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From photo by Falk.

BEATRICE CAMERON.

AT THE THEATRES.

Bijou.—*A High Roller.*

Farce-comedy in two acts, produced Aug. 3.

Fifth Tower	Barney Fagan
Sir Richmond Squills	Barry Maxwell
Manager Everlasting Swifte	Harry W. Emmett
Captain Inkbottle	Arthur C. Moreland
Rori	Richard Graham
Hawser	Edward Mayes
Cathead	William Griffin
Mrs. Mack	James Russell
Mrs. Gilhooly	John Russell
Mrs. Bluffington Squills	Louise Sylvester
Flora Vanwhynot	Allie Gilbert
Clara Vonwherefore	Belle La Verde
Susie Bricabrac	Lillian Melbourne
Accordion Pleats	Daisy Zublin

The Bijou was besieged on Monday night by crowds hungry for a jolly night's entertainment after the Summer calm. Mr. Rosenquest did the honors at the gate *in propria persona*, and it must have warmed the cockles of his managerial heart to see his friends and patrons rally round their favorite house. Several hundreds were turned away, after every seat and every inch of available standing-room had been taken.

A High Roller proved to be what the management promised, the jumbo of variety farce-comedies. So many pretty girls, such beautiful and artistic costumes, so many comedians and specialists, such a bewildering array of vocal, acrobatic, terpsichorean, pantomimic and chromatic features surely were never before gathered together in any sort of performance outside the big spectacular productions.

But large bodies move slowly, and owing to the crudities that necessarily come to light in every heavy piece in the infancy of its career, there were several tedious spots in the representation. These can easily be remedied, however, and when the action is quickened and the specialties are made to balance and harmonize, the show will be all that the admirers of the class of entertainment to which it belongs can possibly desire.

The opening part of the first act needs the most correction. It is undeniably dull. As it stands, the interest does not awaken until the specialty people begin to get in their fine work.

The hit of the night was scored by the inimitable Russells, who were a revelation to a Broadway audience. Their sketch of the Irish chambermaids caused shouts of laughter. Mr. Fagan was graceful as the High Roller, and his varied costumes were marvels of fantastic elegance. Barry Maxwell, as Squills, and Harry Emmett as the manager, were amusing.

In the acting department Louise Sylvester was first and foremost in one of those eccentric old woman parts that she plays with spontaneous drollery. The other women were numerous and bewitching. With few exceptions, they had little to do except display their charms, and therein they satisfied all requirements.

We do not know whether anything is left of the text attributed to Messrs. Thomas, Rosenfeld and Greene; if there is aught in it that came from their pens we can readily understand the reason for leaving their names off the bills. The credit for the mastodonic exhibition is due to Mr. Fagan, who invented the songs and dances, and grouped the fifty or sixty persons concerned; to De Grimm, who designed the exquisite costumes, and Thompson and Herrmann, who made them; and to young Manager Comstock, who conceived and carried out this novel scheme of compressing the materials for half-a-dozen variety farces into one.

It is impossible within the limits of this article to describe all the myriad attractions of A High Roller. It is enough to say that they embrace pretty nearly everything, from electric *boutonières* to a human monkey.

The theatre was warm but the audience were refreshed by Maillard's ices, which were distributed to everbody—including the critics—between the acts. A High Roller will run through the month at the Bijou. It cannot remain longer, as Niobe is booked for its New York production on Aug. 31.

Madison Square.—*Jane.*

Farcical-comedy in three acts, adapted by Messrs. Nicholls and Lestocq, from the French of Desvalleres. Produced Aug. 3.

Mr. Charles Shakleton	Paul Arthur
Mr Kershaw	M. C. Daly
William	R. F. Cotton
Claude	Willie Haines
Pixton	Schnitz Edwards
Miss Lucy Norton	Katherine Grey
Mrs. Chadwick	Jennie Weathersby
Mrs. Pixton	Amelia Summerville
Jane	Johnstone Bennett

The Madison Square Theatre opened its doors on Monday night with Jane, a farcical comedy, in three acts, that has kept London audiences laughing for the past six months.

The piece was adapted for the English stage from the French comedy, called Prête moi ta Femme, and the adapters are Harry Nicholls and W. Lestocq. Roland Reed appeared in a version last season called Lend Me Your Wife, but the drollery of the piece is comparatively new to metropolitan audiences. At all events, it was hugely enjoyed at the Madison Square on Monday evening, and bids fair to prove a money-maker on the road.

The plot deals with the predicament of Charles Shakleton, a young spendthrift, to whom considerable money is bequeathed on condition of his marriage within a certain period.

In order to get his hands on the money and have his debts paid off he writes to his uncle, Mr. Kershaw, who is the trustee of his inheritance, that he has been duly married. All goes along serenely until the aforesaid uncle sends him a letter announcing his intention to pay him a visit.

In this emergency young Shakleton induces his maid-servant, Jane, to masquerade as his wife. Matters are somewhat complicated from the fact that his man, William, has been secretly married to Jane the same morning. Moreover, when Mr. Kershaw arrives, Shakleton is out, and William not knowing of any previous arrangement, introduces Mrs. Chadwick, an elderly lady, as the wife of his master.

On top of all this, Shakleton comes home and introduces Jane as his real wife. He then persuades the old gentleman that Mrs. Chadwick is William's wife, and that it was all a joke.

Thus the humorous complications run riot for three acts. When Mr. Kershaw insists on seeing the baby, Jane has to go out and borrow one. Finally, when poor William is almost driven to distraction by seeing his wife fondled first by his master and then by Uncle Kershaw, he becomes an informer. By his treachery to his master he and Jane are the gainers by several hundred pounds out of the pocket of Uncle Kershaw. The latter fumes at his nephew, but ultimately is pacified.

Lucy Norton, the niece of Mrs Chadwick, who is Shakleton's intended, is reconciled to the indignities she has been subjected to from the prospect of her approaching marriage, and thus all ends merrily.

The last act is not quite as funny as those preceding it, but that is generally the case with farces in which mistaken identities have to be explained and the various other snarls have to be unraveled.

The best acting of the evening was that of M. C. Daly, as Mr. Kershaw. He presented an excellent character sketch without resorting to burlesque methods to provoke laughter. Jennie Weathersby, on the other hand, rather overdid the hysterical prudishness of Mrs. Chadwick, but her acting was otherwise commendable.

R. F. Cotton provoked a great deal of laughter as William. He should, however, tone down some of his noisiness to make the part seem more natural. A servant would not be permitted to yell at his master and his master's guests, even if his feelings were wrought up to an unusual degree.

Paul Arthur was fairly good as Charles Shakleton, but if Mr. Arthur were more of a comedian and less conscious of his own personality, he could extract much more humor from the role than he did.

Johnstone Bennett was at times very funny as Jane, but, as in the case of Mr. Arthur, self-consciousness frequently robs her comedy work of humorous naturalness.

Katherine Grey looked very pretty as Lucy Norton, and acquitted herself creditably in a rather thankless part. E. Schnitz Edwards as Pixton and Amelia Summerville as Mrs Pixton also deserve a word of commendation for creditable work in minor roles.

Fourteenth Street.—*A Fair Rebel.*

Col. Ezra Mason	Edward R. Mawson
Major James Stillman	J. P. Keefe
Capt. Le Vicomte Savarie de Perrin	W. S. St. Clair
Major Stephen Monteith	Will D. Ingram
Will Bronson	Maurice Pike
Capt. Harding	F. Hooker Wright
Sergt. Thompson	W. Roberts
Capt. Stewart	Bernard White
Mrs. Stewart	Kate Walters
Mrs. Wood	Edith R. Meek
Margeretta Wyeth	Leslie Tillson
Joan Fitzhugh	Belle Bucklin
Clairette Monteith	Fanny Gillette

A young Union officer falls in love with a fair rebel. She is a real nice girl, and she loves him, too, only she doesn't love his uniform. That is why she cannot marry him. In course of time and trouble the rebellion ends, and then the lovers are united, and life is full of sunshine, where once black clouds hovered.

That is the sum and substance of the plot of A Fair Rebel, which was produced on Monday night at the Fourteenth Street Theatre, before a packed house. The play was given a special performance in this city at the Star Theatre, in December, 1889.

We remember, in our juvenile days, reading the same plot—barring excrescences—in a book by "Oliver Optic," and afterward we saw Held by the Enemy.

Harry P. Mawson, the author of A Fair Rebel, knows that a drama should have a strong situation at the end of every act. So at the end of Act I. he sends a telegram to the heroine that her father, who has been off fighting the "Yanks," is dead. This breaks the heart of the audience, and calls the heroine out before the curtain to tumultous applause.

The situation at the end of Act II consists in an attack on the Union officer by a body of rebels. He is about to be prodded to death, when the officer in command recognizes the Union officer as an old friend, and saves his life. This pleases the audience, and calls the lover out to tumultous applause.

We use the word situation instead of climax, because a climax grows directly out of events that have preceded it. It will be noted that these two situations have nothing to do with antecedent events.

They make what is termed theatrical effect.

Act III. is divided into two scenes. The first discloses the interior of a portion of Libby Prison. It is Christmas, and the Union prisoners have completed the tunnel through which they plan to escape.

Our hero is the first to depart. By the expedient of a friendly rebel soldier, the heroine disguises herself as the guard, and lets her lover slip by.

She is shot by the villain, but as luck will have it, she is not killed.

In the last act, as we have already said, the merry marriage bell is in the air. All the good people come up smiling, and the villain—there is a real villainous French villain who smokes cigarettes and bribes and bites his lips—is squelched.

Dropping the critical cudgels, we will say that A Fair Rebel has in it considerable that can be commended and enjoyed. The Libby Prison scene is elaborate and realistic. Mr. Mawson manages to bate our breath on several occasions. We think that the managers have a right to call A Fair Rebel a "popular success." The first-night audience was rampant.

Edward R. Mawson played the hero with zeal that never became rant.

Fanny Gillette's heroine was interesting and adequate.

W. S. St. Clair as the villain was too eager to accentuate his villainy. He was sufficiently polished, but his acting is not of the suppressed school.

Belle Bucklin, as a Southern tomboy, played the banjo, and disported with great animation.

There is a pair of venerable comic lovers—a Union surgeon and a Southern spinster. Mr. Keefe as the former and Miss Tillson as the latter extracted all the humor there was from their respective parts.

We must not forget to add that there are in the play real telegraph poles, horses, and detachments of soldiers.

Tony Pastor's.—*Variety.*

An unusually excellent bill was offered at Tony Pastor's on Monday night, and it was greatly enjoyed by a good-sized audience.

Besides some well-known performers several new-comers appeared and were warmly welcomed.

Leona Fontamebleau was graceful in dancing, and won much applause in the display of her high kicking abilities. Lord and Rowe were grotesquely funny in a burlesque trapeze act, and Petrie and Elise, in a musical and dancing sketch, won a plause. Max Pettingill and his wonderfully clever dog "Jim" afforded much amusement, and W. T. Bryant and Lizzie Richmond in a vocal and dramatic sketch entitled "Imprisoned" were particularly clever.

The well-known comedian, Frank E. McNish, gave his usually graceful specialty and finished his performance with a unique and artistic exhibition of the true essence of old Virginny.

Lottie Gilson's songs were as popular as ever; in fact, all concerned were entertaining and satisfying.

Koster and Bial's.—*Variety.*

Notwithstanding Carmencita's absence from the programme at Koster and Bial's this week, a large audience was present on Monday night.

The chief attractions this week are the Toulousain Quartette, and Dutch Daly, both great favorites at this establishment.

Next week, Fred Solomon's new burlesque, Dick Whittington and his Cat.

At Other Houses.

The Grand Duchess will remain the attraction at the Casino until the production of Indigo, on Aug. 17. There will be a fête night next Friday, when souvenirs are to be distributed.

The Tar and the Tartar at Palmer's is rapidly approaching its hundredth performance.

Wang has proved a good Summer attraction at the Broadway. The music is catchy, the libretto is comic, the girls are comely, and the comedians, headed by De Wolf Hopper and the elephant, are as funny as a circus.

Richard Mansfield may be seen nightly at the Garden Theatre in one of his successful character parts. His repertoire includes Prince Karl, Beau Brummell, Don Juan and A Parisian Romance.

It is announced that owing to the success of the present series of concerts at the Madison Square Garden Amphitheatre, Theodore Thomas has been prevailed upon to give a similar series in September before he leaves New York permanently to settle in Chicago. The Thirteenth Regiment Band has been engaged to play at the Amphitheatre from Aug. 16 to Sept. 6.

THE ACTORS' ORDER SPEAKS.

The Arbitration League has been weighed by the Actors' Order of Friendship and found wanting in all the requisites of an organization designed to benefit professionals.

On Sunday night, at the meeting of the Order, the subject was discussed in all its bearings, and the result was unanimous condemnation of the new League.

The following preamble and resolutions were presented and promptly adopted:

WHEREAS, a number of managers and actor-managers have thought proper to formulate a contract or business agreement to be used in making professional engagements, in which contracts or agreements it is proposed to take from the present field of arbitration—viz: The legally constituted Judge and Jury—all disputes that may arise between managers and actors, in their business relations, and arrange and settle the said disputes by private arbitration, and,

WHEREAS, We, the members of Edwin Forrest Lodge, A. O. O. F., claim to be law abiding citizens, having the fullest confidence in the justice of our laws as administered in the courts of our State and country, see in this divergence from the direct course established by precedent and long-respected usage, a danger of unlimited entanglement and bitter feeling growing out of injustice which must result from personal interest in collision with opposing personal interest when deprived of the governing power of the wisdom of law; therefore,

Resolved, That as a body of actors we are positively opposed to any such change in our method of transacting business, and furthermore,

Resolved, That we, as a representative body of actors, pledge the necessary moneys from the funds of the Edwin Forrest Lodge, of the Actors' Order of Friendship, to sustain this question through a proper course of law, should any member of our Order, while in the honest performance of his professional duties, be boycotted by this self-constituted body of law-makers, and furthermore,

Resolved, That Edwin Forrest Lodge, A. O. O. F., heartily endorse the course pursued by those managers who, in their desire to transact business upon recognized principles of equity, have refrained from entering into league with this arbitration [illegible],

Resolved, That these resolutions be made public through the columns of the press.

EDWIN KNOWLES, President.

J. J. SIMS, Secretary.

There is nothing equivocal about the foregoing declarations. They are emphatic and comprehensive, and they demonstrate beyond cavil that the actors are in touch with THE MIRROR and with the majority of our managers on this question.

While, in reality, the new league is composed of but a baker's dozen of managers who actively are concerned in its establishment, there are another baker's dozen who have allowed the use of their names, but who take little personal interest in its objects. The last meeting, we are informed, was attended by but eleven persons, and those, for the most part, connected in some way with the concern that gave it birth.

"I shall be curious to see how this arbitration idea works," said Lindsay Hurst to a MIRROR reporter the other day. "So far as I am able to judge, it is entirely a managerial organization. There are no actors in it, except two or three that manage themselves.

"Suppose an actor refuses to sign a contract containing the arbitration clause when one of these managers offers him an engagement—he will not be engaged. But suppose he is an actor that the manager sorely in need of—an actor of peculiar powers, whose double cannot readily be found. Is the manager likely to consider the arbitration theory of more importance than the legitimate success of his business?

"And regarding the 'boycott' penalty, do the gentlemen interested in the league imagine that the profession will concur in that? Actors are not like hod-carriers. One man can shoulder a hod as well as another; but one man cannot play a part so well as another, and therefore the idea of leveling the entire profession to one plane is rather nonsensical.

"There is another phase of the matter that will probably come into notice. What right has the new League to 'boycott' actors? The fact that actors sign an arbitration agreement will not give legality to the penalty, if the assent of the weaker parties was obtained under pressure and coercion. And if 'boycotts' are attempted they will probably come under the head of conspiracies, which are in violation of the law. It is a dangerous thing to make a concerted attempt to take the bread out of a man's mouth, or to interfere with the lawful exercise of his calling by means of combinations to oppress him."

AT SILVER SANDS.

Manager E. J. Hassan gave an entertainment last week at his hospitable Connecticut seaside home, "Silver Sands," in honor of the reunion of Frank I. Frayne, Jr., and his sister, Mrs. J. O. Gannon, of Oshkosh, Wis.

A tally-ho took the guests from New Haven to Mr. Hassan's place, accompanied by a lusty-lunged brass band. Bunting flew to the breeze from twenty staffs on Mr Hassan's lawn.

The dinner was followed by speeches galore. Mr. Hassan was toasted as a jolly good fellow and success was drunk to young Frayne's prospective starring tour in Colonel Prentiss Ingraham's border melodrama, The Boy Ranger.

Among those present were J. A. Angus, John F. Dolan, Austin Harris, G. M. Johnson, J. E. Green, Frederic Morse, C. H. Fisher, N. E. Young, W. C. Egerton, H. B. Forbes, George Morton, G. B. Bunnell, W. H. Van Buren, Colonel Prentiss Ingraham and Dr. Frank Power.

REFLECTIONS.

REHEARSALS of A Jolly Surprise will begin on Aug. 7 at the Tremont Theatre, Boston.

REHEARSALS of Darlington's Widow will begin in this city on Aug. 24.

MUSICAL DALE has been engaged for A Mile a Minute company.

E. A. EBBEIE has canceled his engagement with Joseph Haworth, and has signed for character parts with Darlington's Widow.

WILLARD NEWELL and his brother have bought from W. J. Brady a half interest in The Clemenceau Case for $1,600. The play will be sent on the road this season under the management of the Newell twins.

W. J. FLEMING has brought suit against J. F. Brien and Helen Blythe for $107 on their joint note.

THE Martinetti Brothers, acrobats, have been engaged for The Master and Man company, under the management of McCaull and Nugent.

LAWRENCE HANLEY arrived from Frisco on Monday.

FLORENCE STEVENS has been engaged for A Texas Steer.

W. F. WOOLF and Frederick Maynard have been engaged by Agnes Herndon.

PERCIVAL GREENE, of Canada, is organizing a company to produce a play called An Irish Honor. J. C Klein, James King, Frank Burns, L. F. Gorman, H. J. Holmes and Emma Werner will be in the cast.

NANNIE LEWALD has been engaged for The President.

EDGAR SELDEN is summering at Bar Harbor. His manager, Henry Pincus, alternates between Atlantic City and Philadelphia.

CARRIE STRONG has been engaged by Frank R. Jones for his tour of Our American Cousin.

F. F. PROCTOR has disposed of his interest in the theatre at Bridgeport, Conn. It is now under the management of Charles Belknap.

J. P. MCSWINEY, the baritone, joined Keith's Opera company at Boston on Monday.

SEBASTIAN SIMONSON has been engaged as musical director for Edgar Selden's company.

CASSIE FAWCETT has been engaged as leading lady of the Barry and Fay company.

STEPHEN MALEY and John B. Murray will star in Our Irish Visitors.

THE Hallen and Hart company left this city for Detroit on Friday. It is rehearsing, and will begin its tour there.

BERT HOLCOMBE, the baritone, returned from Saratoga on Monday. He had been singing there for a week.

PEARLIE WEST has been engaged by Manager Seymour to play the soubrette part in J. Z. Little's World company.

GEORGE M. GRANGER, the manager, is confined to his bed with rheumatism.

FRANK BECKER, musical director, has been engaged by T. H. Winnett for His Nibs, the Baron.

A DETROIT despatch, dated Sunday, says: "Yon Yonson, the only legitimate Anglo-Swedish comedy-drama, began its season here last night before a representative audience. Gus Heege and Annie Lewis made distinct hits. The second scene, representing a lumber camp and the breaking of a log jam was one of the most realistic effects ever seen here. Jacob Litt, who is here, was heartily congratulated on the inaugural of his season."

L. E. LAWRENCE has completed the scenery for The Leavenworth Case. He says, "it will be a revelation in stage mechanism."

TONY ROSS, recently manager of Bidwell's Theatres, New Orleans, is in town.

JOSEPH HAWORTH will arrive from Cleveland on Aug. 9. Rehearsals of his company will begin a few days later.

PAULINE HARVEY has signed for soubrette in Down the Slope. The season will open in Columbus on Aug. 27.

ALICE E. JOHNSON, the prima donna, has returned to Paris from Carlsbad, and will continue her lessons there for six months.

SYBIL JOHNSTONE returned to this city from Europe on Thursday. She has gone to Syracuse to visit her husband.

LAURA BIGGAR is convalescing. She received an offer from W. J. Brady to play in The Clemenceau Case at her old salary, $150, but is said to have refused on the ground that she would not play the part again at any salary.

COLONEL MILLIKEN to a MIRROR reporter: "I think my scheme is new. I have booked my opera company in a circuit of twenty-four towns, within a radius of one hundred and fifty miles of New York city. I shall play over this circuit every four weeks, each time presenting a different opera. This brings my company eight or nine times in each town during the season. I intend to give first-class productions. I have secured the people I think to be the best in their respective lines."

NELLIE MCHENRY began rehearsing A Night at a Circus in this city on Monday.

MR. AND MRS. A. ANNAN have been engaged for Fisher's Cold Day company.

L. M. MARTELLE will act the part of the cockney in Will o' the Wisp this season.

FANNY HERRING, the old-time star, will play in a repertoire of standard dramas at Doris' Eighth Avenue Museum, beginning Aug. 29, for a short season.

EVA HAYWOOD has been engaged for Castles in the Air.

JULIA CHRISTIE is filling a two weeks' engagement at Saratoga.

ALAN MACDONALD, the operatic comedian, returned last week from a flying visit to his friends in his native Scotland. He collected a legacy while there.

ESTELLE ALLYN has been engaged to appear in the cast of La Cigale at the Garden Theatre.

HAROLD BLAKE, for the last three years the tenor of W. T. Carleton's Opera company, is visiting Philadelphia.

LAURA AMBROSE will appear in A Straight Tip.

THE Nucklos Opera company have returned from Staunton, Va., after an unsuccessful season.

THE Julia Arthur company that was to have acted in Lorine under management of A. F. Arthur, has been disbanded. As yet the members have not been notified. Miss Arthur has accepted an engagement in The Black Mask. The other actors, who are now out of engagement, are not pleased.

BERT J. KENDRICK will look after Grimes' Cellar Door. Harry W. Cortiss will be the New York representative of the Door.

MARKS AND NORMAN are engaging singers for The Sea King, W. F. Carleton's company, A Knotty Affair, the Greenwood Opera company, The Bostonians and Vernona Jarbeau.

THE Imperial Opera company, which has been playing in New Orleans, will appear at Niblo's on Aug. 24 for a month's run in The Khedive.

CHARLES H. MESTAYER has returned from St John and Halifax where he has been playing a five weeks' engagement. He and his wife, Helen Brooks, will go to Asbury Park on Aug. 5 for a two weeks' vacation. He will then rejoin Maud Granger's company, playing the part of Dr. Raymond in Inherited. He has also an excellent part in Miss Granger's new play Germain, by Ettie Henderson.

WE do not know whether or not New York managers appreciate the fact that a by no means meagre amount of patronage comes from people who live in the suburbs of this city, but we do know that Boston managers know full well that towns neighboring on the Hub contribute largely to its audiences. It is one of the bugaboos of Boston theatre-goers that a considerable portion of the audience puts on its top-coats and wraps fully half-an-hour before the villains have been thwarted. As new theatres are added to the two cities, managers will have to pay more and more attention to out-of-town theatre-goers. We understand that Boston will not be annoyed by these early leavers in future, as arrangements have been made for late trains to take them to their rural homes.

DOLORES FRANKLIN will be a soubrette in The Irish Corporal.

MCLEOD AND MELVILLE and Edward Bethel have been engaged for the Will o' the Wisp.

JOHN A. HUNTER, who was for years manager of Gray and Stevens, last Winter lost the sight of one eye, because he happened to rub some coloring matter from theatre tickets into it. Last Thursday the poisoning spread and Mr. Hunter became blind in both eyes. It is thought that arsenic was in the coloring of the tickets. Mr. Hunter is at Newark, N. J.

DORE DAVIDSON says that a correct Greek dialect has never been used on the stage, a jargon of Italian and French generally being adopted as a substitute. Mr. Davidson will appear as a Greek in My Jack this season, and he solemnly affirms that he has spent the Summer interviewing 900 of the 1,000 Greek residents of this city in order to acquire English as she is spoke by our Hellenic citizens.

HERBERT PATTEE, who was a member of the Booth-Barrett company last season, is spending the Summer at Atlantic City, preparatory to the tour of The Power of the Press. Mr. Pattee lately invented a peculiar sort of umbrella, the sale of which at seaside resorts is netting him considerable profit. The clumsy canopy umbrellas made to thrust into the sand are unwieldy and impossible to carry about to any extent, they resemble the capacious rain-shields used by truck-drivers. Mr. Pattee's umbrella is destined to supersede these. It is of the ordinary weight and shape and can be carried with perfect ease, but the stick, which is hollow, contains a sliding extension. The slide, when pulled out and fastened by a small thumbscrew, can be stuck into the sand, enabling the owner to repose beneath its agreeable shade.

FREDERICK WARDE will open at Detroit on Aug. 24. The Lion's Mouth and The Mountebank will be played oftenest, but Virginius, Henry VIII., Damon and Pythias and Richard III. will be also included in the repertoire. Victory Bateman and Charles Herman will be the principal members of the support.

BEN TEAL writes from Boston: "Niobe has proved a tremendous success here. Last week, the seventh of our engagement at the Museum, was the banner week of our season." Niobe's happy run at the Hub will end on Aug. 15. The New York production will occur on the 31st.

JOHN HAYWOOD, business representative of the Whallen and Martell combination, is in Detroit, completing arrangements for the opening of the season at Cincinnati in September. Mr. Hammond is also directing Pain's Siege of Sebastopol in the West during the Summer.

JOHN T. SULLIVAN has returned from his fishing trip off the St. Clair Flats. To a MIRROR reporter, Mr. Sullivan said that he was fully recovered from the attack of grip, which weakened him last Spring. Rehearsals of Dorothy's Dilemma began on Monday at the Park Theatre.

HARRY WILLIAMS to a MIRROR reporter: "Katie Emmett closed her season ten days ago. It was prosperous, and lasted forty-eight weeks. The tour has been in the Northwest, British Columbia, Vancouver, etc. On Aug. 17 the next tour will begin at Sioux City, Ia. In what play? Waifs of New York, as usual. Miss Emmett will act in the East more than hitherto. She will appear in New York at the People's Theatre in March."

ROWLAND BUCKSTONE arrived from Europe on Sunday, and took his place in the rehearsals of The Dancing Girl next day.

A GOOD-BYE supper to Theodore Thomas will be given at the Liederkranz club house by the society next Tuesday. Thomas will go to Chicago to stay a fortnight hence.

W. J. FLEMING will open in Custer at the National Theatre, Philadelphia, on Aug. 24. Custer is an American melodrama, founded on incidents in the life of the late General Custer. It was played in New York and Philadelphia some years ago with success. W. H. Brown will be the manager of the company this season, and he reports that new scenery, stage effects and costumes will greatly enhance the successful production of the piece.

WILLIAM T. MAHAN has signed with Graham Earle's Man in Black company. He left town on Monday to join the organization at Brookville, Ind.

THE authors of Lincoln, the historical drama, wanted very much to have Harry Lacy play the part of Wilkes Booth. Mr. Lacy had other arrangements—to star in A. C. Wheeler's play. The authors are now said to be negotiating with Frederic Bryton. Negotiating, however, is a vague word. It is apt to cover many a hitch. The question is: will Mr. Bryton step down from the position of a wandering star?

J. M. BUCKNER has been engaged for Gus Williams' Keppler's Fortunes company.

THE convention of the Theatrical Mechanics of the United States in Chicago last week elected the following officers: Grand President, Moses P. Pickering, Boston; Grand Vice-President, John Penrose, Philadelphia; Grand Secretary, C. E. B. Tyler, Boston; Grand Treasurer, William E. Meredith, Toronto; Grand Trustees, Willian Callaghan, Boston; E. R. Smiley, Toledo, and J. Geisinger, Newark.

GUSTAVE AMBERG has engaged Josef Kainz for a season at Amberg's Theatre. Herr Kainz is one of the first actors in Germany.

THE institution of Jersey City Lodge of Elks, which was to have taken place Aug. 2, has been postponed until Aug. 9, at the instance of the Exalted Ruler, E. B. Hay, who found it impossible to attend until the latter date. The new lodge will start out under very favorable conditions. Among the charter members are a number of the staffs of the Academy of Music and the new Opera House.

SIMMONDS AND BROWN, whose dramatic agency is the most important in this country, have organized a stock company for the Fifteenth Street Theatre, Denver, Col. The company will act for a season of fifty weeks, opening on Aug. 1. J. A. Dixon will be the manager. Simmonds and Brown are also engaging the stock company for Cordray's Theatre at Portland, Ore. The Cordray company will act for a season of six months, opening on Aug. 29. For Denver these actors have been secured: Clay Clement, Albe Evans, Paul Scott, Lizzie Goode, Estella Davis, George F. James, Mr. and Miss O'Malley, Mr. Sheridan and wife, Mr. Williams, Mr. Billings, Henry C. Stokes and E. Edwards. For Portland, Isabel Morris has been engaged to play leading business. Wright Huntington was engaged for Portland, but he has been released, and, as announced elsewhere, will appear in Daniel Frohman's The Dancing Girl.

THE Lyceum Theatre company this week will close their five weeks' engagement in San Francisco. Reports state that the business results exceeded their previous records, while artistically the company—especially in the new plays presented—have made a marked impression. In Old Heads and Young Hearts the company scored a genuine triumph.

PAULINE HALL is said to have engaged W. S. Daboll to take Fred. Solomon's place in her company. Miss Hall is said to feel aggrieved because Mr. Solomon accepted an offer to return to the Casino company.

JAMES A. HERNE will be under Jefferson, Klaw and Erlanger's management this season. He has been busy of late in Boston making arrangements for Mrs. Herne's engagement in Margaret Fleming at Chickering Hall.

MAGGIE MITCHELL is enjoying the Summer at her lovely home in Elberon, N. J. She is studying her part in The Little Maverick, the new play in which she will be seen this season.

HENRY ARTHUR JONES, the author of The Dancing Girl, has cabled that he would come over to assist in the work of putting his last play on at the Lyceum. Fred. Williams, Daniel Frohman's stage manager, is now conducting the rehearsals. Mr. Jones has not been in this country since the production of Saints and Sinners.

AMELIA WATTS, who was engaged as leading lady with Charlotte Thompson, has resigned. She will marry a non-professional shortly.

ALBERT NASH, the well-known "black-face" performer, and F. P. Edwards, formerly of DeForrest and Edwards, have joined hands and will in the future be known as Edwards and Nash. The team expects to play through the West the coming season, where Mr. Nash will perform, incidental to their act, his "Silence and Fun."

NELLIE HAMILTON, who has been seriously ill in Brooklyn from the effects of the severe burns she sustained recently, is progressing toward recovery. Miss Hamilton was formerly a member of the chorus of the McCaull Opera company. The old members of that party now connected with the De Wolf Hopper company have raised a purse for her to supplement the benefactions of the Actors' Fund.

GEORGE B. BUNNELL is highly elated over his success in securing the Bridgeport Theatre, which will be known hereafter as Bunnell's Bridgeport Theatre. The raising of the house, together with the liberal and general improvements and enlargements in the way of greater seating capacity, modern system of lighting, decorations, and so forth, will tend to make it one of the most popular theatres on the New England coast line. Only first-class attractions, such as those played at his Hyperion Theatre, will be booked in this house, and in connection with the New Haven theatre it will afford special facilities to traveling companies desirous of playing two good towns in quick succession. Mr. Bunnell has already received many offers from first-class attractions for his Bridgeport house, and is now in town looking after its interests.

NIOBE closed its seventh and most prosperous week at the Boston Museum on Saturday night. People were turned away on Thursday and Saturday nights. The business has been phenomenal. The piece has still two weeks to run.

IRENE HERNANDEZ writes that she closed her season with the Jarbeau company at Denver, last week. The nimble little dancer received a chain and locket from Miss Jarbeau and a watch from J. Clarence West on her birthday recently. Birthdays seem to be rich events in the Jarbeau company.

AT the conclusion of the first performance of Old Heads and Young Hearts by The Lyceum company in San Francisco, the recalls for the company at the end of the play were supplemented by calls for the author, says the critic of the *Examiner*. "So many," added that writer, "had never seen that comedy before, and some of them, perhaps, did not know that Dion Boucicault was dead."

APPLICATIONS for membership in the opera company that will appear at the Metropolitan Opera House this season, under the management of Abbey and Grau, are numerous at the New York office of the firm. They are refused, however, as Maurice Grau, previous to his departure for Paris last Spring, left word that he would engage the company, with very few exceptions, in Europe. Mr. Grau sailed from Havre for this city on Sunday. His arrival will mean that active preparations will begin for the coming season at the Metropolitan.

The Republican State Convention will be held in Rochester, N. Y., during the week of Sept. 7. The Lyceum Theatre has Sept. 7, 8, 11 and 12 open for good attractions. Address J. R. Pierce, at Klaw and Erlanger's Exchange. ***

THE NEW YORK
DRAMATIC MIRROR.

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

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NEW YORK. - - AUGUST 8, 1891

*** *The Mirror has the Largest Dramatic Circulation in America.*

CURRENT AMUSEMENTS.

BROADWAY THEATRE—Wang, 8:15 P. M.
CASINO—The Grand Duchess, 8:15 P. M.
GARDEN THEATRE—Richard Mansfield, 8:30 P. M.
KOSTER AND BIAL'S—Variety and Carnescita, 8:15 P. M.
MADISON SQUARE THEATRE—Jane, 8:30 P. M.
PALMER'S THEATRE—The Tar and the Tartar, 8:15 P. M.
TONY PASTOR'S—Variety, 8:15 P. M.

SUMMER SUBSCRIPTIONS.

Readers of THE MIRROR who are going to the seaside, the mountains, or Europe, this Summer, can receive the paper regularly by availing themselves of our special short-term subscription rates, which are as follows:

Four weeks	50 cents
Ten weeks	$1.00
Three months	1.25

THE MANAGERS' LEAGUE.

THE sentiments of the profession with respect to the Managers' League are stated forcibly in the resolutions condemning the scheme that were adopted on Sunday night by the Edwin Forrest Lodge of the Actors' Order of Friendship.

It is plain that the intelligent and progressive men composing the Actors' Order of Friendship are not wool-gathering. Fully realizing their responsibility as the representatives of the acting corps of the profession, they are alert in watching the interests of their brethren, and whenever the necessity arises to make a stand they speak, and speak with emphasis.

Arbitration *per se* is a good thing. But arbitration that is conceived in the interests of one class, and that has for its object the benefit of that class, cannot meet with the approval of those it is likely to injure. Actors cannot regard with confidence a movement whose mainspring is believed to be chagrin at defeats sustained by managers in suits for salary on broken contracts. Nor is the movement considered with more approval by managers outside of a narrow circle, whose boundaries are sharply and obviously defined.

We are glad to see that the Actors' Order of Friendship has taken sides with the profession and with THE MIRROR in opposing a movement that, under a fair guise, is thought to conceal ulterior motives and objects.

In the Protection fight we were arrayed against the Actors' Order of Friendship, and our side won the day. But that controversy showed us the earnestness and the integrity of purpose animating the Order, while we demonstrated, on our part, that our position toward the question was based on what we were convinced were reasons of public and professional policy. At all events, the discussion was dominated by mutual courtesy and good feeling, and as we know each other's good points now, we will be the better allies in the present common cause for having once crossed swords.

Meantime, managers and actors that have not yet probed the inwardness of this arbitration scheme will do well to investigate it thoroughly before permitting their names to be enrolled in the League.

SHOWING THEIR HAND.

THE governments of our large municipalities long have been spectacles for men and gods.

Our principal cities are noted, abroad as well as at home, for the corrupt, ignorant and inefficient manner in which their affairs are managed and directed.

In Berlin, Paris and London the best men are selected to conduct the municipal business, and the result is that they are models of good government.

In New York, Chicago and Boston the local administration is in such bad odor that representative citizens refuse to accept office, and the important duty of looking after the health, property and morals of the community is entrusted for the most part to spoilsmen, voted into positions of authority by the lowest and most vicious elements.

Boston has for some time past competed with New York for the questionable honor of possessing the least creditable aldermanic body in the world. The latest move of these washers on the Hub is in the nature of a deliberate onslaught on the local theatre managers.

When the question of issuing licenses for the ensuing year came up for discussion last Wednesday evening one of the aldermen lighted the match by proposing to lay the matter over pending action on a new ordinance to raise the annual license fee from $5 to $1,000. This proposal met with favor, and it was finally decided to grant temporary licenses of one month duration to the theatres now open, while the new measure was being framed.

In the speeches made by the aldermen, it was revealed that the opposition to the managers had its origin in spite, and that they were moved by a determination to "get even" because of certain developments of the free pass system, reflecting on the character of their more or less honorable body.

It seems that the aldermen have abused their privilege of free admission to the theatres. Under the existing ordinance, they are permitted to pass in whenever they like, as public officers having jurisdiction over the places licensed. It has been the custom of many of them, however, to demand seats and boxes for their families and their friends, and occasional failure or inability to comply with these requests has resulted in official persecution of the offending manager through the medium of the fire or building department. We know of one case in which a theatre was ordered closed because of a failure to comply with certain superficial technicalities of the law simply for no better reason than that an alderman applied for a box one night when the house was sold out and was told to make his request for another night!

Managers' complaints against these persecutions having reached the newspapers, the aldermanic *penchant* for overdoing the dead-head business became the subject of public criticism. Hence this new scheme of increasing the license fees $995 a year.

But if this iniquitous and revengeful measure is adopted, the managers will not suffer materially. In the present circumstances they are obliged to bear the expense of maintaining the policemen detailed for duty in the theatres. If the ordinance is passed it will relieve the managers of this burden, so that the expense will be equalized.

Here in New York the annual tax of $500 a theatre was regarded as an imposition—although police and fire service were furnished free by the city—until the city authorities were induced to make a rebate of one-half the total in the form of an appropriation to the Actors' Fund. The giving of police and fire protection is not a favor to managers; it is a public measure to which all tax-payers have a right, precisely as they have the right to it on the streets or in their homes.

Whatever the result may be for the Boston managers, estimated on a pecuniary basis, the fact remains that this action of the aldermen is founded on malice and the petty recourse to persecution for which these bodies of men are notorious. They have shown their hand, and everybody can see that it is a dirty hand.

PERSONAL.

MCINTOSH.—Burr McIntosh sailed for New York, last Saturday, on the *First Bismarck*. He is returning to fill an engagement to deliver a series of twelve lectures on "Summer Society," at the principal watering places. Mr. McIntosh has had a very successful season in London with his cards and stories. He was obliged to drop the negro dialect stories that he tells so well because the Englishmen did not understand them. In October, Mr. McIntosh will join Mr. Palmer's company to play Colonel Moberly in Alabama.

RUSSELL.—Sol Smith Russell was given a dinner by a prominent citizen of Minneapolis the other night. There were present the Governor of Minnesota, leading clergymen, professional men and merchants. Mr. Russell will produce his new play, Peaceful Valley, at the Grand Opera House, Minneapolis, on Thursday night of next week.

GUION.—Netta Guion, who has played the part of Gertrude in Shenandoah so successfully during the past year, is at present resting in this city. It is not improbable that she will be seen as the heroine in an entirely new production during the coming season.

CARLETON.—Will Carleton, the poet, read a number of his poems at the Richfield Summer Theatre last Thursday.

BROCOLINI.—Signor Brocolini, who is at Watch Hill, R. I., is the New York press representative of that Summer resort.

ST. HENRY.—Jeanette St. Henry, whose voice and face have won her a notable success in Wang, was absent from the cast on Friday. She is evidently fond of the burletta, however, as she saw the performance from a box.

SHERIDAN.—Emma V. Sheridan has completed her first novel. Its people and plot are of the dramatic world. It has been accepted by the Franklin Fyle syndicate.

À BECKETT.—John J. à Beckett, "The Gleaner" of the *Evening World*, contributes a story called "The Song of the Comforter" to the fiction number of *Scribner's Magazine*. Its style is poetical and æsthetic to a degree, but it is not mawkish.

MABIE.—Mr. Hamilton W. Mabie, editor of *The Christian Union*, has ended his vacation and is once more at his desk in the handsome new offices of the paper in Clinton Hall, Irving Place.

BOZENTA.—The Count Bozenta expects to leave this city for California in a few days. He will rejoin his wife, Modjeska, next month, probably at Cape May.

BROWN.—Mrs. T. Allston Brown sailed for England on Aug. 1. She was accompanied by Kate Nash. Mrs. Brown will be absent several months. She will visit the principal cities on the continent. Colonel Brown will cross the ocean to join her in October.

SIDNEY.—Frederick W. Sidney, author of A Loving Legacy, which the Pitou stock company will produce, will be the stage manager for Modjeska.

COGHLAN.—Rose Coghlan had a fall from her horse the other day. No serious injury was sustained by it, however.

WOOD.—Lillian Wood (Mrs. Wilson S. Ross) is at present at her home, Nantasket, Mass., and is rapidly recovering from a severe attack of tonsilitis. She will not be with the Little Lord Fauntleroy company this season, but will reside in Hoboken with her husband, Wilson S. Ross, whose managerial interests, in connection with the Hoboken Theatre, necessitates his presence there.

LETTERS TO THE EDITOR.

HIS GUESTS GET THE LATEST.

SARATOGA HOTEL,
BALTIMORE, Aug. 1, 1891.

To the Editor of the Dramatic Mirror:

SIR.—I have always appreciated your journal, and for the use of the guests of my house I take two copies every week from the newsdealer whose stand faces my hotel. This dealer, by the way, sells ten or more copies of THE MIRROR weekly. I like to have my patrons furnished with the latest theatrical news, and that is why I invest in your paper.

Very truly yours,
HENRY J. CONWAY.

MANAGER MORELL EXPOSES AN IMPOSTOR.

GREENROOM CLUB,
LONDON, July 13, 1891.

To the Editor of the Dramatic Mirror:

SIR: I trust you will permit me to trespass on your valuable space in order to prevent your readers being victimized by an impostor. You may or may not know that I am an actor and theatrical manager. Yesterday my father, Sir Morell MacKenzie, received the following letter:

"SYKESVILLE.

"DEAR SIR: Last night there turned up here a young fellow, who told me he was your son; that he had been on the stage, in Australia, and had been stranded there by the dishonesty of his manager. He is on his way to New York, where he expects to get a letter from you with money to get home. He left this morning, and I trust may reach England safe and well. I write you that you may know of his whereabouts and welfare.

I am, yours truly,
A. P. GORDON CUMMING."

From this it is evident that Mr. Cumming was charitable enough to assist the fellow who did me the honor to impersonate me.

Will you allow me to say that I am the only son of my father who has any connection with the theatrical profession; that I have one brother only, who is a doctor; that though I may yet be "stranded," I have not hitherto been obliged to borrow money, and that I am at present on this side of the Atlantic, and fairly satisfied with my lot in life.

I do not suppose that the "young man" will try to impersonate me in New York, where, I venture to think, I have many friends, but should he do so, I shall be much obliged to anyone who will put him into communication with the police.

Whenever it is my good fortune to visit America, if it should be with any intentions of "making money," I shall endeavor to accomplish that desirable result by some larger and more legitimate method than that of seeking petty pecuniary assistance.

I am, your obedient servant,
H. H. MORELL MACKENZIE.

THE FIRST PLAY WITH A BUZZ-SAW.

NEW YORK, July 28, 1891.

To the Editor of the Dramatic Mirror:

SIR.—With due regard for the inventive genius and originality displayed by Joseph Arthur in The Still Alarm and by Elmer E. Vance in The Limited Mail, and while cognizant of the thorough ability of each, nevertheless, I can authoritatively state that to neither gentleman belongs the credit of first producing upon the stage the effects of a saw-mill in operation.

In this week's issue of THE MIRROR, under the caption, "Origin of the Buzz-Saw," Mr. Vance states that Blue Jeans was first produced six weeks subsequent to the initial performance of The Limited Mail, which took place in August, 1890, and adds: "I claim the credit (if any) of first introducing the buzz-saw on the dramatic stage."

I, therefore, judge the controversy will come to a speedy end when both parties learn that a saw mill in full operation—buzz-saw and all the other mechanical appliances connected therewith—was represented in a play called I O U, written and produced by J. Holmes Grover.

At the Philadelphia Museum, corner Ninth and Arch Streets, under the management of the late George Wood, I was a member of the stock company, and, as such, appeared in Mr. Grover's drama in April, 1879.

Trusting both gentlemen will pardon this *lèse majesté*,

I am, sincerely,
JAY HUNT,
Manderanger Co. 1878-79.

MR. VANCE FURNISHED THE PLANS.

PORTLAND, Oregon, July 29, 1891.

To the Editor of the Dramatic Mirror:

SIR.—I wish to correct a statement made in your issue of July 18. In a notice of Mr. Millikin's new play, Down the Slope, mention is made of "the clever scenic effects he devised for The Limited Mail when he was the electrician and stage machinist for that company."

I can hardly believe that Mr. Millikin ever made or authorized such a statement, one which he and hundreds of others know to be untrue.

While Mr. Millikin did the carpenter work on my scenery, he worked from drawings and measurements furnished by myself, and the whole was built under my personal direction. As for the train, the flashing message of warning and the wreck effects, the greater portion of the work was done in blacksmith and machine shops from my drafts, and patents have been allowed me on these train effects bearing date of July 15, 1890. Yours truly,
ELMER E. VANCE.

A COPYRIGHT QUESTION.

BOSTON, July 31, 1891.

To the Editor of the Dramatic Mirror:

SIR.—I write to you for information on the following point: For two years I have been engaged upon a play. I was months formulating the plot, and a long time over the dialogue. The title of the play was resolved on before the first scene was completed. The play is now ready for copyright and production.

In the meantime, a novel has been published by another writer, having for a title the name I had selected for my play. I have not read the novel, which is a scientific one, I believe, so, of course, it has nothing in common with my play.

What I wish to learn is, whether the book having been issued first, I can now copyright the title for my play, or not?

The book is, I believe, an English reprint, and therefore non-copyright in this country.

Hoping you will reply to this communication in the columns of THE MIRROR, I remain,

Yours very truly,
AUTHOR.

[If the novel is not eligible to copyright in the United States you can copyright the title in connection with your play. If, on the contrary, the novel is copyrighted, you must select another title in order to secure copyright.—EDITOR DRAMATIC MIRROR.]

A SLANDER REFUTED.

LOTUS CLUB,
NEW YORK, Aug. 3, 1891.

To the Editor of The Dramatic Mirror:

SIR.—I was shocked last Sunday to read the following item on the editorial page of so high toned a paper as the *Advertiser*:

"Theatregoers of fifteen years ago will recall Marie Gordon, the beautiful wife of John T. Raymond, the comedian. A more voluptuous woman never trod the American stage. She was identified with Raymond in the palmy days of Colonel Sellers, but she went with a handsomer man, and Raymond found a divorce and another wife. From bad to worse went Marie Gordon with the 'fatal gift of beauty.' Of late years she has made her home in London. The cable brings news of her death in that city last Tuesday. She had been operated on for a tumor in the upper jaw, supposed to be from the effect of influenza, and was recovering, when the second tumor was discovered. The doctors agreed that it would choke her in a couple of months if not removed. She died under the knife. Her remains will be brought to this country for interment."

I have seldom read a more false set of statements, including nasty inuendoes. I address my correction to you because it will thus best reach all of Mrs. Raymond's friends and professional associates.

In the first place, that she "went with a handsomer man," and that "Raymond found (!) obtained) a divorce," are grossly false. I happened to be advisory counsel for Mrs. Raymond in the affair. She obtained the divorce, and the co-respondent was a maiden member of Mrs. Raymond's company and her friend and pupil whom Raymond seduced, but whom, after the divorce, he had the manliness to marry in another State.

"From bad to worse went Marie Gordon," continues the libel. Upon the contrary, with her fame unscandalized, Mrs. Raymond went to London where on my arrival I found her in society as the wife of a former private secretary of Mr. Burdett Coutts, but then a promoter of new enterprises with fine offices and prosperous business in Queen Victoria Street, London, City, a graduate of an Oxford college, excellent family, a member of two clubs, and a brilliant conversationalist.

There was positively not a breath of scandal concerning her and she moved in excellent circles—residing at one time at 27, Lower Belgrave Street, Belgravia Square. Thence she and her husband removed to a beautiful villa at Maidenhead-on-the-Thames. I frequently met them at garden parties, luncheons and in public places. She certainly did have and kept that "gift of beauty" of which the paragrapher speaks; but I cannot understand how the writer of the paragraph can call it "fatal," unless its influence produced in some way the fatality of the wretched account.

Mrs. Raymond a year ago made a tour of the southern provinces in hopes to benefit her failing health by a return to her old profession; for what successful dramatic artist, man or woman, does not in retirement long for the glamor of the footlights and the excitement and pleasure of having her art recognized. She made a success, but her health failed.

When leaving London in May last, I left for her a P. P. C. She was then ill from the effects of *la grippe*. Her husband had been a widower, and his young children fairly idolized their step-mother.

I am exceedingly averse to personal publicity, but I cannot resist an opportunity to thus shield a dead lady, an old client and a friend from an unwarranted (it, as I hope, a heedless) attack.

A. OAKEY HALL.

THE USHER.

I think it was eight years since I had last seen J. H. Haverly, and when he entered my sanctum yesterday I could have sworn that he looked not a day older.

Not a grey hair—not a hair less, either. The same keen eye, the same ruddy, unwrinkled face, and apparently the same outfit of faultless-fitting frock coat, wide brimmed felt hat, and low-cut vest, showing a large expanse of shirt front.

Indeed, I found after a few minutes conversation that it was the same old Haverly, grown a trifle wiser and more conservative perhaps, but still earnest in speech, unruffled in demeanor, and chock full of that good American quality called nerve by some, and self-reliance by others.

Haverly is going to begin modestly this time. He will first concern himself with George Ulmer's war play, The Volunteer, and after that has been launched he will concern himself with one or two other ventures.

Next season he is going into minstrel management again. He has evolved a new idea which he thinks will revolutionize that branch of entertainment.

I think Haverly is certain to become an important factor once more in American management. He has the grit, the knowledge, the shrewdness and the experience, and he has given up napoleonic ambitions.

"I will tell you now what I have never told a journalist before," said Haverly at parting. "In spite of what has been said to the contrary, I never lost a dollar in theatrical management. I made a fortune in it, and lost what I made in mining, grain and stock speculations. Had it not been for disastrous outside enterprises, I should not have gone to the wall. One experience like that lasts a man a lifetime. I shall stick to theatricals now and henceforth, for with them I always prospered."

Unlike most men that fail, Haverly has retained all the friends he made, and they will hail with pleasure his return to the fold and wish him unlimited success.

If the Musical Protective Union would take steps to improve the quality of musicians it supplies to theatre orchestras instead of spending its energies on seeking to shut out capable bands like the Vienna lady orchestra it would better deserve the respect and support of this community.

The majority of the men that play in our orchestras are mere mechanics—musicians of a class that would not be tolerated elsewhere this side of an itinerant street band.

When a player is unfit for service in any other direction he is relegated to the theatre, on the principle that only the poorest and cheapest men are needed there.

One of the results of the Musical Union's policy is that the orchestras of the theatres in this metropolis are not merely a laughing-stock to musicians but a source of serious annoyance to the public.

Less "protection" and better music is what is wanted just now.

Mr. Booth is a shining target for the sensational newspapers this Summer.

After parading his remote family affairs at great length and with a superficial pretence of "friendship," they have now taken up the subject of his health, and conflicting reports on that matter are of almost daily occurrence.

One paper out in Denver heads an article, "Edwin Booth Dying," prints his picture and a funereal sketch of his career. Another paper, in this city, prints in one and the same issue (1) that he is sinking rapidly from nicotine poisoning, and (2) that he has not felt so well in many years. "You pays your money and takes your choice."

Meanwhile, Mr. Booth is visiting his daughter, and in his seclusion is probably wondering what he has done to stir up all this feverish anxiety to pry into his affairs.

The report that the Actors' Order of Friendship has officially decided that none of its members shall accept engagements in the cast of Abraham Lincoln is unfounded.

But it is true that the majority of the actors composing the Order have individually determined to refuse any offer that may be made them by McKee Rankin to appear in that play.

Reverence for the character of Lincoln and love for Edwin Booth are the good and sufficient reasons for that resolve.

A list of State, county and other fairs in 1902 will be found in this issue. It is published by the courtesy and with the permission of the Orange Judd Company, proprietors of the *American Agriculturist*. The list will prove valuable to managers of traveling companies and others.

MR. STAHL'S NEW OPERAS.

Richard Stahl came from Philadelphia on Sunday with the score of the last act of his opera for Francis Wilson, and went to the comedian's home at New Rochelle in the afternoon to place it in his hands.

A MIRROR reporter chatted with Mr. Stahl concerning the new work and other matters while the composer was waiting for his train at the Grand Central Station.

"Mr. Wilson seems highly pleased with what he has seen of the opera. He is desirous to produce works of higher order than the average comic opera with which our public is familiar, and for that reason he has seconded and approved my endeavor to write something that will be considered worthy of the attention of music-lovers.

"I have been working hard on this piece for several months, and I am not sorry to be able to say that it is finished. For one thing, I have had a capital subject in Cheever Goodwin's libretto. In my opinion, it is extremely bright and exceptionally funny. Mr. Wilson's part is just in his way.

"The name—and the theme? Ah, that's a secret for the present. Mr. Wilson is probably saving the details for a little surprise later on.

"I am free to say, however, that the scenes are laid in a picturesque country, and they will give ample scope for fine sets and brilliant costumes. There are excellent roles in it for Laura Moore and Marie Jansen, both of whom will be seen to great advantage.

"The choral effects will be strong. The score is written for a double chorus. Indeed, the work is of such an elaborate order that it will take at least ten weeks to get it ready after preparations begin.

"As you know, Mr. Wilson will begin his engagement at the Broadway in October. There is plenty of life left in The Merry Monarch, of which New Yorkers got but a comparatively brief view, and that piece will hold the boards for some time. I think, however, that you may expect the production of the new opera before the end of December.

"As for my other work, I am finishing the opera I began to compose on an order from Emma Abbott. It is a romantic opera, and I think it will suit Lillian Russell. At all events, Mr. French is to have the first look at it.

"Three weeks hence I shall sail for Europe from Boston. I shall be absent from America for three years. The first year I have decided to spend in Berlin, where I have certain business matters to look after. One of my operettas, Princess Petite, is to be produced in Berlin this season. The contracts were signed some months ago.

"After Berlin I shall go to Australia and remain there a couple of years. Yes, things seem to be coming my way at last. I met with several discouragements, however. Both with Said Pasha and The Sea King. I fell into the hands of the Philistines, and realized virtually nothing for my work.

"But it's a long lane that has no turning, and I think the turn has come in my lane. My new operas are in the hands of responsible and honorable, and if they succeed in pleasing the public I shall be as happy as a sand boy."

THE LOST PARADISE.

Henry C. De Mille's new play, The Lost Paradise, is to be produced in Chicago next week. The author is credited with the statement that the piece is The Lady of Lyons in modern guise. In both plays Love has a dramatic tussle with Pride, and ultimately carries the day.

The groundwork of The Lost Paradise is derived from a German source. The heroine is the daughter of a wealthy manufacturer, who has lavished his wealth on her, and watches over her with zealous devotion. When the daughter is wooed by a man of wealth, she looks upon the affair as a business relation, and frankly tells him so in giving her consent to the marriage. When he attempts to give her the betrothal kiss, she draws back, as his caresses prove revolting to her.

Subsequently she visits her father's mill where she meets the foreman, a stalwart fellow, who works with his hands for his daily bread. His manly nature amuses her admiration, but her pride prevails, and when he makes her a proposal of marriage she rejects him. When she finds that life is not worth living without him, she avails herself of a woman's privilege to change her mind, and marries him in spite of family interference.

One of the strangest scenes in the piece is said to be a strike between the manufacturer and a committee of mill hands. They fail to come to a settlement. A man rushes to the mill, waves a red handkerchief, and the men drop their work and go on strike.

THE WITCH AUTHORSHIP AGAIN.

The silence of Philip Hamilton with regard to the authorship of The Witch has surprised many, and as the matter seems to be one of general interest, a reporter was sent to interview him. He elicited the following particulars.

"It seems to me," said Mr. Hamilton, "that when an author has accepted a collaborator, any separate or individual claim as regards the work is, to say the least, in very bad taste. I have certainly never made any such a claim, and will not do so now."

"But, observed the reporter, "the authorship of a play which is a success is no small prize, and a claim to it is well worth establishing."

"Authorship," said Mr. Hamilton, "carries with it an unmistakable trade-mark, and as both authors, in this case, are at work on new plays, such people as may feel interested in the matter will have no difficulty in picking out the individual work of each in The Witch."

"With me, play-writing is a mere relaxation from other professional work. With Mrs. Marie Madison it is, I believe, of more importance in a business sense, and I sincerely hope that the success of The Witch may prove of great advantage to her, and that she will do work calculated to sustain and increase her reputation."

"Mr. Frohman claims that Mrs. Madison's share in the writing of the play was of the most insignificant character, does he not?"

"I am not responsible for Mr. Frohman's opinions or statements, besides, the assertion you refer to was made, as I understand it, in a private letter, and it is much to be regretted that it was made public."

"To what special qualities do you attribute the success of The Witch?"

"Simplicity of action, an utter discarding of conventional stock characters and stage effects, and, above all, *reality*. We have tried to picture the old life, feelings and temperament of the gloomy period we dealt with. I spent some time on the spot; delved in old books and papers, and real characters; speeches and events were selected and woven into our work. Marguerite, with her childlike purity, pride of race, impulsive temper and indomitable courage is a real girl, and easily recognized by all who know her. But I much fear that in this case we authors have received far more praise than we really deserve. The Witch, when read to several excellent critics, before its production, was, without an exception, pronounced a failure, and even during rehearsal the members of the company were full of the most dismal forebodings. The acting made the play, and such acting would make almost any play."

"One more question: you implied that you were at work on another play. You will have no collaboration in this case?"

"No. I am going it alone this time," answered Mr. Hamilton, with a smile, "that is, as much so as it is possible to work alone when writing for Marie Hubert Frohman. She furnishes the plot, of course, and the entire scenario and most of the characters, and then, when I get through, she will, as is her custom, rewrite almost every scene and line. But there will be no discussion about the authorship this time."

SHE COULDN'T MARRY "THREE."

This sensational comedy will be in New York city week of Aug. 17, and will be seen in all the principal cities this season on their way to the Pacific Coast, headed by the well-known young and charming soubrette, Lillian Kennedy, supported by an excellent company, the management being very particular and only engaging the best talent. The realistic scenic effects will be something wonderful. Calcium lights and every inch of scenery used will be carried. A special feature will be the fine litho. work; it will be without exception the finest on the road. All large stands, three-sheets. Even street dodgers will be litho. work in full colors.

THE OREGONIAN, of Portland, says that Henry Irving will occupy Daly's Theatre for the whole season, beginning in October, 1903; that Robert Mantell will play a season of three months in England next year, that Viola Allen will probably be Alexander Salvini's leading lady; that Edwin Booth, it is said, will act ten weeks this season, and that it is likely that Louis James and Frederick Warde will form a combination next season. THE MIRROR begs to inform the dramatic paragraphist that the reverse is true in every case, as far as present arrangements are concerned.

PROFESSIONAL DOINGS.

RICHARD CARLE will be the leading man of the Work and Wages company. The tour will begin on Sept. 2.

LIONEL BROUGH will play the eccentric comedy part in The Cadi.

ONE of the novel scenes that Walter Burridge has painted for Peaceful Valley, Sol Smith Russell's new production, is a set representing a farm on the steep-sloping side of a mountain.

THE team of Donovan and Albright is dissolved. Lula Albright will leave the stage by order of her physician. Mr. Donovan will replace Mark Murphy in Our Irish Visitors.

AUGUSTUS COOK to a MIRROR reporter: "It's queer that my name is generally spelt wrong. It was the same way with my father. People invariably add an 'e' to Cook."

FORREST ROBINSON, it is said, will play the part of the hero in The Soudan. As Louis James will appear as Captain Temple in the New York production of the melodrama, we presume that Mr. Robinson will take to the road.

IT is well known that Patti does not care to sing unless Arditi leads the orchestra. Undoubtedly Marcus Mayer has been drilled to realize this fact by past experiences. Arditi has been engaged to accompany the *diva* on her American tour this season.

THE new Opera House in Jersey City will open for the season Sept. 14, with Stuart Robson in The Henrietta as the attraction.

CROKHITE'S THEATRE, Hoboken, will open on Saturday, Aug. 2, with Turner's Dancing Girls.

NEWMAN'S Central Theatre, in Jersey City, is closed during the month of August.

H. QUINTUS BROOKS meditates starting in a few weeks a bulletin of theatrical tips.

THE road season of Tony Pastor's new company will begin at Long Branch on Aug. 10. In addition to the names already given in THE MIRROR, the organization will include the Irish queen, Maggie Cline, John E. Drew and Sam Dearin. For the Long Branch and Asbury Park engagements, special arrangements have been made by Mr. Pastor with Harry Kernell, who will appear at both places.

HARRY P. MAWSON, author and manager of A Fair Rebel, is the secretary of the Composers' Club, of which Edmund C. Stanton is the president.

THE action of The Black Masque, Frederick Giles' new play, to be seen soon at the Union Square, is laid in the fourteenth century. The heroine is Queen Fortunetta, and the hero is a young man that loves her, but gets into a peck of trouble before he finally wins her hand. It is a romantic, seasoned with a dash of melodrama.

CORINNE is practising new songs and new dances with which she will delight her admirers this season. It is said that her rest this Summer has benefited her voice and her health. Mrs. Kimball and Corinne are looking forward eagerly to the resumption of activity.

EDGAR SALTUS is said to be revising the play of Ruy Blas. Shades of Victor Hugo!

MAURICE GRAU is expected to reach New York next month.

EDWARD CLIFFORD, Willard Lee, George W. Thompson, Gus Hennessy, William A. McConnell, Ida Barroughs, Annie Anness, and Leslie and Nellie Edmunds will be members of Gracie Emmett's company this season.

REHEARSALS of The Black Masque have begun at the Union Square Theatre. The cast, thus far made known, includes Edward J. Henley, Myron Calice, Frank Lander, Charles W. Butler, Julian Greer, Julia Arthur, Nellie Lingard, Pauline Davidson, Lillian Alvord and Louise Courtney. Seavey is painting the scenery. William Muldoon, "Jake" Kilrain and other athletes will appear as performing mountebanks in the carnival scenes.

KATIE EMMETT recently played the leading part in The Blue and the Gray at the Alcazar, San Francisco, and the result of her departure from the boy's part in The Waifs of New York was so successful that Manager Williams decided to put Miss Emmett into a soubrette ingénue role this season. An author has been commissioned to provide the medium.

THE new people for the Niobe cast are now rehearsing in Boston under Ben Teal's direction. They comprise Isabelle Coe, Jennie Satterlee, Revel Germaine, Arthur Buchanan and George W. Howard. They will appear during the last week of the run of the piece at the Boston Museum.

THE Annandale and Hamilton English Opera company will begin its tour next Monday at Richmond, Va. Lizzie Annandale will be the prima donna. She was with Emma Abbott for several years.

W. F. BLANDE, Robert Mantell, Beresford Hollis and several other actors played a game of cricket against the Staten Islanders last week. We will not give the score.

TRUTH OF THE FRAYNE STORY.

A sensational story appeared in the *Herald* one day last week, purporting to reveal how the late Frank I. Frayne had abducted the son that bears his name; how on his deathbed he had confessed the fact that that son was not his own, how this discovery shocked the actor's second wife, and how it led to the joyful reunion of Frank Frayne, Jr., and his long-lost sister, Mrs. Gannon.

As published this story was a garbled, misleading piece of "fake," calculated to reflect discredit on the memory of Mr. Frayne, and to cause pain to his widow. Far from placing the dead actor in an unenviable light the true facts of the case testify to his goodness and generosity.

Relative to this matter we have received the following communication from Mrs. Frayne:

NEW YORK, Aug. 1, 1891.

To the Editor of the Dramatic Mirror:

SIR.—It is due to the memory of the late Frank I. Frayne, to say that the reports which recently appeared in the daily papers do him great injustice.

On Jan. 16, 1874, this George McCormick, then about two and one-half years old, and lately known as Frank I. Frayne, Jr., was taken from the Sisters of St. Joseph, in Chicago, by a Mrs. James D. Robertson, who afterwards married Mr. Frayne. Mr. Frayne had nothing whatever to do with the taking of the boy from the institution.

At the time of the marriage the boy was in the custody and under the care of Mrs. Robertson, and, after the marriage, Mr. Frayne assumed the burden of supporting him. He was sent to school until he was eighteen years of age. When he was nineteen he became rebellious, and of his own will left Mr. Frayne, refusing longer to heed his wishes or obey his commands.

There is no truth whatever in the report that Mr. Frayne forged the name of the boy's mother to obtain possession of him, or that he was estranged from his former wife, for they and the boy lived pleasantly together until the death of Mrs. Frayne in Chicago, in May, 1886. She was buried in Mr. Frayne's burial plot in St. Louis. Since he was twelve years old, young McCormick has known that he was no kin of Mr. Frayne.

Just before Mr. Frayne's death he enjoined upon his wife the responsibility of ascertaining the boy's relatives and informing them of his whereabouts. This she has faithfully done, for it was through her efforts that the sister, Mrs. Gannon, was found.

MARGARET FRAYNE.

The story of the boy's adoption is simple enough. Just after the Chicago fire many children were adopted or taken into their homes by charitably disposed persons. By that conflagration two hundred people perished and 100,000 were rendered homeless and penniless through the destruction of 18,000 houses. The asylums and refuges were crowded with children whose parents were unable to provide them with food and shelter.

Mrs. James D. Robertson was desirous to provide for one of these children, and she visited the St. Joseph's Home three months after the fire. She chose little George McCormick. It was not the custom of the Sisters of St. Joseph to legalize the adoption of children for whom they procured homes, but the child's new protectress was abundantly able to care for it, and so the youngster's lot was cast with hers. The record of his adoption is accessible now, and has been accessible at all times, to anyone that cared to consult the books of the institution.

Within the ensuing year Mrs. Robertson was married to Mr. Frayne, who willingly accepted the boy, supported and educated him and allowed him to take the name of Frank I. Frayne, Jr. After the death of Mrs. Frayne, the actor married again, and he continued to be a father to young Frank until the latter became ungovernable and elected to go out into the world to shift for himself.

At the time the child was in the care of the Sisters of St. Joseph he had a sister also in their custody. After Mr. Frayne's death his widow made it her business to communicate with the Superior of the order and trace the whereabouts of young Frank's sister. She was found in the Mrs. Gannon, whose name has been mentioned in the sensational newspaper story referred to, and the reunion of the long separated brother and sister was a joyous event.

But this happy occurrence has necessitated the reluctant appearance in print of Mrs. Frayne to deny the utterly false and absurd charges made by an imaginative penny-a-liner against the dramatic character of her dead husband.

A LAWYER'S ADVICE.

In the last number of the *Home Journal*, Oakey Hall gives a thorough exposition of our new international copyright relations in the form of an imaginary conversation between an English publisher and author, and an American lawyer and printer.

The new ground is traversed very carefully and Mr. Hall's erudition as a lawyer is exhibited in the skilful manner in which the statute is dissected.

In answer to a question with respect to copyrighting plays, Mr. Hall gives the following sound advice—advice which, we are glad to see, bears out the views that have been repeatedly expressed in THE MIRROR as to the superiority of stageright over copyright:

"Never copyright a play. It is safer from piracy under common law stageright, as that is expounded and sanctioned in these States in respect to a play kept in mere manuscript. Nowadays typewriting and lithographed writing are, in law, manuscript. Such an unprinted play can be multiplied in manuscript, and can be sold to different managers in copied parts over varying localities of performance. Thus it is that Sardou, Meilhac, Pinero, Jones, Buchanan and Co., can laugh American copyright of plays to scorn; and may securely stand on their stageright in manuscript. The new Act does not, as some recent theatrical writers have asserted, injure the common law of stageright. But it must not be forgotten that if a dramatist does copyright his play here he is obliged to copyright it as a book also under the ruling of Boucicault vs. Hart, in the Federal court—a Shaughraun case, some twenty years ago."

OUR REPRESENTATIVE AT VIENNA

In our last issue we gave the first details of the International Musical and Dramatic Exhibition to be held in Vienna next year, under the auspices of the Archduke Charles Louis and the Princess Metternich.

Since our account appeared the United States Consul-General has sent the details of the exhibition to the government at Washington, coupled with the statement that it is expected in Vienna that America will be represented. Following is the substance of the consul-general's communication:

The objects which are aimed at are to provide an exhibition illustrating as completely as possible the history and progress of music and the drama. The exhibits are to consist of portraits of eminent composers, playwrights, actors and actresses; paintings and engravings representing interesting episodes in theatrical annals or in the lives of musical and dramatic celebrities; manuscripts, musical scores and autograph letters; curiosities, such as costumes, stage properties, remarkable playbills, plans and pictures of theatres, ancient and modern; testimonials presented to dramatic and musical celebrities; books on music and the drama, and musical instruments of all ages. The exhibition is to be held in the grounds of the rotunda, and in the rotunda proper in the Prater. Several rooms will be fitted up to represent the *mise-en-scène* of theatres in this and former centuries, beginning with the performance of comedies by Aristophanes and tragedies by Euripides at Athens, passing on to the mystery plays of the Middle Ages, thence to the performance of the Théâtre Français in Louis XIV.'s reign, when Corneille's Cinna and Augustus appeared in the perukes and dress of the Seventeenth Century, and coming finally to a Shakespearean play as seen in our days, with all its correctness of detail, at the Burg Theatre of Vienna, or at the Lyceum in London. Moreover, it is proposed to hold some concerts and to organize some theatrical performances in connection with the exhibition.

Several readers have responded to our request for suggestions as to the actor or company worthiest to be chosen to represent America at this festival, and their letters will be found below. We shall be glad to receive further communications from both professionals and lay readers on this interesting question.

174 COLUMBUS AVENUE,
NEW YORK, July 31, 1891.

To the Editor of the Dramatic Mirror:

SIR.—I notice in your last issue an editorial concerning the international musical and dramatic festival to be held in Vienna next year.

With your kind permission I hasten to suggest Alice Fischer as the "missing link" between Ada Rehan and A Brass Monkey.

Very truly yours,
MARY DOWLING.

PHILADELPHIA, July 30, 1891.

To the Editor of the Dramatic Mirror:

SIR.—In selecting a representative actor to uphold the credit of the American profession at Vienna in 1892 can the claims of Fanny Davenport be overlooked?

She is distinctly a product of the native stage; she has beauty, talent, distinction; she is the best emotional actress, in the opinion of many, in this country.

If she has artistic faults they are essentially American faults, and I should prefer them for the purpose described than the imported airs and graces of some of our actors.

Truly yours, M. ST. R.

BOSTON, July 31, 1891.

To the Editor of the Dramatic Mirror:

SIR: I do not think (in the face of the semi-retirement of Edwin Booth) that one can name a truly eminent and representative actor that Americans would choose to send to the Vienna festival. I think that the purpose will be best served by sending a company instead of an individual actor.

If a company is selected Mr. Field's Boston Museum stock company must deserve the honor.

It is the oldest stock company in existence on this continent, and in most respects it is the best. Historically, at all events, it deserves the choice.

I think that in the hands of such a well-trained, thoroughly disciplined body of actors, and with a repertoire of American plays, our patriotism would suffer no mortification by comparison with the best troupes of the old world.

Boston is the most American city in the United States, and it is meet that a Boston company should carry the American standard to the international gathering of the dramatic clans.

Yours truly,
MARY L. CAMBACK.

NEW YORK, Aug. 2, 1891.

To the Editor of the Dramatic Mirror:

SIR.—To my thinking there can be no question that a company—not a star—is best fitted to represent the American profession next year in the international dramatic congress in Austria. And narrowing the field, I maintain that the choice should fall on a stock company, possessing a good repertoire and showing the inestimable quality of unity, proceeding from long association and practice together.

This being admitted there are three candidates to select from. Daly's company, the Madison Square company and the Lyceum company.

Daly's is a traveling company, and, therefore, restricted in its powers. What is needed is a company that can play both comedy and serious drama, and play them equally well.

Both the Madison Square and the Lyceum company have demonstrated their capacities in both these directions. But there are weak spots in each organization.

My idea is that a picked corps should be made up from the materials in both companies. With a union of such players as Stoddart, Le Moyne, Holland, Harris, Wheatcroft, Agnes Booth, Georgia Cayvan, Maude Harrison and Effie Shannon we should feel no anxiety as to the standing of America in the dramatic festival.

Respectfully yours, JOSEPH W. YOUNG.

914 E. ONE HUNDRED AND THIRTY-NINTH STREET,
NEW YORK, Aug. 3, 1891.

To the Editor of the Dramatic Mirror:

SIR.—Your question who will be chosen to represent America at the international dramatic festival, to be held next year in Vienna, is well put.

The Shakespearean drama and its kindred following being the highest types or school of stage representation, the exponents of the legitimate, in my judgment, should be chiefly considered. European nations will send their ablest and best. America must do the same, or be unrepresented. "Cæsar or nothing."

Mr. Booth's failing health renders his going as out of the question. On whose shoulders does his mantle gracefully fall?

On Thomas W. Keene, an American of American descent for generations, an actor of the American school even as Edwin Forrest.

The profound student of the highest and purest in his art, the one of all on the American stage who comes to me as the fitting man. Match him with an American actress, and we may feat no just comparison. Yours truly, R. DOTY.

NEW YORK, July 30, 1891.

To the Editor of the Dramatic Mirror:

SIR.—In my humble opinion, Joseph Jefferson and William J. Florence would best represent the American stage at Vienna. The Daly company is a good "parlor" troupe of players, but the traditions and genius of American histrionism would be more fittingly embodied in Jefferson and Florence, as Edwin Booth has virtually retired.

HELEN GILMAN.

BROOKLYN, Aug. 1, 1891.

To the Editor of the Dramatic Mirror:

SIR.—My first choice as representative of our stage at the Vienna dramatic exhibition next year is Edwin Booth.

Should he be unable physically to go forth and conquer, my next choice is Joseph Jefferson, who is in every respect worthy of the honor, besides being the first artist of the day on the American stage.

Respectfully yours,
FRANK H. CARROLL.

MR. WHITESIDE TO STAR AGAIN.

This season Walker Whiteside will return to the stage and make a starring tour in a Shakespearean repertoire.

Mr. Whiteside has passed his majority and is no longer the Master Whiteside that astonished old critics and playgoers by his remarkable powers as a boy tragedian, six or seven years ago.

Of late Mr. Whiteside has resided in Denver, where he engaged in literary and journalistic pursuits. Not long ago he sold a weekly journal that his energy and ability had made a success.

Mr. Whiteside will appear as Richard Third, Hamlet, Richelieu, Bertuccio, Louis XI., and in a new tragedy, Alfred Martell, of Denver, is making the route.

THE REPRESENTATIVE ORGAN.

Lowell Daily Courier, July 30.

THE NEW YORK DRAMATIC MIRROR, which is now published at Broadway and Forty-fourth Street, in the very heart of the theatre district, has been uncommonly interesting throughout these Summer weeks. Its special articles and correspondence have been very entertaining, and its editorials and news columns able and timely. Last week Emma V. Sheridan had a capital story of the alumni of the Lyceum School of Acting, giving accounts of the doings of many worthy young men and women who are among the brightest ornaments of the American stage to-day. The full-page pictures of THE MIRROR are in keeping with the excellence of the letter-press, and altogether it is a representative organ of which the theatrical profession has reason to be proud.

THE SEASON AT MUSIC HALL.

Music Hall, the new hall at the corner of Fifty-seventh street and Seventh Avenue, New York, is booking dates rapidly for the coming season. In addition to the concerts of the Oratorio and Symphony Societies, several of the large halls will be given in the main auditorium, and any number of recitals and chamber music concerts will take place in the smaller halls.

The Symphony Orchestra's dates are being rapidly filled, and when Walter Damrosch arrives from Europe next Saturday, he will find that the business management has not been idle. The Orchestra will give six concerts in Washington, D. C.; four in Philadelphia, and many in other cities.

The Board of Directors are fortunate in having secured the able assistance of Addison F. Andrews as assistant manager. Mr. Andrews is widely known as a journalist and musician, is the founder of the celebrated Manuscript Society, and with his artistic tastes combines rare business tact and sagacity. John J. Nolan, the general agent of the Orchestra, has been prominently associated with the Thomas Orchestra and the National and Juch Opera companies. His efforts are untiring, and he is regarded as one of the most competent advance agents in the United States.

The orchestra consists of some sixty-five musicians, some of them excellent soloists, and all of them well adapted for the work they have to perform. Adolf Brodsky, of Leipzig, has been secured as concert master and solo violinist. The second concert master, Julius Conus, is likewise a remarkably gifted player, and, like Mr. Brodsky, is a newcomer in this country.

The string quartette, which will make a specialty of chamber-music work, will consist of Brodsky, first violin; Julius Conus, second violin; Jan. Koert, viola; and Anton Kekking, formerly with the Boston Symphony Orchestra, 'cello. The initial appearance of the orchestra in Music Hall will be at the first regular public rehearsal of the Symphony concerts, on Friday afternoon, Nov. 13.

GLEANINGS.

JOSIE AND IDA FAIRBANKS will be members of the U and I company.

THE body of William Hanlon, the gymnast, who was killed by a fall while performing, has been embalmed. It will be taken to Europe in the Fall for burial.

ISABELLA PRESTON will appear in The Clemenceau Case.

MABEL AMBER will return to Nat C. Goodwin's company this season.

LUCIER LA VERNE will leave for Chicago to-morrow (Wednesday) to act the leading part in J. H. Shunk's Ole Olson company.

EDITH MEEK was engaged for A Fair Rebel. During the rehearsals, however, it was decided to eliminate her part. Frank G. Cotter has engaged her for Modjeska's company.

JOSIE SUTHERLAND will be the soubrette in U and I.

IDA VAN STAVEREN will play the light comedy part in A Knotty Affair this season.

EDWIN WALTER has signed to play the juvenile part in Uncle Isaac.

JOSEPH A. WILKES and C. McDonald have been added to J. K. Emmet's company.

G. HERBERT LEONARD sailed from England for this country on July 23.

BRADLEY'S PLAYERS, who went to Halifax and St. John a few weeks ago with a theatrical company, ended their engagement at Halifax on July 25. They took the steamer for this city and arrived on Thursday last.

AUGUSTUS LEVICK, we are informed on good authority, was engaged for leading business with Lizzie Evans, notwithstanding the denial in our last issue. His place has been taken by W. S. Harkins.

ASLEEP AND AWAKE will open its season at the Arch Street Theatre, Philadelphia. It is booked at Steubenville, Ohio, election night; at Rochester, Thanksgiving week; at Memphis, Tenn., Christmas week; at New Orleans, New Year's week; at Atlanta, Ga., Washington's Birthday; at Chicago, St. Patrick's Day; at Denver, Decoration Day, and at San Francisco, Independence Day. Max Lowenthal and H. E. Wheeler will go in advance of this company.

LIZZIE DE ROY will be a member of A Texas Steer company.

MARK DAVIS of The Old, Old Story company, next week, will leave for Milwaukee, where his organization is to open its season.

MARSHALL P. WILDER arrived from England last Wednesday. He has brought over what he calls a "monomime" to add to his programme.

JAMES M. WARD'S Through by Daylight company will be under Harry C. Smart's management. The season will begin on Aug. 31 at the People's Theatre in this city.

A FOOLISH story that Lillian Russell is to marry Carl Reitmann, the German tenor, was circulated last week.

MARY E. WILKINS, whose "New England Nun" and other short stories have elicited hearty praise from literary critics, has written a play called Giles Corey, Yeoman, and Mrs. Erving Winslow has given a public reading of it.

GEORGE HOLLAND has leased the Girard Avenue Theatre, Philadelphia. He will open it in September. The policy will be popular prices, matinees every day, and productions of favorite plays, with special casts.

IT was reported last week that Augustus Harris, George Edwards and Horace Sedger, all of London, have formed a syndicate, with the purpose of building a New York copy of the London Empire Theatre, at the lower corner of Broadway and Thirty-seventh Street. We have been unable to discover a substantial foundation for the scheme. Evidently, nothing is known of the details of the scheme in this city.

JOSH ORDEN reports that the Irene Kent company is booked for thirty weeks, the company all engaged, and the first rehearsal called for Aug. 10 at Frohman's little theatre at 40 West Twenty-eighth Street.

WRIGHT HUNTINGTON has been secured by Daniel Frohman to play the leading juvenile role in The Dancing Girl, which will open at the Lyceum Theatre on Aug. 24. This part is the same that was played by Fred. Terry in the London production.

A FEW days ago E. M. Gotthold, manager of The Pay Train, wrote to a manager in Michigan asking a date for March 15 next. The Michigander replied "all right;" but later on sent the following dispatch: "Can you not give a little later date? Did not know I had booked Powers' Fare-thee-Well co. for March 14." To which Gotthold replied: "Send back contract unsigned. You will then have two fare-thee-wells."

ANNA CALDWELL, who was with U and I last season, made her début as a member of The Tar and the Tartar company at Palmer's Theatre last Saturday afternoon. She sang the part of Taffeta, lately sung by Annie Myers. Miss Caldwell will continue in the part. Miss Myers has joined the Casino company.

OBITUARY.

John Roland Reed, the father of Roland Reed, died in Philadelphia on July 28, at the age of eighty-three. He was the son of John Adam Reed, who emigrated from Germany in 1807, and settled in Philadelphia. His mother was Charlotte Blackenburg, of Lancaster, Pa. After leaving school he was apprenticed to a brass founder, but in 1824, having a strong leaning towards the footlights, he became an attaché of the Walnut Street Theatre. He made his professional début in the circus that was giving performances at the Walnut at that time, but was not a great success in that line of work, and soon contracted to light the three principal theatres of Philadelphia for a livelihood. The lighting was then done with oil, and when the pipes froze on Winter nights, it caused "Old Pop," as he was fondly termed, a great deal of trouble. His connection with the Walnut Street Theatre covered a period of fifty-six years, and his professional acquaintanceship included all the prominent actors of his time. Manager John S. Clarke presented him with a gold medal for faithful service on the anniversary of his fiftieth year at the Walnut. From 1880 to 1885 he was at the National Theatre. On April 30, 1885, his professional friends and the citizens of Philadelphia tendered him a benefit at the Chestnut Street Theatre on the announcement of his retirement. "Old Pop," however, could not remain idle, and in 1887 became the door-keeper of the Temple Theatre, where he remained until the house was destroyed by fire. The funeral, which took place last Friday at St. Jude's Church, was one of the largest funerals Philadelphia has known in years. The pall-bearers were Daniel E. Reilly, G. E. Hullish, Alfred Harkness, H. R. Davis, Al. Power, B. Dilley, Mr. Andrews, and Mr. Matlack. The church was crowded with relatives and friends of the deceased. Among the professional friends of "Old Pop" who attended the funeral were Joseph Jefferson, Thomas McKeon, J. R. Roberts, F. C. Bangs, John A. Lane, Richard Hemmings, John Neal, Alex Fisher, Jerry Taylor, William H. Wallis, A. H. Denham and many others. The interment was at Mount Vernon Cemetery in the family plot. Mrs. John Roland Reed, to whom the deceased had been married over sixty years, survives him.

Marie Gordon, the first wife of John T. Raymond, died last week in London, from the effects of an operation to remove a tumor. She was born in New Orleans, and her real name was Mary Phillips. She first appeared on the stage at the Holliday Street Theatre, of Baltimore, in 1864, as Mrs. Younghusband in Married Life, John T. Raymond being also in the cast. She subsequently acted the rôle of Florence Trenchard in Our American Cousin, at the California Theatre, San Francisco, under the management of John McCullough. Her marriage to John T. Raymond took place in Savannah, Ga., in 1867. During the season of 1872-73 she was a member of John E. Owens' company; and afterwards became the leading lady of Shook and Collier's company. She made a hit as Laura when John T. Raymond produced Col. Sellers. Her acting was also highly commended in Fernea. She had a fine stage appearance, being tall and well proportioned, and possessing brilliant eyes and a shapely head, covered with blonde hair of genuine hue. Last May THE MIRROR announced that the late J. P. Philips had left 4,428 acres of valuable land in Texas and Mexico, and that John McDougall was in search of his heirs. Within an hour after THE MIRROR had been placed on the newsstands Mrs. Walter B. Bowers made her appearance in the office. She said that her maiden name was Hanna Phillips, and that she and her sister, Marie Gordon, were the heirs. After obtaining a divorce from John T. Raymond, Marie Gordon married an Englishman, and went into semi-retirement in London.

Frank Migaux, a member of the chorus of the Adelaide Randall Opera company, now touring the maritime provinces of Canada, died at the General Public Hospital, St. John, N. B., on July 27. The cause of death was blood poisoning caused by a wound received during a performance of Billee Taylor at St. Andrew's Rink, in that city, on July 17. In the second act Sir Mincing Lane (Mr. Peakes) was straightening his line of soldiers by vigorous applications of a flat sword when he accidentally struck Mr. Migaux in the abdomen, breaking the weapon and inflicting a slight wound that caused some merriment at the time. No one then thought that the mishap would be attended with such serious consequences. Mr. Migaux was a Frenchman. He leaves a wife and three children in England. It is said that at one time he was very wealthy but lost most of his money in business speculations, and the rest in theatrical ventures. The Randall company forwarded money from Halifax, where they now are, to defray the funeral expenses.

Mary Wray, who is generally believed to have been the oldest actress in America, died last week at Newtown, L. I. She had lived in retirement since 1864, and was not known to the present generation of theatregoers. John Wild, of Harrigan's Theatre, married a daughter of Mrs. Wray.

HAVERLY A MANAGER AGAIN.

J. H. Haverly and his partner, George T. Ulmer, called at the MIRROR office on Monday. Mr. Haverly looked the picture of health, and seemed in excellent spirits over his return to the theatrical business.

"Like others I have returned to my first love," said Mr. Haverly, "but I propose to start out in a modest way. However, no matter how you start out in this business, you have got to have the money to do it with. My partner here has plenty of that, so we shall have good staying power. Mr. Ulmer is the author of The Volunteer, the military play that met with great success in San Francisco last season."

"Where do you open with the piece this season?"

"We are a little late," said Mr. Ulmer, "but the name of Haverly seems to be an open sesame with local managers. We are now making arrangements for an elaborate production of The Volunteer at a New York theatre."

"Have you any other enterprises under way?" was asked of Mr. Haverly.

"Yes, indeed. But experience has taught me to make one thing a success first, before engaging in other theatrical ventures. I will say this much: I am laying pipes for something entirely novel in the line of negro minstrelsy, and will devote a good deal of my time to developing the scheme. The new minstrel venture will be launched next season.

"The mistake of my life was that I ever engaged in enterprises outside of the amusement business. I don't think I ever suffered from an enlarged cranium, but I certainly allowed my ambition to take me out of my true sphere of usefulness. I made and lost, as you know, a great deal of money in mining, and it was owing to the necessity of giving my personal attention to these mining ventures, that my theatrical enterprises were allowed to suffer. But I always made money in the amusement business when I gave my whole time to it.

"It has been stated that I did not know how to select competent lieutenants. This is simply absurd, for without exception they have all prospered in theatrical management, and are to-day men of solid status in the dramatic world. The three Frohmans were with me. So were Harry Mann, Al. Hayman, Alex. Comstock, Charles E. Blanchett, and many others who have all done well on their own account. I can say without boasting that if I have good judgment in any one particular, it is in knowing how to pick out enterprising and trustworthy lieutenants."

George T. Ulmer belongs to the younger generation of war veterans. He began his military career as a drummer boy, at the age of fourteen, serving through the entire war, and participating in fifteen battles. After the war Mr. Ulmer became an actor, and has played in many prominent companies.

The Volunteer was written in collaboration with Mr. Maeder. The story hinges on the military experience of two step-brothers. One becomes a Union officer; the other an officer in the Confederate ranks.

LOTS OF TROUBLE.

The comic opera company that visited St. John, N. B., recently, under the direction of Charles Atwood, did not have a pleasant time.

Before landing at St. John, one of the chorus became the happy mother of a baby. The happiness was short-lived, for soon after being removed to the hospital in that city, the child died.

Mr. Atwood was to receive a certainty from Mr. Fairweather, the local manager, but foul weather and other causes combined to bring the engagement to a termination that was, we are informed, both abrupt and far from satisfactory.

For the certainty, Atwood agreed to furnish a specified number of chorus people, five musicians and the principals; also to produce three operas each week.

As intimated, however, business was the reverse of favorable during the first, and also during the second week. The chorus was not competent, only three musicians were furnished, and Atwood was not prepared to produce a number of operas.

Manager Fairweather, accordingly, canceled the contract. Atwood and the company separated, the manager returned to this city, and the company remained in Canada, living on the commonwealth plan.

Frank Migaux, a member of the chorus, was accidentally struck on the head with a sword by James Peakes, and, blood poisoning setting in, he died the next day.

We regret to learn that the troubles have also caused an estrangement between Mr. Atwood and his wife, known professionally as Adelaide Randall.

MATTERS OF FACT.

Blue Island, Ill., is a thriving manufacturing town near Chicago. Manager H. C. Stanleigh, of Bourke's Opera House in that place, is now booking for the season of 1891-92.

George W. Mitchell wishes to contradict the rumor that he is going with The Waifs of New York company next season, although he made a great success as the Italian in that production. He says that he prefers a change.

Manager M. S. Robinson inaugurates the grand opening of his Circuit of Musee-Theatres at Rochester, N. Y., on Aug. 31. His houses at Rochester and Buffalo are well known to the profession.

Wilson S. Ross, the new manager of the Hoboken Theatre, has entirely redecorated and refurnished his theatre, and is now ready to book first-class attractions for this season.

The popularity of Wang is so great that the management has been obliged to publish the fact that both libretto and music are fully protected by law, to prevent the unauthorized use of any of its numbers.

Brooks' Advertising Agency is meeting with a large share of patronage, proving that there was a demand for such a bureau.

Mattl Marshall, who is a clever, versatile actress, has not yet signed for the coming season.

The Canadian Amusement Bureau is prepared to book companies playing in Canada over a circuit of more than fifty theatres, either on sharing terms or on a certainty.

Managers desiring to engage a competent stage manager for an operatic production will do well to correspond with E. Sahator, who was formerly with the Casino.

Irene Kent is actively engaged in preparing for her road season. Her company will rehearse at Gustave Frohman's Theatre in his exchange building.

Sidney R. Ellis, manager of Charles A. Gardner, desires to purchase a few male peasant costumes.

There are open dates after Aug. 31 at St. Andrew's Rink and at The Lansdowne Theatre, St. John, N. B.

Messrs. Rich and Harris are actively engaged in preparing their companies for the road. They have issued calls for rehearsals of the Straight Tip company and their Boys and Girls company at the Hollis Street Theatre, Boston.

An opportunity is offered to managers with capital to secure a new American play. Interested parties will invest $2,000 to $10,000. Particulars can be learned at 853 Broadway, room 33.

The Mr. Barnes of New York company will meet at the Broadway Theatre for rehearsal on Aug. 10. The management anticipate a successful season. They have engaged a strong company.

The Blue Jeans company is called for rehearsal at the Fourteenth Street Theatre on Aug. 24.

Kate Purssell will star the coming season in her equestrian drama, The Queen of the Plains, and she will also produce her new drama, A Woman Hero.

The *Constitution-Democrat* has the largest circulation in Keokuk, Ia., and is the representative newspaper of that town. The local manager, however, does not use the advertising columns of the *Constitution-Democrat* because of one of those quarrels with newspapers that theatre managers sometimes engage in. The paper, however, is the best advertising medium in Keokuk, and traveling managers and agents who wish to place their announcements in the best quarter will communicate direct with the *Constitution-Democrat* when about to play in Keokuk.

OPERA AND COMIC OPERA WANTED IN OMAHA.

F. J. Sutcliffe, manager of the Grand Opera House at Omaha, Neb., is desirous to negotiate with good opera or comic opera companies for August, September and October. Managers of such companies will please communicate with Mr. Sutcliffe at once.

FREDERICK WARDE,
THE TRAGEDIAN
SEASON 1891-1892.
supported by a large and powerful company in a repertoire including
THE LION'S MOUTH.
HENRY VIII. VIRGINIUS.
DAMON AND PYTHIAS.
RICHARD III. THE MOUNTEBANK.
ROBERT BROWER, Manager.
ARTHUR F. WARDE, Business Manager.
Address care Klaw and Erlanger, 27 W. 24th St.

A POWERFUL NEW [illegible]

CALL.
WE REQUEST THE PRESENCE OF
Rich & Harris' Boys and Girls Co.
will assemble for rehearsal on Monday, Aug. 31, at 10 A. M. on the stage of the HOLLIS STREET THEATRE, BOSTON, MASS., MONDAY, AUG. 31, at 10 A. M.
RICH & HARRIS, Managers.

CALL.
MEMBERS OF
Rich & Harris' A Straight Tip Co.
will assemble for rehearsal on the stage of the HOLLIS STREET THEATRE, BOSTON, MASS., MONDAY, AUG. 31, at 10 A. M.
RICH & HARRIS, Managers.

CALL.
Mr. Barnes of New York Company.
Members of the above named company will please assemble on the stage of the BROADWAY THEATRE, NEW YORK, at 11 o'clock, A. M., MONDAY, AUG. 10.
F. W. MORRISON, Stage Manager.

CALL.
Blue Jeans—Both Companies
will report to MANAGER FRANK WALKER for rehearsals at the FOURTEENTH STREET THEATRE, MONDAY, AUG. 24, at 10 A. M.
ROSENQUEST AND ARTHUR.

CALL.
FOR
Miss Irene Kent's Dramatic Company.
The members of Miss Kent's Company are requested to report at Gustave Frohman's Exchange Theatre, 40 W. 28th St., on Aug. 24, at 10 A. M., sharp for Rehearsal. By order of
JOSEPH GRISMER, Manager.

MISS KATE PURSSELL
in her two Grand Equestrian Melodramas,

THE QUEEN OF THE PLAINS AND A WOMAN HERO.
Season now booking. Managers with open time address quick, this office.
ATTRACTIONS WANTED.

St. Andrew's Rink,
Lansdowne Theatre.
ST. JOHN, N. B.
Open time after August 31, including exhibition dates. New York representatives,
MARKS and NORMAN.
Address F. R. FAIRWEATHER.

Alfred Kelcy,
formerly joint star with
Lillian Kennedy,
has been engaged for
O'FLYNN IN MEXICO,
under the management of
W. S. DIBBLE.
For open time address HOTEL DIBBLE, Matteawan, N. Y.

The Canadian Amusement Bureau.
251 ST. JAMES STREET, MONTREAL.
JOHN COUSINS, President.
FRANK W. WURTELE, Manager.
We can book companies playing Canada over circuit of over 50 first-class show towns, sharing or on certainty. First-class attractions wanted, with good printing. Companies organized, capital furnished, and a general theatrical business conducted; specialty at its send address and open time. Correspondence solicited strictly confidential. Address all communications to
FRANK W. WURTELE, Manager,
251 St. James street, Montreal.

MR. THOS. W.
KEENE
Season will open at McVicker's Theatre, Aug. 31, 1891.
Permanent address,
Castleton Corners, Staten Island, N. Y.

EUGENE O'ROURKE.
With RICH AND HARRIS'
TUXEDO.
Season 1891-2

ABBOTT & TEAL.
Office at Bijou Theatre, N. Y.
W. F. BLANDE,
BUSINESS REPRESENTATIVE.
Office Hours, 11 A. M. to 2 P. M.

LETITIA FRITCH.
PRIMA DONNA SOPRANO.
AT LIBERTY
For Concerts and Opera, after May 15, 1891.
Address Post Office, St. Louis, Mo.

ELMER GRANDIN.

MADAME MODJESKA'S RETURN.

Madame Modjeska arrived in this city last week, and went at once to the rooms reserved for her at the Fifth Avenue Hotel. She was accompanied by her husband, Count Bozenta.

The lovely and accomplished actress was looking fresh and invigorated by her trip abroad. She tried to turn the tables on the MIRROR reporter by interviewing him.

"How is THE MIRROR?" she inquired. "My husband and myself regard it as the representative dramatic paper of America. For that matter, is there any other dramatic paper of dignity and importance?"

The Count shook his head emphatically.

"I am going to Cape May in a few days," continued Madame Modjeska. "That is the place, is it not, where President Harrison and Wanamaker are? Think of that."

"You are glad to get back to America," suggested the reporter.

"Oh, yes; America is my adopted country. I look upon California as my home."

Asked what she thought of the alleged demoralization of public taste in this country, the actress said:

"I think that we shall have 'palmy days' again. There have been so many tragedies performed recently. The public is now going through hysterics. But it will pass, in time How soon? Ah! that I cannot tell, but we must be hopeful.

"I do not think that the road system in this country has had a bad effect upon the stage. The idea that it does not give a company opportunities to play in a sufficient variety of plays does not, I think, apply to the present condition of things. My repertoire with Edwin Booth was a large one.

Madame Modjeska spoke bitterly against Russia. She says that that country treats the Poles with the greatest cruelty. The present Czar, she says, is not a bright man: he has no discernment.

She was prohibited by the government to play in St. Petersburg. Although her season in Poland was successful, it was in spite of the Russian government. She presented two Polish plays. The students were eager to witness them, but the government would allow only forty at a time to attend a performance.

Another instance of the government's abnormal suspicion occurred when Modjeska acted at the Warsaw Theatre. Her photographs, which were placed in stores throughout the city, were seized and destroyed.

"Fancy destroying a photograph of Modjeska!" mused the scribe.

"As for the stock companies, do they give actors an opportunity to play a large number of parts? Is it not true that the plays that are produced at the stock theatres generally run for a year or more without interruption?"

"Do you think that a theatre organized and directed on the plan of the Théâtre-Française would be feasible in New York?" asked the reporter.

"No, indeed. Neither in America nor in England would such a theatre be possible. The Théâtre-Française, you know, has pecuniary support from the government. I do not believe that the government of England or of this country could be induced to lend its aid to a national theatre.

"On the continent, though, there are a number of theatres conducted in a way similar to the Comédie-Française, and supported to a certain extent by the government."

Modjeska has a number of new plays. One of them, Marie Antonnette, is by Albert Roland Haven, author of Rhéa's Josephine, Empress of the French, and Mantell's The Veiled Picture. It is probable that Modjeska will open her engagement at the Fifth Avenue Theatre next January in this play. She has also a play called The Tragic Mask, by E. Reynolds, of Pittsburg, of which she thinks highly. She will appear in a number of Shakespearean plays, including Macbeth and King John.

Her season will begin at London, Canada, on Sept. 21. She will appear at Montreal, Toronto, Philadelphia, Boston, Washington, Baltimore, and then will cross the country to San Francisco. Her company will then jump back to this city to appear at the Fifth Avenue, as noted.

"Here is my leading man," said the actress, taking down a photograph from the mantel. "His name is T. B. Thalberg, and he is now playing at the London Adelphi. Daniel Frohman tells me he has seen Mr. Thalberg, and likes him."

THE LIMITED MAKES NO STOPS.

Out on the Pacific coast The Limited Mail has been doing a large business, in spite of what the oldest inhabitant describes as "the hottest weather in years." It seems that the caloric usual in the East at this time is taking a vacation, and getting in its fine work on the glorious climate of Californy, and thereabouts.

Manager Vance's successful comedy-drama will play a continuous season of ninety-six weeks. His organization will jump from Helena, Mont., to Pittsburg to open the season of the Bijou in that city on Aug. 17.

Mr. Vance has made a pile of money with his realistic play, and that is why neither he nor his active associates have indulged in the luxury of a rest this year.

WILL SEND UP BALLOONS.

Daniel Shelby is replete with information concerning A Breezy Time, the farce-comedy which he will strive to give every one a chance to see this season.

Said he to a MIRROR reporter:

"There is no money to be made in farce-comedy unless you give novelty. I believe in having an all-around competent company in preference to one or two stars and an inferior support.

"A Breezy Time opens in a young student's apartments in Boston. In the second act the scene shifts to his home in Vermont, where the student is followed by the girl he loves, and also by numerous creditors who appear in various disguises. It is a comedy of errors, and is full of music that will set the young people to whistling its melodies on the street.

Mr. Shelby says that he has hit upon what he believes to be a great advertising scheme. He will have his advance agent send up many hundreds of balloons labeled "A Breezy Time." This will elate the minds of the inhabitants sufficiently to be in readiness for a full-grown balloon, containing five hundred cubic feet of gas, that will be sent up—presumably from the "green"—on the day of the company's first night. This balloon will also be labeled enticingly. Five mandolins, inlaid with pearl, gold and silver, will be "featured." It is announced that they cost $2,000.

A Breezy Time will open its season and Harris' New Theatre, Louisville, on Aug. 24. It will also open the season of the Grand Opera House, New Orleans, and for four weeks following will open theatres in one-night stands in Texas.

Mr. Shelby thinks that he has a monopoly in opening theatres this year.

A BUSY YOUNG BEAT.

The letter from H. H. Morell, published elsewhere in this issue, exposing a swindler that is reported to be impersonating him in this country, refers most probably to the same young Englishman that has been masquerading under several distinguished aliases in Baltimore and this city.

He pretended at one time to be a brother of Walter Besant, the novelist, and the falsity of that claim was established by our literary contemporary, the *Critic*. He told persons in New York various fairy tales, among others that he had come to America from Africa on a sailing vessel, after "stranding" with a company in Cape Town. He has procured various sums of money on these and other misrepresentations.

The young fraud is boyish in appearance; speaks with a strong English accent; has a peculiarly wicked-looking eye; dresses shabbily, and claims to own a college degree.

Mr. Morell, whose letter we print, is a son of Sir Morell MacKenzie, the celebrated throat specialist, and he is at present managing the English tour of Miss Fortescue.

HAS NO THOUGHT OF RETIRING.

"People seem to have an idea that I have 'retired' from the profession," said Ada Dyas, laughingly, in the MIRROR office the other day.

"I suppose that is because I have not played in New York lately," continued the gifted actress, "and out-of-town engagements are not much talked about here. You know I played Mrs. Booth's part in Jim the Penman with Mr. Palmer's company last Summer, and I have frequently acted under his management in special engagements outside of the metropolis.

"Notwithstanding this, I am constantly meeting managers who express surprise on learning that I am just as closely identified with the stage now as ever before."

On no other ground can the fact that Miss Dyas is still disengaged be explained, for there are certainly not more than half-a-dozen leading actresses in the country that are her equals either in experience or ability.

Memories of her delightful performances in a remarkably diversified series of dramas and comedies, old and modern, at Wallack's when she was the flower of that wonderful stock company, are still cherished fondly by thousands of metropolitan playgoers.

In England, Miss Dyas is remembered as Mrs. Kendall's double. She acted as a substitute for the celebrated star on various occasions in London, and her success as a comedienne of the first rank was pronounced.

Miss Dyas is spending the Summer at Norwalk, Conn., but she comes to town quite frequently.

THE corner-stone of the *Mail and Express*' new building will be laid on the 19th inst. with appropriate ceremonies.

GOSSIP OF THE TOWN.

ELIZABETH GARTH, whose portrait we give above, is rapidly winning a conspicuous place in the profession. Her debut was made as Topline in The White Slave, under Harry Kennedy's management. She was next engaged by the late Dion Boucicault to originate the part of Mollie in Cushla-Machree. Her success in this part was marked, and Mr. Kennedy re-engaged her to play the leading role of Lisa in The White Slave. Miss Garth next became a member of T. Henry French's company, appearing as Dearest in Little Lord Fauntleroy and as Joan in Sunset, scoring successes in both characters. Miss Garth is an earnest, painstaking, talented actress, and a beautiful woman.

DAVID MURRAY will be featured in the company supporting Maude Granger.

WRIGHT HUNTINGTON has been engaged by Daniel Frohman for The Dancing Girl.

FORBES ROBINSON, who is to play in Thermidor, is expected from England shortly.

W. C. CAMERON will be Mattie Vickers' advance agent and business manager this season.

THE Agnes Herndon company will open at the Grand Opera House, in Boston, on Aug. 17.

IDA VAN CORTLAND, her manager, Albert Tavernier, and her business manager, Fred. Felton, are spending the Summer at Lake Muskoka, Canada, where the star owns a cottage. Joseph E. Tavernier will go ahead of Miss Van Cortland the coming season. Frank G. King is a recent engagement for her company.

JAY H. WILSON, who was formerly a member of Sol Smith Russell's company, has been engaged for The Cadi.

LEWIS SUTHERLAND has signed for the star part in Reno and Ford's production, Joshua Simpkins, Esq. Consequently he will not go with Orson Clifford's company, as stated previously.

WHILE the first performance of A High Roller was in progress at Troy, last Tuesday night, a young high roller made its appearance in Alex. Comstock's family. The company received a notification by telegraph, and they were all entertained at an impromptu feast after the performance in honor of the youngster's début.

NATHALIE CHURCHILL will star this season in Lady Audley's Secret, under the management of Smith and Hughes. Miss Churchill played in Only a Farmer's Daughter last season.

THE title of the new comedy by Sydney Rosenfeld that Roland Reed will produce at the Star Theatre on Aug. 24 is, The Club Friend.

IDA VAN CORTLAND will make Lucretia Borgia the feature of her tour this season.

THE Runaway Wife company will open its season early in September. Helen Blythe has been specially engaged to play the part of the runaway. Hitherto the part of husband has been featured by the management, but this season—yes, "this season" is correct now—the wife will receive the black letters on the posters.

E. B. FITZ, Catharine Webster, Helen Ramsey, John F. Birch, and the Chichanchan Mandolin Quartette will be with A Breezy Time company.

GREAT FALLS, Montana, is to have a new opera house, designed by architect Oscar Cobb, and work on its construction will begin shortly.

E. W. VARNEY, manager of The Vendetta, was taken ill last week, while sojourning in the White Mountains. Mrs. Varney has notified his New York representative that the doctors order complete rest and freedom from business cares for the present. When he is sufficiently recovered, Mr. Varney will be removed to his home in Montreal.

MAUDE HUNTER has been engaged for the part of Alecia in the Lady Audley's Secret company.

MR. AND MRS. W. F. VAN ALLEN, Charles Van Dyne and Julia Cassell have signed with Castles in the Air.

LOUIE K. QUINTON, who has been especially engaged by J. H. Shunk for his Ole Olson company, is the actress who originated the leading comedy part in Little Puck. She also is the actress who introduced the divided skirt on our stage.

THE fourth annual tour of the Adams Dramatic company will begin on Sept. 14. The route is made in the South and West. Birdie Blakeley is the star, and W. N. Adams, of Pittsburg, is the manager.

LILLIAN LEWIS will appear in Credit Lorraine at the Columbus Theatre on Aug. 31. On Nov. 23 she will dedicate the new Lansing Theatre at Lincoln, Neb.

DANIEL FROHMAN had a box party at the Broadway Theatre last Friday night.

MANAGER C. A. SHAW, of Boston, has completed his new Muggs' Landing company, number one. Rehearsals will begin on Aug. 10 under the supervision of Edward E. Rose, of the Boston Museum. Mr. Rose has rewritten the play.

CHARLES A. MOORE has signed with Walker Whiteside to play heavy parts. He will join the company at Chicago on Sept. 5. The leading parts will be filled by C. Edwin Rostell.

WILLIAM SEYMOUR has come over from Boston to direct the rehearsals of The Club Friend for Roland Reed's production of that piece at the Star. Mr. Seymour will continue in the dual capacity of acting and stage manager at the Tremont Theatre, Boston, the coming season.

DRAMATISTS have a *penchant* for short story writing. Jerome K. Jerome's booklet of tales has been on the market for many months, but has not the taking qualities of his other works. Clyde Fitch's collected stories, mostly juvenile, are in the press of Roberts Brothers, Boston. Haldon Chambers, author of Captain Swift and The Idler, told a writer for THE MIRROR that he, too, planned to edit a volume of his own short stories.

RAHE AUSTEN is so fortunate as to have received four offers from responsible managers to star in Dangers of a Great City, but she has declined them, since she prefers to adhere to her intention to postpone that production until next year. Miss Austen is engaged for Walter Sanford's My Jack company this season.

FROM more than a hundred applicants Bijou Russell has been selected by Manager C. A. Shaw to play the new part of Zella, the dancing girl, in Muggs' Landing. The role demands a vocalist and dancer of first-rate abilities, and Mr. Shaw thinks he has found them in Miss Russell.

THOMAS W. KEENE to a MIRROR reporter: "I am looking forward eagerly to my opening night on Aug. 17 in Wheeling, W. Va. I shall be glad to be acting again. No work is so hard as doing nothing—so my hard work will soon be over." Mr. Keene is looking "Richard himself again." He was in town last Saturday for the first time in several weeks.

GEORGE KROCH to a MIRROR reporter: "Joseph Arthur's The Still Alarm will begin its season on Aug. 31 at the Fourteenth Street Theatre. The scenery, properties, music, costumes and printing (copyrighted) will be new. George Fawcett, Jacques Kruger, Charles Maubury, Harry Corson Clarke, Nellie Yale Nelson, Kenyon Bishop and Mrs. Selden Irwin are some of the principal actors engaged. It will be a splendid one, don't you think? It will be a grand production."

ROSABEL MORRISON is spending her holidays at New Canaan, Conn., where she has been for the past six weeks. She is busy studying her part, Rose Martin, in her new play, The Danger Signal, by Henry C. De Mille. The play is said to contain some remarkably strong features, prominent among which is a railroad scene, introducing a large modern locomotive, and a view of a snow blockade in the Rocky Mountains, with a snow-plow at work. Miss Morrison's tour will include all the principal cities. It will begin at the Bijou Theatre, Pittsburg, on Aug. 31, simultaneously with the opening of the Exposition in that city. She will appear at the People's Theatre, in this city, during Labor Day week, commencing on Monday, Sept. 7. Her company is completely organized. It includes among others Paul Dresser, William H. Pascoe, Barry N. Fuller, Frank Colman, William L. West, M. Alexander, Marjorie Leigh and Helen Bell. Miss Morrison will carry a car-load of scenery, and the attraction will be as completely equipped as Mr. Morrison's Faust, both attractions being under the same management.

FANCY DYEING AND CLEANING.

Costumes cleaned and renovated. Special rates to the profession. Orders by express promptly attended to. Goods forwarded. Discount on company work. *Lord's Dyeing and Cleaning Office*, 23 East Fifteenth Street, near Broadway.*

IN OTHER CITIES.

CINCINNATI.

Manager R. E. J. Miles has engaged Professor Alf. Heichelheim as musical director for the Corner Grocery co.

The People's Theatre will be the first of the local amusement resorts to open the campaign, its season beginning 8 with Turner's English Gaiety co. as the attraction.

Manager John Havlin has returned from Chicago.

Professor La Due furnished the patrons of Coney Island with a splendid display of fireworks evening of 2.

Manager Lou Ballenberg, of the Pike, appeared as soloist at a recent concert at the Zoo, and his flute solo was one of the most attractive features of the programme.

The sensational play, 777, with A. W. Fremont in the leading role, will be the attraction at Havlin's week of 21.

Colonel R. E. J. Miles' Corner Grocery co., under the management of A. H. Lorenz, will appear at Harris' week beginning 21.

Sorg's Opera House, at Middletown, O., some twenty-five miles north of here, will be formally opened Sept. 12 with The Little Tycoon as the attraction.

Rose Lisle, who died in New York 2 from a surgical operation, was a resident of Cincinnati for several years past, and a conspicuous figure among the frequenters of the local theatres.

Manager Harry Rainforth's estimable mother, Mrs. Selden Irwin, will continue to assume the role of Mrs. Manley in The Still Alarm this season.

Manager John A. Avery, of Kohl and Middleton's Vine Street Museum, has returned from a several weeks' vacation trip.

The May Russell Burlesque co., headed by that clever minstrel, Bob Slavin, will appear at the People's week of 21.

Manager John Robinson, the well-known circus proprietor, is in the city for a brief visit.

Manager Havlin will inaugurate his season representing The Strategists, and will have for a counter attraction Oliver Byron in The Inside Track at Harris'.

Outside of the changes mentioned in THE DRAMATIC MIRROR, last week, there will be little or no change in the regular staff of the local theatres.

There is little possibility of Silver Grove being reopened during the present season. The legal fraternity is having a Kilkenny cat fight over the affair, and creditors who realize twenty-five per cent. on their claims, will, from present indications, be exceedingly fortunate.

PHILADELPHIA.

Aida was given at the Grand Opera House July 27 by the New American Opera co. before a large audience. Verdi's great work was well performed and elaborately staged. Mesdames Kronold and Poole and Messrs. Del Puente, Guille and Clark created much enthusiasm. The S. R. O. sign was put out early in the evening. Business excellent during the week. Same 30, 31-8.

The Bijou Theatre did a fine business week of 27 with their big variety bill.

A. R. Van Horn, the costumer, died at Atlantic City 25. He was about sixty-five years of age. He came to this city about thirty-five years ago, and was an actor in several of the local stock cos. He was afterwards interested in the management of different theatres in this city, but finally settled down as a costumer.

George Holland, the veteran actor, has leased the Girard Avenue Theatre, and will conduct it as a popular-priced house, giving two performances daily.

Several of the theatres are being brightened up this Summer. At the National the dark terra-cotta tint of the interior has given place to a beautiful shade of light buff, and everywhere the eye turns it rests upon something bright and attractive. New carpets and the seats reupholstered also add to the brightness of the house. Back of the footlights considerable work has been done. The dressing-rooms have been improved, and new scenery has been painted. The opening attraction will be My Jack.

At the Lyceum, the lobby has been newly decorated and the box-office enlarged. The auditorium has been newly carpeted and given a brighter coloring, in which pale blue and silver appear. All the draperies throughout the house will be new. In each of the boxes will be placed a large and handsome mirror. That part of the house under the balcony, which in many theatres is dark and gloomy, will be brilliantly lighted by five or six new silver-plated chandeliers. An entire new outfit of scenery has been procured including the costly King Cole III. scenery, with its elaborate crystal palace scene.

The Lyceum will open its season 25 with the City Club Burlesque co.

SAN FRANCISCO.

JULY 28.

Daniel Frohman's Lyceum co. presented The Idler at the Baldwin Theatre to such large business for six nights and matinee that it seems a pity to take it off. Old Heads and Young Hearts began the fourth week last night, however, and if the house was an index, the engagement is going to be large to the close, next week terminating the engagement. Georgie Cavvan and Herbert Kelcey as Helen and Cross respectively in The Idler gave admirable personations of these roles. Alabama, with J. H. Stoddart, E. M. Holland, Max Brooklyn, Charles L. Harris, Maurice Barrymore, Edward Bell, Walden Ramsey, Harry Woodruff, Reuben Fax, Agnes Miller, Emily Seward and Nannie Craddock will come to the Baldwin 10. The entire tour of this co. is under the personal direction of Manager Al. Hayman.

Olivette is received with so much favor at the Tivoli that it is continued for another week. Monday, Aug. 3, Aquiola, the long-promised original opera, will receive its *premiere*. It is down for four weeks. The libretto is by R. C. White, and the music by Adolph Bauer, the present conductor of the Tivoli orchestra.

The argument relates the adventures which befell Silas Whipple, a young man of means, who has been induced, by spiritual visitation, to fit out a vessel to find the North Pole. The ghostly visitor gives the young man a written document, in which he promises him that he will be successful in discovering a passage to the open seas beyond the pole, as well as a safe return with his friends to his native land. Silas, accompanied by his friends, embarks on the polar voyage. A sailor, who knew of some treasure being buried on an island in the Coreau Sea, induces the crew to mutiny and seize the vessel. Silas and his friends are set adrift in a whale boat. The castaways finally discover the open Polar sea, with a continent, which is a land of perpetual sunlight and warmth. The inhabitants receive Silas and his party, and entertain them hospitably. The opera concludes with a festival of flowers, over which the King and Queen of the Polar paradise preside.

The City Directory at the California is not drawing as well as on its previous visit here.

A Royal Pass drew large houses at the Bush Street Theatre. George C. Staley's merry German dialect songs, and the charming little child to whom he sang them, pleased everybody.

The Bush is closed, and will remain so until Aug. 22.

Fanny Bowman's benefit will close her engagement with the Alcazar stock co. She will join the Frederick Warde co. Miss Bowman has a large number of friends here who regret her departure, but feel assured of this clever soubrette's success wherever she may go.

The Oriental Opera co.'s reception in Sulamite at the Orpheum Opera House, last night, was very cordial. Queen Esther of Persia will be the succeeding opera.

Billy Emerson made a flying visit, last week, and returned to Chicago.

Frederic Bryton will remain at the Alcazar until the middle of November.

Kate Castleton is coming here with The Dazzler.

Bessie Cleveland, with Russell's Comedians, is a cousin of John E. Nash. She is a California favorite.

Stella Chase Ainsworth is at home.

Lewis Morrison's regular season will begin at San Jose 24. He has added Stranglers of Paris, a version by Miss Lizzie Vigereous, of San Francisco.

Manager Alfred Bouvier has been elected a member of the board of directors of the Bohemian Club.

Helen Crossman has met some prominent people here, who were boys and girls with her in Ohio. She is receiving many social attentions.

This is Mollie Stockmeyer's last week at the Tivoli Opera House. She has accepted an engagement as soubrette in Webster and Brady's Bottom of the Sea co. There is a bright future in store for this young, pretty and clever actress.

It is said that a syndicate of St. Louis capitalists are backing J. F. Burrill, who is organizing an opera co., to appear at the Grand Opera House here during the Fall and Winter season. I trust the report is true.

R. A. Roberts, who was compelled to leave the Men and Women co. at Portland, has gone to the famous mud springs at Paso Robles for his rheumatism.

Next Tuesday, Aug. 4, Francis Gaillard, John E. Nash, Melville Stewart, A. W. P. MacCollin, Fanny Hall and Mollie Stockmeyer, all from the Tivoli, will leave for the East together. Mr. Nash will join the Bostonians. The others, except Miss Stockmeyer, will go direct to New York, and are at liberty.

CLEVELAND.

Lew Dockstader's Minstrels played a very profitable engagement at the Lyceum July 27-30. They gave one of the best minstrel shows that has been seen here in many a day. Dockstader is a host in himself. As the President, he made a hit, and his son Baby McKee was well received. McIntyre and Heath gave their old specialty with a few changes, but they are always good. Perry and McGrew gave an original act in the manly art which was very comical. The acrobatic feats of the Marvelles were well done. Cain and Lorenzo tried hard to break their necks on a trapeze, but only succeeded in making the audience roar. The afterpiece was a little long, but better than usual. Big houses every night. The Lyceum is now under the management of Brady and Garwood, of Detroit. The house will play high-class attractions, with standard prices, not medium prices, as I mentioned in a previous letter. It will be renovated throughout, and will open for the season Sept. 2.

Mascotte was given at the Opera House 25-31. One of the prettiest drills ever seen on the stage were the maneuvers of the Pisan Army. Miss Archmere took the part of Bettina. As usual she was well received. Marie Laurens as Fiametta sang as pleasingly as ever. Matthews as Rocco was very funny. So was Wolff as Lorenzo. Joe Armand was called out many times. The co. still continues to do large business. Fra Diavolo 3-8.

Cleveland's Minstrels played a two-nights' engagement at the Star 24, 25 to good business. The co. is a medium one—that is, it might be a great deal better. There were some features which were very good. Kissel did some very fine work as a zouave in the manual of arms. Hilton as an equilibrist made a hit with his daring feats. Wilton and Van Auken's work on the bars was very good. The first part was not up to the usual standard of a first-class minstrel co. The Star will open its regular season 27 with the farce comedy, Uncle Isaacs.

T. A. Henshaw, of The Boy Tramp co., is in town visiting Mr. Henshaw, of Jacobs'.

DETROIT.

W. S. Cleveland's "Eiffel Tower" of minstrelsy gave two entertainments at the Detroit Opera House July 22, 23 to fair houses. With the exception of the acrobatic portion of the programme, which was very fine, the performance was not up to the standard, and did not give satisfaction. The singing was not even fair; the jokes on the ancient order, and the entire entertainment showed a lack of proper rehearsing.

Prof. Henry B. Rooney and his choir of Grace Church, Chicago, who are summering at St. Clair, took a trip to Detroit 25 and combined business with pleasure by giving a concert in the afternoon at the Detroit Opera House, which was a delightful treat to those fortunate enough to be present.

Manager Garwood, of Whitney's Grand Opera House, has had a large force of men busy night and day, renovating the house, and has expended several thousand dollars in refitting it; so that at the regular opening, 1, the house will be a pleasant surprise to its patrons. Light colors will take the place of the dark, making the house present a brighter and more cheerful view, and new carpets are being laid. The scenery will all be new; not an old flat will be seen during the coming season. The only thing that will not show some change, will be the staff of the house, which will be the same as last, and all seem to be the right men in the right place. C. A. Lacy will handle the cash, with M. D. Costillo as his assistant. The opening attraction will be Augustine Neville in his sensational play, The (New) Boy Tramp. In addition to the play itself, there are a number of clever specialty people, and the spectacular effect will also be one of the features of the performance. The engagement will be for one week and one day; a new departure being made in the opening of the house on Saturday night. Manager Garwood has also been busy booking the standard attractions for the season, which he promises will be better than ever before.

Managers Shaw and Delano will open their house one week earlier than usual, on account of the G. A. R. Encampment, and will offer as their initial attraction Von Yonson for the first time in Detroit. Gus. Heege is at the head of the co. and will play the title part.

Manager Lathrop will also open the Detroit Opera House a week earlier than usual, and the posters are out for Lew Dockstader's Minstrels for the entire week of 3-8. Harry Clapham, Jr., was in the city 28, and he probably realizes that there is going to be a large crowd in the city next week, as it took him the entire day to find a place for his men to rest their weary heads. After trying all the hotels, without success, he finally succeeded in finding a place, with about one-third the desired room, and he says they will have to play to crowded houses every night, in order to take in enough to make up the amount he promised the landlady of the house.

W. C. Coup, of circus fame, registered at the Wayne Hotel 28, and is trying to make arrangements to bring his troupe of trained trick horses here during the G. A. R. week.

Work on the new Griswold Street Theatre is being pushed rapidly forward so as to have it finished for the opening night 3. Those who visit the house on this night will hardly recognize in it the old Casino Roller Skating Rink-Riding-School-Variety Theatre Tabernacle, etc. The floor of the auditorium has been raised so as to give a good view of the stage from every portion of the house, and the boxes, which were boxes in name only, have been set out so as to be useful as well as ornamental; the stage is being overhauled and new scenery added. Manager Hill has secured for his opening attraction Hart's Boston Vaudeville co., composed of thirty people.

Wonderland announces a high-class vaudeville co., and the curio hall bills Astarte in her air walking act this week.

Next season, including Wonderland, Detroit will have five theatres, and all will be open during the G. A. R. week.

Detroit *Journal*: "THE MIRROR of the present week publishes an excellent photolithograph of Rosina Vokes, that is far better than most of the photographs of this popular comedienne."

PITTSBURG.

Harris' Theatre, which has been open throughout the Summer, has at last closed for renovation and repairs.

The out-of-door performance of As You Like It, under the management of George C. Jenks, which took place Friday night, July 29, on the lawn of the Hotel Kenmawr, was very successful, although the performance was delayed by rain until nine o'clock. Rose Coghlan was the Rosalind Joseph Haworth, Orlando, and our own Marie Burress, Celia. William Mudison toyed with Orlando for a few minutes and then artistically took a tumble. Charles Hagar directed the affair, and also performed Jacques in a satisfactory manner.

The Duquesne Theatre began a preliminary season of light opera 25, introducing the Garrow Opera co. in Girofle-Girofla to a good house. The co. is playing at popular prices, and consists of more good people than we are accustomed to see at these prices. Charles H. Drew, John Brand, Laura Clement, Henry Hallam, Jesse Jenkins, Lilian Swain, Augusta Roche and others are members of the co. The Bohemian Girl will be given next.

The Last Days of Pompeii opened at Recreation Park 25, with about 4,000 people present. It is under the management of R. W. Barnheisel and Percy F. Smith. George C. Jenks has charge of the press work, etc.

Weymss Henderson is in town.

Manager Wilt, of the Grand, says he will not open his house until about Sept. 1.

The As You Like It performance was largely attended by the profession.

John Klein is home again, and has been engaged by Manager Wilt for the box-office of the Grand, his old position.

William J. Ford, of the Academy, has returned.

Col. Sam. Dawson, of the Bijou, is eager to get "at it again." He is home, and ready to go to work. His house will open 8 with Sport McAllister.

Emil Haberkorn, leader of the Duquesne orchestra, was called East by a telegram announcing illness in his family.

KANSAS CITY.

Tuxedo, the novel combination of minstrelsy and farce-comedy, was presented by George Thatcher's Minstrels and Rich and Harris' Comedy co. at the Gillis before large and most enthusiastic audiences July 27-29. The piece was written by Ed. Marble, who acts a character part in it acceptably.

Charles Frohman's Men and Women co. passed through here 27 *en route* to Chicago, where they rest this week, opening at the Columbia 2.

George W. Henry, owner of the Warder Grand Opera House, has announced that it will hereafter be known as the Auditorium. This is a great disappointment to Col. G. W. Warder, who risked and lost his fortune in its construction and is now to be deprived of the honor of its continuing to spread his fame. However, Auditorium is a good name in these days and a change in name may possibly bring a change in business, and any change from recent results could only be for the better.

Prof. S. Kronberg, of this city, who has been singing at Theodore Thomas' concerts, is expected home 1.

Manager Judah expects to complete his bookings and vacation, and return about 15. His Ninth Street Theatre will open 27 with Katie Emmett in The Waifs of New York.

The Coates and Gillis are being thoroughly renovated for this season.

ST. LOUIS.

The Casino Opera co. at Schnaider's Garden put on The Pirates of Penzance for the week commencing July 27, and it proved to be one of the best drawing cards of the season. The cast was a well-selected one, and included Tellula Evans as Mabel, George Lauri as General Stanley, Mr. Pache as Frederick, and Mr. Maffit as the Pirate Chief. All filled their respective parts admirably. The chorus was particularly strong. The costumes were handsome and the stage setting appropriate. Taken all in all, the production was a most finished one, and the large attendance each night and at the Saturday matinee attested its excellence. The Chimes of Normandy will be given 3.

A change of bill was given at Uhrig's Cave commencing 25 by the Spencer Opera co., when Girofle-Girofla was put on. The co. was greatly strengthened by the engagement of William Pruette and Edgar Temple. Mr. Pruette took the part of Mourzourk, and made a distinct hit in it. He is one of the best baritones that the Cave has ever had. Mr. Temple made an excellent impression as Marasquin. Agnes Sherwood as Girofle-Girofla strengthened the good impression she made the previous week. She has proved one of the strong cards of the Cave this season. Alf. Wheelan was very funny as Don Bolero. Dollie Neville as Aurora and Emily Seymour as Pedro were very good. Miss Seymour looked particularly handsome as a boy. The Chimes of Normandy will also be put on at Uhrig's Cave 3, thus having the same opera at both Schnaider's Garden and Uhrig's Cave.

The Rising Opera co. are actively rehearsing at Pope's Theatre prior to their departure 4 for Dallas, Texas, where they open 7 for a season of one month under the auspices of the State Fair Association. They then work their way towards California. Several new people will join the co. from the Spencer Opera co. Emily Seymour and Miss Emma Dixon will join the co., and so will Mr. and Mrs. Henderson and Miss Rush, of the chorus. It is said that Addie Cora Reed, whom the management of the Spencer Opera co. claim will remain, will be the prima donna.

Nina Bertina, who made a hit at the Cave last season, has been engaged as the new prima donna, and commences with the new opera 2.

Manager Gschwend has made popular Sunday and Monday nights by making prices fifty and twenty-five cents.

Director Herman Reolli will appear with his German dramatic co., now organizing in Germany, at the Exposition early in the Fall.

The new German Theatre Society, which proposes to change the old First Presbyterian Church on Fourteenth Street and Lucas Place, this city, into a German theatre, has been incorporated and the work of remodeling will be commenced at once.

Prof. R. Vogel, who is the musical director of the Olympic Theatre, where he has held the same position for the past twenty-five years, will furnish music for the opening week of the Exposition, the first week in September, with his military band of fifty musicians.

Freda Huke, who created something of a sensation by running away with the Spider and Fly co. last season, is at home in this city. She will rejoin that co. again this season.

Laura Wilcox has joined the Casino Opera co. at Schnaider's Garden for the rest of the season.

BALTIMORE.

The Summer season of opera at the Howard Auditorium was brought to a close week ending 4 with Pinafore. The well-known, well-worn opera was put on in good shape and the familiar melodies found a responsive echo in the audiences that nightly packed the house. Walter Allen played philosophic Deadeye in his usual finished way and Winnie Jarboe, a *débutante*, was a piquante, pleasing Josephine. Looking back over the season, it has been a remarkably successful one, and the manager has every reason to feel proud of his initial venture. It is understood that a stock co. will be formed at this house during this season, and comic opera and burlesque will be produced. Among others engaged for the co. is Walter Allen, who is a prime favorite here.

George Ringleb, a supernumerary at the Bombardment of Vera Cruz, was fatally injured by the explosion of a cannon 27, and died at the city Hospital 30.

The season at Union Park is over.

John Swikert, Jr., a member of the Kenilworth, and a favorite in dramatic circles here, has signed for next season with Manager J. T. Ford, and will go out with the co., headed by Wilfred Clarke and Martha Ford.

John Dond and wife (Harriet Weems) have been camping out with a party for the past few weeks, and are looking as though they enjoyed their outing.

The Monumental Theatre will open 29.

LOUISVILLE.

The New Buck will open 8 with the Columbia Specialty co. Harris' and the Bijou will open later in August, the former with Uncle Isaac as an attraction; the latter with a border play called 777.

The Auditorium management is now occupying handsome and commodious offices recently fitted up in the centre of the city. The box-office for the sale of advance, reserve and subscription season tickets will be located there. The auditorium trade mark, "For Great Attractions Only," stares one in the face in bold gilt letters upon several conspicuous places on the exterior. The engagement of Sarah Bernhardt promises to be a big success. Daniel Quilp has issued an attractive prospectus for Bernhardt's engagement.

Kathleen Kerrigan will leave for Crockett Lodge this week, to commence rehearsals for her season with Frank Mayo's co.

The season at Macauley's will open with a minstrel co., probably George Wilson's. Burnt cork brings luck to Manager Macauley, and his house has opened season after season with that sort of entertainment for a number of years.

Frank Van Dorn is to be stage-manager of the Bijou. He was with P. Harris in a similar capacity for a long period.

Walter Bradford will manage the Harris Theatre here for Harris, Britton and Dean. Manager R. E. Stevens retiring.

The New Buck management has issued invitations to a private inspection of the improvements at that house. There will be speeches, refreshments and the general jollification that obtains when the Messrs. Whallen are the hosts.

CORRESPONDENCE.

ARKANSAS.

LITTLE ROCK.—GREENWOOD PARK THEATRE: Mullaly's Opera co. continues drawing good houses. They gave Chimes of Normandy week ending July 23. The work of Alexander Clark as Gaspard was especially fine. The Serpolette of Fatmah Diard and Germain of Miss Judson were also very good.

CALIFORNIA.

SACRAMENTO.—NEW METROPOLITAN THEATRE: The Liliputians in The Pupil in Magic and The Burgomaster of Pinneburg July 26-30 to crowded houses. The clever little people fairly captured the audiences, and were applauded to the echo. Franz Ebert and Selma Goerner received numerous recalls.

STOCKTON.—THE AVON: Mestayer and Vaughn's Grab Bag drew well July 23. Twelve Temptations 12.

RIVERSIDE.—LORING OPERA HOUSE: Gilmore's spectacular co. in The Twelve Temptations July 21 to a top-heavy house.

LOS ANGELES.—GRAND OPERA HOUSE: Large audiences attended W. J. Gilmore's Twelve Temptations July 23-28; specialties fine. New York Lyceum co. 14-19. LOS ANGELES THEATRE: Dark.—ITEMS: W. J. Gilmore is sojourning in the Yosemite Valley.—Charles A. Vogelsang, a remarkably clever amateur, and a leading member of the Owl Club of this city, will leave this week for New York to join Frederick Warde's co. Mr. Vogelsang has the best wishes of a host of friends here.

COLORADO.

LEADVILLE.—TABOR OPERA HOUSE: Vernona Barbeau in Starlight July 22, 23 to small houses.—ITEM: Manager Craig is here from Denver, and has let contracts for repairing the Opera House soon. A new ceiling will be put in, and the interior painted and decorated. Mr. Craig will leave for his home in Louisville, Ky., in a day or so, for a month's vacation.

GEORGIA.

BRUNSWICK.—ARCADE OPERA HOUSE: An *élite* audience attended the Brunswick Home Minstrels, composed of local talent, July 26, 28. The performance was an exceptionally fine one. Among the features were the solos rendered by Messrs. W. T. Glover, R. L. Branham and W. A. Smith. Masters Charles Fleming, Harry Franklin and Ed. Allen in their special song and dance act, as the three happy little Hottentots, were very artistic.

ILLINOIS.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE: The Second Regiment Band of Chicago gave a complimentary concert to the Governor July 21, which was largely attended.

KANKAKEE.—GOSSIP: The regular season at the Arcade Opera House will open 22 with Burt Shepard's Minstrels. Manager Sternberg reports that he has filled the greater portion of next season with some of the best attractions traveling. He still plays only one attraction per week. Frank D. Waterman, of the Arcade, returned 18 from a four weeks' visit to New York.

GALESBURG.—NEW AUDITORIUM: The season here will open the last of August.—OPERA HOUSE: Beach and Bowers' Minstrels opened the season July 27, to a large and well-pleased audience.—ITEM: Manager Berquist, of the Auditorium, has been confined to his bed for the past month with malarial fever. He is convalescing slowly. The business of the house is attended to by Harry E. Byram.

INDIANA.

INDIANAPOLIS.—GRAND OPERA HOUSE: Dockstader's Minstrels opened to S. R. O. July 24. The co. gave an excellent performance, the quartette singing being exceptionally fine. Dockstader is invincible in his specialties, and is a great favorite with Indianapolitans. Mr. Salsome possesses a tenor voice of rare quality. The banjo playing of George Powers was a feature of the entertainment.—ITEM: Harry J. Chapman, for years with Haverly, is business manager of Dockstader's Minstrels, and was welcomed by his many friends here.

IOWA.

SIOUX CITY.—PEAVEY GRAND OPERA HOUSE: Thatcher's Minstrels and Rich and Harris' Comedy co. appeared in Tuxedo July 24 to a good house and delighted audience. Tuxedo is a three-act farce-comedy, written by Ed. Marble. The piece opens in Tuxedo Park, at the residence of Gregory Gable, a retired auctioneer, who is living with his second wife and daughter, Mildred. His first wife died while traveling in Europe with her infant son and nurse. When she died, the child and nurse disappeared, and no tidings of them had been heard up to the time the piece opens. Mildred is desirous of giving a private theatrical performance for the benefit of a widow, and is obliged to keep the affair a secret from her father, who is prejudiced against theatricals. A rehearsal takes place during the absence of Mr. Gable, who suddenly returns in the height of the rehearsal, and a ludicrous situation ensues with the house in an uproar. In the second act, the plot coherently introduces George That-her's Minstrels on the stage at the Tuxedo Club House. The ladies and gentlemen who took prominent parts in the rehearsal in the first act are occupying private boxes at either side, and enjoying the performance of the minstrels. The minstrel performance is new and clean, and is fully up to George Thatcher's standard. The third act shows the exterior of the club house on the evening after the performance. The story evolved proves the widow to be the missing nurse, who is joyfully greeted by Mr. Gable, who is desirous of hearing some news of his long-lost son. The son proves to be Lord Charingcross, to whom Mr. Gable was desirous of marrying his daughter, while Vincent, another character in the piece, proves to be the real Lord Charingcross. The denouement is happy. The entire minstrel co., in full parade regalia, enter upon the scene, and the curtain goes down upon the minstrels at Tuxedo. The piece abounds in ludicrous situations, sparkling wit and good music. The universal verdict is that the piece is a unique innovation in farce-comedy, and is bound to be a success.

COUNCIL BLUFFS.—NEW BROADWAY THEATRE: Kajanka July 24 to fair business. The dancing of little Bertolo was very clever. The Marlinis' acrobatic performance was also a feature.—ARENA: Forepaugh's Circus to immense business 25.

DES MOINES.—FOSTER'S OPERA HOUSE: Thatcher's Minstrels July 31, Kajanka 1, 2. GRAND OPERA HOUSE: Manager Foster will take charge of the house 1, and will at once proceed to put it in first class order in every respect.—CAPITAL CITY OPERA HOUSE: The benefit to Harry Eaton 24 drew a large audience. The house, after being thoroughly overhauled and repaired, will be opened for this season about the last of this month.—ITEMS: Matt Sheeley will join the Turkish Bath co.—M. A. Connolly has been ill, but is able to be out again.

BURLINGTON.—GRAND OPERA HOUSE: Payton Comedy co. week of July 20 in repertoire to moderately good business. This is the last low-priced co. that will appear at this house until next Summer, at least. Manager Chamberlin has concluded that he had enough of that class of cos., as he has discovered that the majority of the plays which they present are copyrighted plays, disguised under false titles. Take for example the Payton co., which presented, under the title of Carmencita, a play which bears a painful resemblance to The Henrietta, and another called Rose Garland, which proved to be Minnie Maddern's Caprice. There are others, too, which might be named and ticketed, but the plays cited will be sufficient to point the moral.—Beach and Bowers' Minstrels 27, large advance sale.

FORT DODGE.—FESSLER'S OPERA HOUSE: The Iowa State Band gave concerts July 21, 22, to crowded houses.

MAINE.

ROCKLAND.—OPERA HOUSE: New York stock co. July 21-23 in repertory to good business.—

...TREME Mr. Cook, one of the proprietors of the New Cook Theatre, is a Rockland boy. Arthur Hoyt has been engaged as manager of the Opera House, and C. A. Mowry is now filling that position.

PORTLAND.—LYCEUM THEATRE: The abrupt ...change in the attractions to the drama, as ...illustrated in the business done, sent the box-office ...receipts down with a rush, and the water mark fully ... Lynwood ...Pentagle, owing to the wet and numerous ...openings, PAVILION: Lady ...Audrey's Secret presented week ending ... Crowds continue at every ...performance. The ... season at the ...Theatre commence on with The Two Sisters on ...

The unusual jump the thermometer took ... was ...owing to Manager Lothrop's arrival in town. His managerial smile was in keeping with his "the-world-and-I-are-in-it" appearance, and he felt as he looked, he said. The rumor that the enormous ...atre another season is again current.—Charles Lib-bie, of the Libbie Show Print ... has been dallying in our bay on a well-conditioned yacht, with a very merry crew. Lothrop's New Worcester Theatre will open in a fortnight. So the critics there may make ready for some excellent vintage and "a ...listening as is a christening." The business done by Lothrop's Portland house last season, compared with any other in New England outside of Bos-ton, demonstrates ... is at the head of all the two-night stands. Theatre Tuxesbury, of the Theatre, narrowly escaped a serious accident ...

MASSACHUSETTS.

FALL RIVER.—GOSSIP: Primrose and West's Minstrels will open the season here 1... They will be followed by Milliken's Opera co. 12; Nellie McHenry 18; George Marion in Mr. Maccaroni 22; Pat Rooney 24; Dan Sully in The Millionaire 25; One of the Finest 26; Mrs. Tom Thumb 28, and The Black Tuxedo 31.—County Fair, Dr. Bill, Old Homestead, Blue Jeans, Rhea, Sondan, Helen Barry, Niobe and other excellent attractions will be seen here during the season. The Academy is in the hands of the painters. Good taste was shown by doing it in lighter colors.—Of our local professionals, J. Melville Janson is with Primrose and West's Minstrels, and Andy McLeod is with Al. G. Field's Minstrels.—Johnny Walsh will be in the cast of An American Boy, the new play which George W. Heath will produce at Nashua, N. H., 17.—Edith Meek will be seen in a small part with A Fair Rebel.

HOLYOKE.—OPERA HOUSE: The season opened July 21 with a benefit to Thomas F. Browne, of this city, who is to join the Primrose and West 8 Bells' co. Mr. Brown cleared over $100. Primrose and West's Minstrels appeared 24 to the capacity of the house.—ITEMS: Little Burby, of My Aunt Bridget's Baby, is spending the Summer with her father, Sergt. Alexander Cameron, the popular singer of Gorman's Minstrels, has been spending a few weeks at his home in this city. He is now rehearsing with the co. at Asbury Park, N. J.—Little Eva Tanguay, of the Francesca Redding co., is at her home in this city for the Summer.

LOWELL.—GOSSIP: James F. McDonald, Bert Bedell and William H. Way are rehearsing with The Dazzler co. in New York. Harry Reed will go with the co. as acting manager.—The Opera House opened 30 with Primrose and West's Minstrels. Frank G. Mack is organizing a co. to play the larger towns of New Hampshire and Vermont.

MILFORD.—MUSIC HALL: One of the Finest will open the season Sept. 9. Many of the leading attractions are booked for this season.—ITEM: D. J. Sprague and wife, of A Social Session co., have been spending a short time in town, but returned 29, to meet the co. at Chicago.

SPRINGFIELD.—GILMORE OPERA HOUSE: Primrose and West's Minstrels to S. R. O. July 28.

MICHIGAN.

MUSKEGON.—OPERA HOUSE: W. S. Cleveland's Minstrels will open the season here July 31.

MARQUETTE.—CASINO OPERA HOUSE: Rentz-Santley's Pathfinders week of July 20 to big business, although the performances were unsatisfactory.

MINNESOTA.

MINNEAPOLIS.—BIJOU OPERA HOUSE: The Banker's Daughter was presented in a highly creditable manner by the stock co. July 26 to a large audience. Frank Losee deserves special commendation for his admirable impersonation of the character of John Strebelow. Mr. Losee is a virile actor, and has made many friends during his brief engagement. Victory Bateman was seen to advantage as Lillian Strebelow. Logan Paul's Count de Carajac was an intelligent bit of character acting. The cast was good throughout.—ITEM: The second week of As You Like It at Lake Harriet open-air theatre began 26 to good business. Manager Sterling is highly pleased with the success of the play and co.

DULUTH.—TEMPLE OPERA HOUSE: Deshon Opera co. opened a two weeks' engagement July 27 to a large audience in La Mascotte, which was given in a very satisfactory manner. Kitty Marcellus as Bettina has a clear, strong and pleasing voice, and her acting denoted a praiseworthy comprehension of her part. Frank Deshon as Lorenzo excited the risibilities of the audience, and was ably seconded by Claude Amsden as Rocco. Josie Intropidi, Phin. Nares and Harry Nelson were excellent in their respective roles. The sale of seats to the first performance at the new Lyceum, which occurs 3 (Mr. Wilkinson's Widows), took place in the rotunda of the Spalding House on the night of 27. An orchestra was in attendance and discoursed music before and after the sale to the large crowd present. The boxes sold at good figures, and the dress circle seats averaged at the outset about $5 each, three of the best seats selling for $25, twenty-two for $20, while fifteen in the parquette brought $72. I am unable to give the exact amount of the total sale, but am assured that it was eminently satisfactory to Manager Haycock. The Wilbur Opera co. will open at the Lyceum for a two weeks' engagement.

STILLWATER.—GRAND OPERA HOUSE: The Baldwin-Melville comb. week of July 19-25 in comedy-drama at popular prices.

ST. PAUL.—GRAND OPERA HOUSE: The Banker's Daughter July 19-25 to good business. Ticket-of-Leave Man 26 attracted a large audience, and a smooth and pleasing performance was given. Harry Mainhall was thoroughly at home as Bob Brierly. Jessaline Rodgers was an excellent Sam Willoughby. Minnie Radcliffe sustained the part of May Edwards in her usual charming and artistic manner. Melter Moss was cleverly done by Charles Eldredge, and the characters of Jem Dalton and Hawkshaw were creditably personated by Frederick Bock and Mr. Fredericks. The rest of the cast gave good support. Same bill all the week.

MISSOURI.

ST. JOSEPH.—TOOTLE'S OPERA HOUSE: The midsummer dullness will be broken July 30 by Thatcher's Minstrels who present Tuxedo, a radical departure in minstrelsy, introducing Rich and Harris' co. in specialties. Bluebeard, partly made up of local talent, has taken the road, and is doing the Crawford Circuit. George McDonald, treasurer of Tootle's, is in charge of the co.—GOSSIP: Charles P. Elliott, local manager of Tootle's, returned last week from New York with a pretty well-filled list of bookings for the coming season. He is now in Chicago where he will arrange to fill some open time.

MARYVILLE.—ARENA: Forepaugh's Circus to immense audiences at both performances July 27.

MONTANA.

BUTTE.—OPERA HOUSE: Katie Emmett July 23-25 to packed houses. W. A. Brady's Bottom of the Sea on 27-29.

NEBRASKA.

OMAHA.—GRAND OPERA HOUSE: A large audience witnessed Tuxedo July 25. I would suggest to the management that it would be well for the co. to practise the pronunciation of "Choimondeley," which they all pronounce as it is spelled. It might not be amiss to state that Lord Choim-on-deley once met a stranger on his grounds, inquiring for him. Quoth the stranger: "Is Lord Choi-mon-de-ley at home?" "No; for none of his pe-o-ple," replied his Lordship, mimicking the mispronunciation of his surest cognomen.—FARNAM STREET THEATRE: This house reopened 26 with Kajanka as the attraction, which met with an exceedingly favorable reception notwithstanding the counter attraction at the tirand. Specialty work is the main part of the performance, and in this the co. has seldom been excelled.—ITEMS: As was generally expected, Judge Irwin decided that the Boyds had the exclusive right to their name for theatrical purposes. Manager Crawford has acquiesced in this decision, and hereafter the old Boyd will be known as the Farnam Street Theatre. Forepaugh's Circus tents were filled at each performance 24.—The Eden Musee has leased the large building on the Northeast corner of Fifteenth and Dodge Streets, which will be a great advantage, as their old house was decidedly too far down town.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE: Primrose and West's Minstrels July 28 gave their customary excellent performance to the capacity of the house.

NASHUA.—NASHUA THEATRE: Primrose and West's Minstrels opened the season to a large house July 29.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE: The season at Taylor's will open 6, when Cleveland's Consolidated Minstrels will appear in a programme full of novelties. The Hustler 8; Frank M. Wills' Two Old Cronies 13; O'Dowd's Neighbors 17; McCarthy's Mishaps 22.

NEW YORK.

TARRYTOWN.—GOSSIP: Miss Annie Teresa Berger arrived July 25 from London, where she had been spending the past two years conwertioning. She was the recipient of a very handsome medal at the Covent Garden Promenade concerts on the occasion of her farewell performance. Miss Berger will, for the time, remain in Tarrytown at the home of her brother, Fred. G. Berger. She already has several offers, and will probably be heard in New York during the early part of the season. Fred. G. Berger left his home 28 for Minneapolis, where Sol Smith Russell and co. are rehearsing Peaceful Valley. Sam E. Fisher will go out with Barlow Brothers' Minstrels this season as leader of orchestra.—Music Hall will open its season 5 with Barlow Brothers' Minstrels. This house is now under the management of Messrs. Knapp and Casel.

OGDENSBURG.—OPERA HOUSE: The Stowaway will open the season at this house 13.

SYRACUSE.—GOSSIP: John E. Sidley, for the past two seasons "props" at Jacobs' and formerly with Chanfrau, will go with The World next season.—Will H. Murphy, of Sanger's Bunch of Keys co., is again home after having spent a month at the Thousand Islands.—Alexander McKenzie, of Prescott and MacLean's co., will go with the same co. next season.—Hi Horton is engaged with The Pay Train, and Percy Kingsley and John Sheen with 8 Bells.—George Wilson's Minstrels will appear at the Wieting 1.

LOCKPORT.—ARENA: Barnum's Circus exhibited afternoon and evening July 29 to the largest attendance ever seen at a circus here.

HUDSON.—OPERA HOUSE: The season opened July 27 with Cleveland's Minstrels before a large audience.

SARATOGA SPRINGS.—GOSSIP: Messrs. Clarence T. Steel and Alfred Bernham, representing the Evening *World* Sick Baby Fund, are stopping at the United States and Grand Union respectively. The entertainment is to be given 31 at the Town Hall.—Angelo de Sanctis, a celebrated tenor from Russia, and Mme. Wizfak, a soprano from Austria, are at the Everett for the season. Both are accomplished musicians.—Marguerite Morretta, of New York, a very talented musician, is at the American Hotel.—A. H. Hummel, the noted New York lawyer, is again at the Grand Union.—Mr. and Mrs. J. W. Morrissey, of New York, are at the Grand Union for the Summer.

BUFFALO.—STAR THEATRE: Carleton Opera co. in repertoire July 21-1. Fair business. The Summer opera season at this house will close 8. Amorita, a new opera, will be the attraction for the last week.—ACADEMY OF MUSIC: Lew Dockstader's Minstrels 31-1.—SHEA'S MUSIC HALL: Manager Shea gave his patrons the usual excellent variety bill 27-1. The Irwin Sisters carried off the honors.

OHIO.

TOLEDO.—WHEELER OPERA HOUSE: Cleveland's Minstrels July 28 to a good house. With Mr. Cleveland's reputation as a manager, he is certainly foolish to keep so poor a co. on the road. There was scarcely a redeeming feature in the entire performance.—PEOPLE'S: This house will open 10 with Uncle Isaacs as the attraction.

COLUMBUS.—GOSSIP: The Al. G. Field Minstrels have reported for duty, and are holding daily rehearsals at the Metropolitan. They will open their season 1, and are billed for the Metropolitan 2, 3.—The co. engaged for J. W. Milliken's new play, Down the Slope, will report for rehearsal early in August. They will open at the Metropolitan 27.—After a remarkably successful season Elmer Vance's Limited Mail will begin the second year with entirely new scenery, opening at the Grand Opera House week of 23.—David Finburg left for Pittsburg 28. He has been engaged for this season as advertising agent for the Bijou there. The excellent bookings by Messers Dickson and Talbott for the Metropolitan and the Miller Brothers for the Grand insures us the best line of attractions we have ever had here.—John Hannan has signed as stage manager for Thomas W. Keene, and has reported for duty after a pleasant vacation.—Lee M. Roda, press agent for the Grand, is ill.—The musical programme for the Elks' Garden Party 30, will be furnished by Field's Minstrels. A large number of distinguished guests from a distance will be present. Business is improving at the Bijou, and the house is well filled every evening.—George Black, the tenor, has canceled his engagement with Evangeline and will go with Down the Slope.—George Backus and Lincoln Wagenhals, who have been spending the Summer with their parents here, will leave shortly for New York. The roster of Al. G. Field and Co's. Minstrels includes Al. G. Fields, James Wall, John Howe, Andy McCaeoid, Will G. Mack, Billy Clifford, George Hassell, Clayton and Jenkins, Louis Steadman, Eddie Horan, Will Abbott, Lew Dlamond, D. Quigley, Will Gorman, Joseph Reider, W. A. Ienecker, Chester Myers, Orland Lemon, William Bennett, A. Mignani, E. Mignani, H. Mignani, H. J. Ridings, Harry Oliver, A. P. Scott, Joe Hatfield, John W. Vogel, J. P. Keefe, J. P. Watson, Jo. E. Lewis and the Great "Kibble." Among the principal specialties introduced this season are: The military first part, "War and Peace," "The Phantom Patrol," "Christmas Eve at Home," the "Scottish Highland Dancers," "Ship A-Hoy" or the "Sailors Ashore," and a host of other sensational novelties.

MARION.—MUSIC HALL: Al. G. Field's Minstrels will open this house 8.

DAYTON.—MEMORIAL HALL, SOLDIERS' HOME: The Home stock co. produced Nobody's Daughter July 25 to the usual crowded house. A Dangerous Game was repeated, 26. A double bill consisting of Black-Eyed Susan and To Oblige Benson, will be given 1.—CUBS: The new drop curtain for the Park has arrived and will be hung this week.—W. C. Dickson, of Indianapolis, is in the city.—Bert Coombs, stage machinist of the Lewis Morrison Faust co., arrived home from Frisco 27.—Harry E. Feicht, of this city, has been appointed manager of the Grand, and the Park—W. B. Royston, stage director of the Home stock co., is writing a novel entitled "Potato Bill, or, Nightmare in Camp." It will be dedicated to Governor Thomas.—Lillian Lawrence, of the Home co., was the recipient of a very elaborate and beautiful floral design from the Dayton Bicycle Club 27. Miss Lawrence wore the Dayton colors several weeks ago and the members of the Club honored her with the floral remembrance.—The season at the Soldiers' Home will close 31.—Little Goldie will open the Park 10. The co. is now here in active rehearsal.—Al. G. Field's Minstrels will open the Grand 27.—The bookings at the Grand and the Park are by far the best either theatre has ever had.

OREGON.

PORTLAND.—MARQUAM GRAND OPERA HOUSE: The Lilliputians had appreciative audiences week of July 20-26.—CORDRAY'S NEW THEATRE: The King's Guard (The Three Guardsmen) 16-24 was fairly attended. William Beach played the role of D'Artagnan admirably, and was efficiently supported by the stock co.—FRENCH'S NEW PARK THEATRE: The Limited Mail 17-25 to good business.—COLISEUM THEATRE: Dare-Devil Dick, written by R. E. French, manager of the Park, was the opening drama at this house 20-26, with a mixture of specialties, and concluding with Frank Pollard's sensational drama, Sentenced to Death. Business good.—ITEMS: T. F. Grant, the one-legged dancer, and late manager of the Novelty Theatre, was benefited 23, and the house was filled. The Park stock co. and Manager R. E. French are taking things easy these festival days.—William G. Beach closed his season at Cordray's 27, which has been a very successful one, indeed. He will go to the Alcazar Theatre, San Francisco, where he will assist in Lewis Morrison's stock co.—Esther Lyons cleared $500 at her benefit 19 at the Marquam.—Applications are already coming to Manager Friedlander for Sarah Bernhardt's engagement in September. S. Goodfriend, representing Alabama; George W. Colby, manager of Emma Thursby concert co.; and J. M. Wood, architect of the Marquam, arrived here 20-23.—James M. and Carrie Clarke Ward will begin a series of Hibernian plays at Cordray's 1, continuing two weeks. The city is literally littered with posters announcing Forepaugh's coming Sept. 14. It is to be a big event, as it is the show's first trip on the coast.—Cordray and Wass, managers of Cordray's Theatre, have recently put several electrical motor-fans in the auditorium of the house, which are a source of refrigerative comfort to the patrons, and show a great deal of enterprise on the part of these gentlemen. In addition to this, the house is lighted throughout by electricity, generated by a dynamo plant costing $10,000, with a five-hundred-incandescent light power.

PENNSYLVANIA.

GREENSBURG.—GOSSIP: Frank Jones in Country Cousin will open the Lemson Theatre 25 for the season of 1891-92. Preparations are under way for the opening, and a busy and interesting season is expected. Quite a number of the best attractions are promised. There will be a first-class local orchestra.—Major Billy Kibble, the gun juggler and military drill artist, left 27 for Columbus, O., at the call of Al. G. Field, whose minstrels will open in that city, after a ten days' rehearsal.

TENNESSEE.

MEMPHIS.—GOSSIP: F. T. Doane and Harry Farley, the new managers of the East End Park, state that we are to have more Summer opera and that the season will open 7 with the Bohemian Girl. They have engaged Fatman Diard, premiere soubrette, who was quiet a favorite at the Jackson Mound Park two seasons ago, Helen Judson, prima donna; Violet Carleton, contralto; and Ida Moreland; George Oliver, baritone, Thomas H. Persse, tenor; Henry Leoni, basso, Frank Kenworth, buffo, Alexander Clark, comedian. Messrs. Doane and Farley are hustling young men, and thoroughly familiar with the theatrical business. They will undoubtedly make their venture a success. The Dagnall Opera co. which collapsed here, succeeded in securing their baggage from the clutches of the Deputy Sheriff and are now enjoying the breezes of Lookout Mountain, where they have an engagement for the rest of the Summer season.

TEXAS.

AUSTIN.—MILLETT'S OPERA HOUSE: The week of July 27 was a gala week for the capital city, the State Military Encampment having been in progress, and all of Texas' crack cos. were in attendance. During week the Ideal Comedy and Operatic Club gave two performances. Austin Histrionic Club gave two performances of the Loyal League, a blood-curdling play. This was the first performance of this war drama, and will probably be the last.—ITEMS: The coming season promises to be a profitable one, as Texas is in a sound financial condition, and a good cotton yield is assured. M. B. Haynes, of the Bostonians, and Effie E. Cave, of Little Tycoon co., are summering in Austin.

WACO.—PARK THEATRE: The American Ladies' Orchestra, under the management of Edwin Browne, played a two weeks' engagement here to good business. The co. is the best of its kind that has ever visited this city, as each member is a talented musician. Trixie Wade, in her song and dance specialties, was very pleasing.—ITEM: Manager J. P. Garland, of the Opera House, has everything in readiness for the coming season, which promises to be one of the best, as none but the best attractions are booked.

DALLAS.—OAK CLIFF SUMMER THEATRE: Boccaccio was given by the English Opera co. week of July 19-25 to full houses, notwithstanding the counter attraction at Music Hall. Rita Selby made a pronounced hit as Boccaccio. The rest of the co. were satisfactory.—MUSIC HALL: The Chicago Specialty co., under the management of Edward Mozart, began a two weeks' engagement 19. Only fair-sized audiences have attended so far.—ITEMS: It is reported that Rita Selby will go to Europe to study for two years.—The Dallas Opera House improvements are assuming a good shape now, and the house will certainly be ready by Sept. 1.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE: Notwithstanding a number of counter attractions, A. M. Palmer's co. in Alabama drew large houses July 9-22. Stoddart, Holland, and Barrymore are great favorites here. Agnes Miller's sweet persuasion of Carey won her hosts of admirers. Charles L. Harris as the Squire was excellent. The colored quartette is unique and pleasing. Alabama is a veritable dramatic poem.—ITEMS: Many people came in from the mountain Summer resorts to see Alabama.—C. S. Burton, manager of the Salt Lake Theatre, is on a jaunt through the Yellowstone. He will Kodak it. Mr. Stoddart consented, for the sake of his Salt Lake friends, to sit for photographs, the first in several years. Messrs. Sainsbury and Johnson secured some very life-like portraits of him.—Edwin Royle and Lucius Henderson, assisted by the Home Dramatic Club, are at work on Mr. Royle's play, Out of Darkness, which is to be produced in the near future. Members of Palmer's co. attended a rehearsal, and gave some valuable assistance.

VIRGINIA.

NORFOLK.—OPERA HOUSE: McCabe and Young's Minstrels July 27-29 to good business, and well-pleased audiences.

WASHINGTON.

SPOKANE FALLS.—SPOKANE AUDITORIUM: The Bottom of the Sea July 23, 25 to fair houses. Limited Mail 3, 4.—ITEMS: Felix Hany will soon be at Bottom of the Sea at Helena 1. Mollie Stockmeyer is to take the part played by Fanny Cohen.—Your correspondent is well acquainted with John H. Young, the scenic painter. He will remember while acting as shipping clerk for a wholesale candy manufactory at Grand Rapids, having painted a portrait in oil of the proprietor on a common gunny sack. It was an excellent likeness, too.

TACOMA.—TACOMA THEATRE: The Bottom of the Sea to fair business July 15, 16.

WISCONSIN.

MILWAUKEE.—GOSSIP: After so many weeks of Summer dullness, a little activity in theatricals is beginning to appear, and even the publication of the attractions booked at the different houses this season is a slight break in the monotony. Speaking of the attractions booked to appear at our theatres, too much praise cannot be given to Managers Litt and Brown for the excellent class of entertainments they have procured for their respective houses.—Manager Brown has recently returned from New York, and when called upon by your correspondent was buried in work. The mention of what the prospects were for next season at the Davidson was sufficient to arouse his enthusiasm, and, judging from the numerous strong cos. he has succeeded in booking, he has reason to feel elated. Charles Frohman's co. to Men and Women will be the attraction 24.—Manager Litt also has a fine list, and the Bijou will sustain the excellent reputation already established for first class attractions at popular prices.—George Nicolai left for Mt. Clemens 29 to join A Barrel of Money, and will journey ahead after 10, which is their opening date.—Matt. Cody, who has been among us all Summer, and whose able services will add much to the success of The Country Circus, will leave shortly to join his co.

MADISON.—FULLER OPERA HOUSE: Burt Sheppard's Minstrels pleased a large audience July 25.

WEST SUPERIOR.—GRAND OPERA HOUSE: The first engagement of the Wilbur Opera co. in this city week of July 20 was successful from both the artistic and pecuniary standpoints. The Wilbur is undoubtedly the strongest opera co. which visits the Northwest, playing at popular prices, and they deserve all the success they attain. Susie Kerwin's pleasing manner on the stage would make her a favorite even though she were not gifted with a very sweet voice. As Falka, Miss Kerwin's power was fully shown, and though this opera is not as popular with the public, yet it has fully as much merit and affords an opportunity for more artistic work than many of the others. Maggie Bolton rivals Miss Kerwin, and in Nanon and The Duchess she is especially pleasing. Miss Morton appeared to advantage at all times, and particularly as Rosalie in Ermine. J. E. Conly's tenor voice is heard with pleasure at all times, and especially in Nanon and Grand Duchess. W. H. Konnie and George F. Fisher furnished plenty of amusement. The chorus is strong and well drilled. The repertoire included Falka, Nanon, Princess Toto, Grand Duchess, Ermine and La Mascotte. Many were turned away from Ermine and La Mascotte. Burt Shepherd's Minstrels 5. Charles Frohman's co. in Wilkinson's Widows 6.—ITEM: Manager Condon has made arrangements whereby Superior people will probably have an opportunity to see Sarah Bernhardt Sept. 28.

ASHLAND.—GRAND OPERA HOUSE: Deshon Opera co. week of July 20 to crowded houses.

RACINE.—BELLE CITY OPERA HOUSE: Schlitz Park Comic Opera co. gave Black Hussar to a large and well-pleased audience July 25. General satisfaction.

APPLETON.—OPERA HOUSE: Clarence E. Holt appeared in The Gladiator and Damon and Pythias July 23, 24 to fair business.

LA CROSSE.—THEATRE: This house is undergoing renovation, and will be opened 18 by Sol Smith Russell. W. F. Molton, formerly treasurer of the La Crosse Theatre, will join the Marie Greenwood Comic Opera co. in New York Aug. 1.

WYOMING.

CHEYENNE.—NEW OPERA HOUSE: Frohman's Men and Women co. canceled their date here, owing to their special Chicago engagement.

CANADA.

HALIFAX.—ACADEMY OF MUSIC: Bradley's co. produced My Partner, Mr. Barnes of New York and Aunt Jack week of July 20 to fair business, weather being too fine and other attractions too numerous for large houses. The co. appeared to best advantage in Aunt Jack, in which Hudson Liston gave a clever impersonation of Colonel Tavernor. He is a splendid comedian, and next season he will be seen with the Dark Secret, which will be his first season with that organization. Grace Huntington, the leading lady, gave some good performances during the week. She has not yet signed for next season. Jessie Villiers, who will go with Randall and Dickson's Castles in the Air co. next season, is a clever soubrette, and gave an excellent performance as Maud in Mr. Barnes. Frank Kendrick left for New York 21, on account of the death of his wife. Miss Villiers went on and played Wing Lee without a rehearsal, and made quite a success in the part. Much sorrow was expressed for Mr Kendrick's misfortune. He got a telegram announcing his wife's death only about two hours before the opening performance of My Partner, and he was obliged to play the part that night, causing the audience to indulge in roars of laughter by his quaint movements and sayings, while none knew of his affliction.—H. B. Bradley appeared only as the Judge in Aunt Jack. He will go next year with Gus Williams.—E. K. Collier will go with Lillian Lewis; W. L. Flynn, the handsome juvenile, with Fanny Davenport; George Scott, with Midnight Alarm; C. M. Metsaver, with Maude Granger; R. H. Mack, the hustling business manager, is also settled for next season. Adelaide Randall Opera co. July 27, two weeks.

MONTREAL.—QUEEN'S OPERA HOUSE: By special request, Pinafore was put on July 27, and there was a bumper house on the opening night. Lilly Post as Josephine was, as usual, excellent. Emma Hanly was a bewitching Little Buttercup, only one could not help thinking that the time when she was "young and charming" was not "a many years ago," but the present moment. Her duo with Harry Allan, who made a fine Captain Corcoran, was enthusiastically redemanded. Adela Farrington made a hit as cousin Hebe. Messrs. Lyding, Burnham and Herbert acquitted them selves in their usual style. A pleasing feature of the performance was a sailor hornpipe, by Nannie Lascelles and Edith Hoyt. The Bat will be produced 27.—LYCEUM OPERA HOUSE: Variety still rules at this house. Letta Hyde's dancing is very graceful. This week, Franco-Canadian co.

LETTER LIST.

The following letters remain in the office of THE MIRROR unclaimed and will be delivered on application. Letters addressed to the profession generally will not be advertised in this list unless the full address is given. Circulars and newspapers excluded from this list.

Arden, Edwin	Goodwin, Nat C.	McCabe & Young
Archer, B	Grace, Alice	Newell, Willard
Adams, C. H.	Granden, Elmer	Owen, William R.
Arthur, Paul	Goodwin, Nora	Porschet, Marie
Burke, Lillian	Goodwin, S.	Perley, H. B.
Berger, Fred G.	Gardner, J. S.	Price, F. B.
Barrows, Jos. O.	Collier, Martin	Pendleton, J. F.
Brady, W. A.	Gourlay, Lee	Pitou, Augustus
Bostock, Nina	Garrick, J. E.	Primrose, Geo. H.
Brahson, Mary	Gray, F. C.	Pyke, George
Booth, Agnes	Howard, Joseph	Robson, Andrew
Braham, Harry	Hatch, W.	Rhea
Black, William	Howard, Sydney	Reynolds, Joseph
Black, Billy	Holmes, Clarence N.	Rankin, M. Kee
Bradbury, A. C.	Hanlon, Lee	Russell, J. H.
Bates, Nate	Hight, Lee	Rial, Louise
Burbridge, J.	Hassell, C.	Rust, C. B.
Bernard, Ada	Hoyt, J. F.	Rhodes, Fred
Barlow Brothers	Hoyt, Lola	Rhodes, N. S.
Bradley, Kenyon D.	Harrison, Mrs.	Parts Under co.
Berkley, Ollie	Harrison, Ben	Sanford, W. E.
Bell, C.	Harrison, Frank	Stevens, W. E.
Cleveland, Mr.	Holland, Frank	Rice, Peter
Curtis, F. L.	Hanlon, J.	Ransome, J. W.
Catie, Alice L.	Irving, Fred	Richards, G.
Coleman, Catherine	Jackson, C. H.	Russell, Adelaide
Castleton, Kate	Jordan, Frank	Sargent, H. J.
Cross, E. J.	Jackson, Veronica	Sterndorf, Vincent
Collins, John	Kennedy, E. C.	Scanlan, M. J.
Cooper, Archibald	Keller, W. T.	Sheldon, William
Carle, A. B.	Kenna, J. M.	Sherry, W. D.
Clement, Clay	King, C. H.	Strong, Fred A.
Chidley, S.	Kahl, J. West	Sadler, Marie
Cooper, Will C.	Knight, Aldrich	Symons and Wahl
Cogswell, Cathey C.	Kissinger, Sadie	Stone, Louise
Compston, Nelson	Kent, Charles	Streeter, L. E.
Conger, Fred	Kahn, Gustave	Stillman, Lillian
Corette, Helen	Lee, Henry	Scott, John Philip
Chissell, Newton	Locke, Chas. E.	Sparks, Jno G.
Carrisse, Blanche	London, W. D.	Stuart, Fritz
Craig, G. F.	Lacy, Harry	Stevens, E. A.
Burnham, J. F.	Lewis, Arthur	Said Pasha
Baxter, Clara C.	Lasher, Frank	Sawyer, Alexander
Bloman, Ralph	Lee, Willard	Shines, Cole
Bretz, Frank	Lyston, Georgie	Saxton, Marguerite
Davenport, Fanny	Leonard, G. H.	Thornton, Adelaide
Dungan, Charles W.	Lee, J. F.	Thompson, Lydia
Douglass, Byron	Miller, F. E.	Towns, E. S.
Lockyer, mrs. J. A.	Moore, Raymon	Tanchill, Ed
Daniels, Frank	McDonald, J. A.	Theodore, Chas
Dickson, Wm. T.	McCabe, Mr.	Theatre Cal
Evans, Walter H.	McCarthy, Charles	Thomas, Agustus
Elliott, Madame	McCormack, L.	Timberman, Mary
Evans, Lizzie	Mullaly, W. S.	Thompson, D.
Eyre, Sophie	Mannia, Marion	Villiers, Jessie
Emmett, Grace	Monroe, Rose R.	Wells, F.
Evans and Hoey	Mortimer, Edmund	Weems, Harriet
Edwards, Emma	Modjeska, Mme. Helena	Ward, V. B.
Friend, Ethelyn	Meade, James H.	Williams, Harry
Fairweather, Miss	Marie, Clara	Warren, Chas.
Fawcett, George	Mack, C. D.	Whitelaw, F. J.
Fort, Grace	Moore, W. F.	Wainwright, Marie
Fleming, Ada	Marion, Lawrence	Wright, Grace
Foster, Florence	Mortimer, Edmund	Wheatcroft, Nelson
Faust, W. W.	Mordaunt, Mrs.	Wilson, Frances
Frazer, A. F.	Morton, J.	West, J. C.
Ferguson, S. D.	Morrison, J.	Wright, H. W.
Gilmore, J. H.	Murphy, Mark	Williams, Fletcher
Granger, Maude	Munroe, F. S.	Wilson, J.
		Yale, Frank
		Zellner, F. C.

Marie Hubert Frohman is a revelation. She is the cleverest young actress who has been placed before the public in years. In her play "The Witch" she extorted praise from the coldest of New York critics.—*New York News, May 17, 1891.*

STATE, COUNTY AND OTHER FAIRS.

When and Where They Will Be Held.

STATE AND PROVINCIAL FAIRS.

Alabama	Birmingham	Oct. 26-Nov. 30
"Southern Exposition"	Montgomery	Oct. 26-Nov. 21
American Institute	New York	Sept. 30-Nov. 28
California	Sacramento	Sept. 17-29
Canada	Toronto	Sept. 7-19
Colorado	Pueblo	Sept. 24-30
Connecticut	Meriden	Sept. 16-25
Georgia	Macon	Oct. 21-29
Illinois	Peoria	Sept. 28-Oct. 2
Indiana	Indianapolis	Sept. 21-26
Iowa	Des Moines	Aug. 28-Sept. 4
Kansas	Topeka	Sept. 21-25
Kentucky		
Louisiana	Baton Rouge	Oct. 6-10
Maine		
Michigan	Detroit	Aug. 31-Sept. 4
Michigan	Lansing	Sept. 7-11
Minnesota	Hamline	Sept. 9-13
Minnesota	St. Paul	Sept. 7-12
Missouri	Sedalia	Aug. 18-Sept. 22
Montana	Helena	Aug. 22-29
Nebraska	Lincoln	Sept. 4-11
New Jersey	Newark, "Waverley Park"	
New Jersey "Interstate"	Trenton	Sept. 21-25 Sept. 2-Oct. 2
New Mexico	Albuquerque	Sept. 21-26
Nevada	Reno	Sept. 21-26
New York	Syracuse	Sept. 10-17
North Carolina	Raleigh	Oct. 1-Dec. 1
Ohio	Columbus	Sept. 14-18
Ohio "Interstate"	Toledo	Sept. 7-12
Rhode Island	Narragansett Park	Sept. 22-26
South Carolina	Columbia	Nov. 9-13
South Dakota	Sioux Falls	Sept. 21-25
Tennessee "Interstate"	Memphis	Oct. 13-17
Texas	San Antonio	Nov. 1-22
Texas	Dallas	Oct. 17-Nov. 1
Utah	Salt Lake City	Oct. 6-10
Washington	Walla Walla	Sept. 28-Oct. 3
Wisconsin	Milwaukee	Sept. 14-18

ALABAMA.

Butler	Greenville	Oct. 20-23
Lee	Opelika	Nov. 16-21
Madison	Huntsville	Oct. 6-9

ARKANSAS.

Benton	Rogers	Oct. 1-16
Boone	Harrison	Oct. 7-10
Bradley	Warren	Oct. 7-9
Independence	Batesville	Oct. 13-16
Phillips	Helena	Oct. 20-24
Sebastian	Fort Smith	Oct. 14-18
St. Francis	Forest City	Oct. 14-18

ARKANSAS DISTRICT.

Ouachita	Camden	Oct. 20-24

CALIFORNIA.

Fresno	Fresno City	Sept. 24-Oct. 3
Napa	Napa City	Aug. 17-22
Plumas	Quincy	Sept. 25-26
Tehama	Red Bluff	Aug. 18-22

CALIFORNIA DISTRICT.

Nevada	Glenbrook Park	Sept. 1-5
San Benito	Hollister	Oct. 6-10
San Joaquin	Stockton	Sept. 2-Oct. 3
Santa Barbara	Santa Barbara	Aug. 18-29
Santa Clara	San Jose	Aug. 10-15
Santa Cruz	Santa Cruz	Sept. 3-Oct. 3
Siskiyou	Yreka	Sept. 29-Oct. 2
Tulare	Visalia	Oct. 5-10

COLORADO.

Gunnison	Gunnison	Sept. 22-25
Larimer	Fort Collins	Sept. 22-25

COLORADO DISTRICT.

Montrose	Montrose	Sept. 30-Oct. 3

CONNECTICUT.

Litchfield	Watertown	Sept. 22-24
Litchfield	New Milford	Sept. 30-31
New Haven	Guilford	Sept. 30
New London	Norwich	Sept. 22-24
Tolland	Rockville	Sept. 8-10
Windham	Willimantic	Sept. 29-Oct. 1
Windham	Brooklyn	Sept. 15-17

GEORGIA.

Calhoun	Morgan	Nov. 11-14
Clayton	Lovejoy	Sept. 3-5
Fulton	Atlanta	Oct. 19-Nov. 7
Hall	Gainesville	Nov. 10-14
Hancock	Sparta	Oct. 21-27
Jefferson	Louisville	Oct. 26-30
Morgan	Madison	Oct. 29-30
Warren	Warrenton	Oct. 14-18

ILLINOIS.

Adams	Camp Point	Aug. 24-28
Alexander	Cairo	Sept. 1-5
Boone	Belvidere	Sept. 2
Brown	Mt. Sterling	Aug. 17-20
Bureau	Princeton	Sept. 8-11
Carroll	Mt. Carroll	Sept. 15-18
Cass	Virginia	Aug. 3-8
Champaign	Champaign	Aug. 25-28
Christian	Pana	Aug. 25-29
Christian	Assumption	Aug. 1 Sept. 4
Coles	Charleston	Sept. 8-12
Crawford	Robinson	Sept. 22-25
De Kalb	Sandwich	Sept. 15-18
De Witt	Farmer City	Sept. 1-4
De Witt	Clinton	Aug. 1-11
Du Page	Wheaton	Sept. 8-11
Edgar	Paris	Aug. 1 Sept. 4
Effingham	Watson	Sept. 22-25
Edwards	Albion	Sept. 29-Oct. 2
Fayette	Vandalia	Oct. 13-16
Franklin	Benton	Sept. 15-18
Gallatin	Shawneetown	Aug. 25-29
Hamilton	McLeansboro	Sept. 8-11
Hancock	Carthage	Sept. 7-11
Hardin	Elizabethtown	Aug. 11-14
Henry	Cambridge	Aug. 31-Sept. 4
Henry	Kewanee	Sept. 14-18
Iroquois	Watseka	Aug. 11-14
Iroquois	Milford	Aug. 18-21
Jasper	Newton	Sept. 15-18
Jersey	Jerseyville	Oct. 13-17
Jo Daviess	Galena	Sept. 29-Oct. 2
Johnson	Vienna	Sept. 15-16
Kankakee	Kankakee	Sept. 8-11
Kendall	Yorkville	Sept. 1-4
Knox	Knoxville	Sept. 7-11
Lake	Libertyville	Sept. 22-25
La Salle	Mendota	Sept. 1-4
Livingston	Fairbury	Sept. 7-11
Logan	Atlanta	Sept. 1-4
Macoupin	Carlinville	Sept. 1-4
Marshall	Wenona	Sept. 21-25
McLean	Bloomington	Aug. 25-28
McLean	Saybrook	Sept. 15-18
McDonough	Macomb	Aug. 24-28
McHenry	Woodstock	Aug. 22-26
Menard	Petersburg	Sept. 1-4
Mercer	Aledo	Sept. 22-25
Monitrie	Sullivan	Sept. 1-5
Ogle	Oregon	Sept. 22-25
Ogle	Rochelle	Sept. 8-11
Peoria	Dunlap	Sept. 10-12
Perry	Pinckneyville	Oct. 6
Pike	Griggsville	Aug. 31-11
Richland	Olney	Oct. 20-23
Saline	Harrisburg	Aug. 4-7
Saline	Eldorado	Aug. 11-14
Sangamon	Springfield	Sept. 7-11
Schuyler	Rushville	Aug. 10-14
Shelby	Shelbyville	Sept. 15-19
Stark	Toulon	Sept. 7-11
Tazewell	Mackinaw	Aug. 31 Sept. 4
Tazewell	Delavan	Aug. 2-28
Union	Jonesboro	Sept. 1-18
Union	Anna	Aug. 28-29
Vermillion	Catlin	Sept. 8-11
Vermillion	Danville	Sept. 1
Wabash	Mt. Carmel	Sept. 15-18
Warren	Monmouth	Sept. 8-11
White	Carmi	Sept. 1-5
Williamson	Marion	Sept. 24-27
Whiteside	Morrison	Sept. 1-4
Winnebago	Rockford	Sept. 1-4

ILLINOIS DISTRICT.

Alexander	Cairo	Sept. 25
Hancock	La Harpe	Aug. 31-Sept. 4
Jackson	Maquoketa	Sept. 8-11
Macon	Macon	Aug. 18-21
Pike	Barry	Aug. 4-7
Piatt	Monticello	Aug. 17-21
Stark	Wyoming	Sept. 1-4
St. Clair	Belleville	Sept. 8-5
Stephenson	Freeport	Sept. 8-11
Vermillion	Hoopeston	Aug. 24-28

INDIANA.

Benton	Boswell	Sept. 7-12
Boone	Lebanon	Aug. 17-21
Carroll	Camden	Sept. 1-4
Clinton	Frankfort	Aug. 25-29
Crawford	Marengo	Aug. 31-Sept. 5
DeKalb	Waterloo	Oct. 5-9
Delaware	Muncie	Aug. 18-21
Dubois	Huntingburg	Sept. 14-19
Elkhart	Goshen	Sept. 21-25
Floyd	New Albany	Sept. 14-19
Fountain	Covington	Sept. 14-19
Fulton	Rochester	Sept. 2-5
Grant	Marion	Aug. 25-28
Gibson	Princeton	Sept. 7-12
Greene	Bloomfield	Sept. 25-30
Hancock	Greenfield	Aug. 28-31
Hamilton	Sheridan	Aug. 31-Sept. 4
Harrison	Corydon	Aug. 25-28
Henry	New Castle	Aug. 31-14
Howard	Poplar Grove	Sept. 28-Oct. 2
Huntington	Warren	Sept. 8-5
Huntington	Huntington	Sept. 8-12
Jefferson	Madison	Aug. 31-14
Jennings	North Vernon	Aug. 4-7
Johnson	Franklin	Sept. 25-30
Knox	Vincennes	Oct. 12-17
LaPorte	LaPorte	Sept. 29-Oct. 2
Lawrence	Bedford	Oct. 6-11
Marshall	Bremen	Sept. 29-Oct. 2
Marshall	"Culver Park" Lake Maxinkuckee	Sept. 22-25
Miami	Peru	Sept. 15-18
Monroe	Bloomington	Sept. 14-17
Montgomery	Crawfordsville	Sept. 7-11
Newton	Morocco	Sept. 15-18
Orange	Paoli	Sept. 9-12
Owen	Spencer	Aug. 27-29
Posey	New Harmony	Sept. 14-16
Posey	Mt. Vernon	Sept. 22-26
Pulaski	Winamac	Sept. 15-18
Putnam	Rainbridge	Aug. 31 Sept. 4
Randolph	Winchester	Sept. 8-11
Rush	Rushville	Sept. 8-12
St. Joseph	Mishawaka	Sept. 14-16
Shelby	Shelbyville	Sept. 8-5
Spencer	Rockport	Sept. 21-26
Steuben	Angola	Sept. 22-25
Switzerland	East Enterprise	Sept. 1-4
Tippecanoe	La Fayette	Aug. 31 Sept. 4
Tipton	Tipton	Aug. 17-21
Vanderburg	Evansville	Sept. 28-Oct. 3
Vermillion	Newport	Sept. 28-Oct. 2
Vigo	Terre Haute	Aug. 24-28
Wabash	Wabash City	Sept. 22-26
Wabash	No Manchester	Sept. 2-Oct. 2
Warrick	Boonville	Oct. 9-10
Washington	Pekin	Sept. 8-12
Washington	Salem	Sept. 1-4
Wayne	Richmond	Aug. 25-28

INDIANA DISTRICT.

DeKalb	Auburn	Sept. 7-11
Fountain	Covington	Sept. 14-16
Kosciusko	Warsaw	Sept. 14-16
Posey	Mt. Vernon	Sept. 21-26

IOWA.

Adams	Corning	Sept. 21-2
Audubon	Audubon	Sept. 14-17
Buchanan	Independence	Sept. 3-Oct. 3
Calhoun	Rockwell City	Sept. 15-18
Carroll	Carroll	Sept. 21-24
Cass	Atlanta	Sept. 7-10
Cedar	Tipton	Sept. 8-5
Chickasaw	New Hampton	Sept. 2-4
Clarke	Osceola	Sept. 8-11
Clayton	National	Sept. 8-11
Crawford	Denison	Sept. 17-19
Dallas	Adell	Aug. 2-26
Davis	Bloomfield	Aug. 25-26
Delaware	Manchester	Sept. 8-11
Fayette	West Union	Sept. 1-4
Floyd	Charles City	Sept. 10-12
Greene	Jefferson	Aug. 18-21
Grundy	Grundy Centre	Sept. 15-17
Hardin	Eldora	Sept. 8-11
Howard	Cresco	Sept. 1-4
Ida	Ida Grove	Sept. 10-17
Jasper	Newton	Sept. 15-18
Jones	Anamosa	Aug. 25-28
Kossuth	Algona	Sept. 2-5
Linn	Central City	Sept. 1-18
Louisa	Wapello	Aug. 2-28
Lyon	Rock Rapids	Sept. 10-17
Madison	Winterset	Sept. 28-Oct. 1
Marion	Knoxville	Aug. 18-21
Mitchell	Osage	Sept. 9-11
Montgomery	Red Oak	Sept. 14-18
Muscatine	Muscatine	Sept. 15-18
Osceola	Sibley	Sept. 11-12
Page	Clarinda	Aug. 31 Sept. 4
Palo Alto	Emmettsburg	Sept. 16-18
Pocahontas	Fonda	Sept. 15-18
Ringgold	Mount Ayr	Sept. 15-18
Sac	Sac City	Sept. 7-11
Scott	Davenport	Sept. 7-11
Shelby	Harlan	Aug. 25-28
Tama	Toledo	Sept. 29-Oct. 1
Union	Afton	Sept. 15-18
Van Buren	Keosauqua	Sept. 15-18
Wapello	Ottumwa	Aug. 18-21
Warren	Indianola	Sept. 9-18
Washington	Washington	Sept. 15-18
Winnebago	Forest City	Sept. 8-11
Winneshiek	Decorah	Sept. 8-10
Wright	Northwood	Sept. 15-17
	Clarion	Sept. 15-18

IOWA DISTRICT.

Jones	Anamosa	Aug. 2-28
Shelby	Shelby	Sept. 29-Oct. 2
Van Buren	Milton	Sept. 8-11
Wapello	Agency	Sept. 29-Oct. 2

KANSAS.

Anderson	Garnett	Aug. 27-31
Chase	Cottonwood Falls	Aug. 31-21
Coffey	Burlington	Sept. 21-25
Crawford	Girard	Sept. 1-4
Jefferson	Oskaloosa	Sept. 8-10
Linn	Mound City	Sept. 15-17
Miami	Paola	Sept. 29-Oct. 1
Montgomery	Independence	Sept. 8-11
Nemaha	Seneca	Sept. 22-25
Neosho	Erie	Oct. 6-9
Phillips	Phillipsburg	Sept. 22-25
Pottawatomie	Wamego	Sept. 29-Oct. 2
Rawlins	Atwood	Oct. 7-9
Wilson	Fredonia	Sept. 2-4

KENTUCKY.

Anderson	Lawrenceburg	Aug. 18-21
Bath	Sharpsburg	Aug. 11-14
Bourbon	Paris	Sept. 1-5
Boyle	Danville	Aug. 4-7
Caldwell	Princeton	Oct. 7-10
Campbell	Alexandria	Sept. 1-5
Christian	Hopkinsville	Oct. 20-24
Clark	Winchester	Sept. 8-12
Daviess	Owensboro	Oct. 6-10
Fayette	Lexington	Aug. 25-29
Hardin	Elizabethtown	Sept. 8-11
Hart	Horse Cave	Sept. 15-18
Henderson	Henderson	Sept. 8-12
Hopkins	Madisonville	Aug. 12-15
Jefferson	Fern Creek	Aug. 17-20
Jessamine	Nicholasville	Aug. 11-14
Laurel	London	Aug. 27-29
Leslie	Hyden	Aug. 22
Mason	Maysville	Aug. 18-22
Marion	Germantown	Sept. 9
McCracken	Paducah	Oct. 14-16
Mercer	Harrodsburg	July 28-31
Muhlenberg	Greenville	Oct. 14-17
Nelson	Bardstown	Sept. 1-5
Ohio	Hartford	Sept. 29-Oct. 3
Oldham	La Grange	Sept. 2
Owen	Owenton	Sept. 29-Oct. 3
Pulaski	Somerset	Sept. 8-11
Shelby	Shelbyville	Aug. 25-28
Taylor	Campbellsville	Aug. 11-14
Union	Uniontown	Aug. 18-21

LOUISIANA.

Caddo	Shreveport	Nov. 4-7
East Feliciana	Clinton	Oct. 27-

MAINE.

Aroostook	"Maple Grove Park," Houlton	Sept. 30
Franklin	Farmington	Sept 29-Oct 1
Oxford	South Paris	Sept. 15-17
Penobscot	"Maplewood Park," Bangor	Sept. 1-4
Somerset	Skowhegan	Sept. 15-17

MARYLAND.

Baltimore	Timonium	Sept. 8-11
Frederick	Frederick City	Oct. 13-16
Hartford	Belair	Oct. 13-16
Montgomery	Rockville	Sept. 2-4
Talbot	Easton	Sept. 1-4
Washington	Hagerstown	Oct. 13-16

MASSACHUSETTS.

Barnstable	Barnstable	Sept. 15-16
Berkshire	Pittsfield	Sept. 15-18
Berkshire	Great Barrington	Sept. 30-Oct. 2
Bristol	Taunton	Oct. 7-9
Dukes	West Tisbury	Oct. 6-8
Essex	Lawrence	Sept. 16-17
Franklin	Greenfield	Sept. 24-25
Hampden	Palmer	Sept. 20-21
Hampshire	Northhampton	Oct. 7-9
Middlesex North	Lowell	Sept. 22-24
Nantucket	Nantucket	Sept. 2-4
Plymouth	Hingham	Sept. 29-30
Plymouth	Bridgewater	Sept. 29-30
Worcester	Worcester	Sept. 1-4
Worcester	Fitchburg	Sept. 22-23
Worcester	Athol	Oct. 6-7
Worcester	Barre	Sept. 29-30
Worcester	Oxford	Sept. 22-23
Worcester	Sturbridge	Sept. 27-30

MASSACHUSETTS DISTRICT.

Berkshire	No. Adams	Sept. 22-24

MICHIGAN.

Allegan	Allegan	Sept. 29-Oct. 2
Antrim	Bellaire	Sept. 29-Oct. 1
Barry	Hastings	Sept. 22-25
Branch	Coldwater	Sept. 21-25
Calhoun	Marshall	Sept. 29-Oct. 2
Cass	Domagine	Sept. 29-Oct. 2
Charlevoix	East Jordan	Sept. 30-Oct. 2
Eaton	Charlotte	Sept. 29-Oct. 2
Genesee	Flint	Sept. 15-18
Grand Traverse	Traverse City	Sept. 8-11
Hillsdale	Hillsdale	Sept. 28-Oct. 2
Hillsdale	Litchfield	Oct. 6-9
Ingham	Stockbridge	Oct. 6-8
Isabella	Mt. Pleasant	Sept. 29-30
Kalamazoo	Kalamazoo	Sept. 29-Oct. 2
Kent	Grand Rapids	Sept. 14-18
Kent	Cedar Springs	Sept. 8-11
Lapeer	Hadley	Oct. 6-8
Lenawee	Adrian	Sept. 21-25
Lenawee	Morenci	Sept. 17-18
Livingston	Howell	Sept. 22-25
Mecosta	Big Rapids	Sept. 29-Oct. 2
Menominee	Menominee	Sept. 7-11
Midland	Midland	Sept. 15-16
Monroe	Petersburg	Sept. 15-17
Oakland	Pontiac	Sept. 29-Oct. 2
Oceana	Hart	Sept. 22-24
Otsego	Gaylord	Sept. 2-24
St. Clair	Port Huron	Sept. 22-25
St. Joseph	Centreville	Oct. 6-9
Washtenaw	Ann Arbor	Sept. 29-Oct. 2
Wayne	Plymouth	Sept. 22-25

MICHIGAN DISTRICT.

Ionia	Ionia	Sept. 22-25
Lapeer	Lapeer	Sept. 22-24
Tuscola	Caro	Sept. 30-Oct. 3
Wexford	Cadillac	Sept. 15-19

MINNESOTA.

Anoka	Anoka	Sept. 3-5
Cottonwood	Windom	Sept. 16-18
Douglas	Alexandria	Sept. 29-Oct. 2
Faribault	Blue Earth City	Sept. 17-19
Fillmore	Preston	Sept. 14-17
Freeborn	Albert Lea	Sept. 15-18
Houston	Caledonia	Sept. 22-26
Jackson	Jackson	Sept. 16-17
Martin	Fairmount	Sept. 21-24
Meeker	Litchfield	Sept. 22-24
Mower	Austin	Sept. 14-18
Murray	Currie	Sept. 17-18
Nicollet	St. Peter	Sept. 17-19
Olmstead	Rochester	Aug. 31-Sept. 5
Ramsey	Hamline	Sept. 7-12
Sibley	Arlington	Sept. 1-5
Stearns	St. Cloud	Sept. 14-17
Steele	Owatonna	Sept. 3-5
Stevens	Morris	Sept. 17-19
Wilkin	Breckenridge	Sept. 29-Oct. 2
Winona	Winona	Aug. 24-29

MISSOURI.

Adair	Kirksville	Sept. 7-11
Atchison	Rockport	Sept. 15-18
Audrain	Mexico	Aug. 3-8
Caldwell	Hamilton	Aug. 25-27
Carroll	Carrollton	Sept. 8-12
Cass	Belton	Aug. 25-29
Clark	Kahoka	Aug. 25-28
Dade	Lockwood	Sept. 1-15
Gasconade	Hermann	Sept. 4-5
Gentry	Albany	Sept. 1-4
Jackson	Kansas City	Oct. 5-11
Jasper	Carthage	Sept. 15-18
Johnson	Holden	Aug. 25-28
LaFayette	Higginsville	Aug. 13
Lincoln	Troy	Sept. 8-11
Livingston	Chillicothe	Sept. 29-Oct. 2
Marion	Palmyra	Sept. 29-Oct. 2
Moniteau	California	Sept. 22-25
Monroe	Paris	Aug. 18-23
Pike	Louisiana	July 27-31
Platte	Platte City	Aug. 25-27
Polk	Bolivar	Sept. 1-4
St. Charles	St. Charles	Sept. 16-18
Scotland	Memphis	Sept. 1-4
Sullivan	Milan	Sept. 1-

MISSOURI DISTRICT.

Daviess	Jamesport	Sept. 1-4
Grundy	Trenton	Sept. 8-11
Randolph	Moberly	Aug. 11-15

MISSISSIPPI.

Grenada	Grenada	Oct. 27-30
Noxubee	Macon	Oct. 1-17

NEBRASKA.

Adams	Hastings	Oct. 6-9
Antelope	Neligh	Sept. 21-24
Burt	Tekamah	Sept. 29-Oct. 2
Butler	David City	Sept. 22-
Cass	Plattsmouth	Sept. 1-
Coltax	Schuyler	Sept. Oct. 2
Custer	Broken Bow	Sept. 22-
Dawson	Lexington	Sept. 22-
Dixon	Ponca	Sept. 21-2
Dodge	Fremont	Sept. 29-Oct. 2
Douglass	Omaha	Aug. 31-Sept. 4
Fillmore	Geneva	Sept. 1-
Franklin	Franklin	Sept. 22-25
Gage	Beatrice	Sept. 22-
Hall	Grand Island	Sept. 1-4
Hamilton	Aurora	Sept. 15-18
Hitchcock	Culbertson	Sept. 22-25
Jasper	Elwood	Sept. 17-19
Jefferson	Fairbury	Sept. 15-18
Johnson	Tecumseh	Sept. 29-30
Keith	Ogalalla	Sept. 22-25
Lincoln	No. Platte	Sept. 15-18
Madison	Madison	Sept. 29-30
Merrick	Central City	Sept. 14-17
Nemaha	Auburn	Sept. 29-Oct. 2
Otoe	Syracuse	Sept. 15-18
Platte	Columbus	Sept. 15-18
Polk	Osceola	Sept. 29-Oct. 2
Rock	Bassett	Sept. 29-Oct. 2
Saline	Wilber	Sept. 1-4
Sarpy	Papillion	Sept. 15-19
Saunders	Wahoo	Sept. 21-23
Seward	Seward	Sept. 8-Oct. 2
Stanton	Stanton	Sept. 14-17
Thayer	Hebron	Sept. 29-30
Webster	Red Cloud	Oct. 1-
York	York	Sept. 22-25

NEBRASKA DISTRICT.

Richardson	Falls City	Sept. 15-18

NEW HAMPSHIRE.

Cheshire	Keene	Sept. 9-10
Cheshire	Rindge	Sept. 10
Coos	Colebrook	Sept. 29-Oct. 1
Coos	Whitefield	Sept. Oct. 1
Grafton	Canaan	Sept. 22-24
Merrimack	Warner	Sept. 15-16
Merrimack	New London	Sept. 17
Merrimack	Tilton	Sept. 15-17
Rockingham	Southampton	Sept. 30-Oct. 1
Strafford	Rochester	Sept. 22-25
Sullivan	Newport	Oct. 7

NEW JERSEY.

Burlington	Mt. Holly	Sept. 14-18
Cumberland	Bridgeton	Aug. 18-20
Somerset	Somerville	Sept. 15-17
Salem	Woodstown	Aug. 25-27

NEVADA.

Lander	Austin	Sept. 29-30

NEW YORK.

Albany	Albany	Aug. 27-Sept. 5
Allegany	Cuba	Sept. 22-25
Allegany	Angelica	Sept. 8-11
Broome	Windsor	Sept. 15
Broome	Whitney's Point	Sept. 1-4
Cattaraugus	Little Valley	Sept. 1-4
Clinton	Plattsburgh	Sept. 8-11
Columbia	Hudson	Sept. 1-4
Columbia	Chatham	Sept. 8-11
Chautauqua	Jamestown	Aug. 31-Sept. 3
Chemung	Elmira	Sept. 29-Oct. 2
Delaware	Delhi	Sept. 1-4
Duchess	Poughkeepsie	Sept. 22-25
Essex	Westport	Sept. 1-4
Franklin	Malone	Sept. 22-24
Fulton	Johnstown	Sept. 22-
Greene	Cairo	Aug. 25-28
Lewis	Lowville	Sept. 22-25
Livingston	Geneseo	Sept. Oct. 2
Monroe	Rochester	Sept. 21-25
Montgomery	Fonda	Aug. 31 Sept. 3
Niagara	Lockport	Sept. 17-19
Ontario	Canandaigua	Sept. 29 Oct. 3
Orleans	Albion	Sept. 29-26
Oswego	Oswego	Sept. 1-4
Otsego	Cooperstown	Sept. 21-23
Putnam	Carmel	Aug. 25-28
Queens	Mineola, L. I.	Sept 22-26
Rockland	Spring Valley	Sept. 22-25
Rockland	New City	Sept. 8-11
St. Lawrence	Canton	Sept. 8-11
Saratoga	Ballston Spa	Sept. 8-11
Schoharie	Schoharie	Sept. 22-24
Schoharie	Cobleskill	Sept. Oct. 1
Schuyler	Watkins	Sept. 29-Oct. 2
Seneca	Waterloo	Sept. 29-Oct. 1
Steuben	Bath	Sept 29-Oct. 2
Steuben	Hornellsville	Aug. 24-
Suffolk	Riverhead	Sept. 29-Oct. 1
Sullivan	Monticello	Sept
Tioga	Owego	Sept. 8-10
Washington	Fort Edward	Sept. 7-11
Wayne	Lyons	Sept. 29-Oct. 1
Westchester	White Plains	Sept. 29-Oct. 1
Wyoming	Warsaw	Sept. 29-30
Yates	Pen Yan	Sept. 22-25

NORTH CAROLINA.

Bladen	Elizabethtown	Oct. 19-21

OHIO.

Allen	Lima	Sept. 15-18
Auglaize	Wapakoneta	Sept. 28-Oct. 2
Ashland	Ashland	Sept. 1-4
Ashtabula	Jefferson	Sept. 22-25
Athens	Athens	Sept. 22-24
Belmont	St. Clairsville	Sept. 29-Oct. 1
Butler	Hamilton	Oct. 5-9
Carroll	Carrollton	Sept. 22-24
Champaign	Urbana	Aug. 25-28
Clermont	Batavia	Aug. 31 Sept. 4
Clinton	Wilmington	Sept. 1-4
Clinton	Sabina	July 27-31
Crawford	Bucyrus	Sept. 22-25
Darke	Greenville	Aug. 31 Sept. 4
Delaware	Delaware	Sept. 8-11
Erie	Sandusky	Sept. 15-18
Fairfield	Lancaster	Oct. 13-17
Gallia	Gallipolis	Aug. 11-14
Greene	Xenia	Aug. 11-14
Guernsey	Washington	Sept. 29 Oct. 2
Hamilton	Carthage	Aug. 18-22
Hancock	Findlay	Oct. 7-10
Hardin	Kenton	Sept. 1-4
Harrison	Cadiz	Sept. 1-4
Henry	Napoleon	Sept. 7-11
Hocking	Logan	Sept. 9-12
Holmes	Millersburgh	Sept. 29-Oct. 2
Huron	Norwalk	Sept. 8-11
Knox	Mt. Vernon	Sept. 8-11
Lake	Painesville	Aug. 25-29
Licking	Newark	Sept. 29-Oct. 2
Logan	Bellefontaine	Sept. 29-Oct. 2
Lorain	Elyria	Sept. 29-Oct. 2
Madison	London	Sept. 8-11
Mahoning	Youngstown	Sept. 1-4
Marion	Marion	Sept. 29-Oct. 2
Medina	Medina	Sept. 1-4
Mercer	Celina	Aug.
Miami	Troy	Sept. 28-Oct. 2
Montgomery	Dayton	Sept. 7-11
Morgan	McConnellsville	Sept. 15-17
Morrow	Mt. Gilead	Oct. 6-9
Muskingum	Zanesville	Sept. 1-4
Ottawa	Port Clinton	Sept. 23-25
Paulding	Paulding	Sept. 15-18
Perry	New Lexington	Aug. 26-28
Perry	Somerset	Oct. 27-29
Portage	Ravenna	Sept. 21-23
Preble	Eaton	Sept. 22-25
Putnam	Ottawa	Sept. 29-Oct. 3
Richland	Mansfield	Sept. 8-11
Ross	Chillicothe	Aug. 11-14
Sandusky	Tremont	Sept. 29-Oct. 2
Sandusky	Clyde	Sept. 1-4
Seneca	Tiffin	Sept. 29-Oct. 2
Seneca	Fostoria	Sept. 1-4
Shelley	Sidney	Sept. 22-25
Stark	Canton	Sept. 28-Oct. 2
Summit	Akron	Oct. 6-9
Trumbull	Warren	Sept. 8-11
Tuscarawas	Canal Dover	Sept. 22-25
Union	Marysville	Sept. 22-25
Van Wert	Van Wert	Sept. 8-11
Warren	Lebanon	Aug. 25-28
Wayne	Wooster	Sept. 22-25
Wayne	Burton	Sept. 15-18
Wood	Bowling Green	Sept. 29-Oct. 3

OHIO DISTRICT.

Clarke	Springfield	Sept. 1-4
Fulton	Wauseon	Sept. 22-24
Scioto	Portsmouth	Aug. 4-7
Vinton	McArthur	July 28-31

OREGON.

Clackamas	Marquam	Sept. 23-25
Harney	Harney City	Sept. 18
Marion	Salem	Sept. 14-19

PENNSYLVANIA.

Allegheny	Tarentum	Aug. 27-29
Armstrong	Dayton	Sept. 29-Oct. 2
Beaver	Hookstown	Aug. 11-21
Berks	Reading	Sept. 15-18
Bradford	Towanda	Sept. 22-25
Bradford	Canton	Sept. 15-18
Bradford	Troy	Aug. 25-28
Bucks	Doylestown	Sept. 22-25
Butler	Butler	Sept. 8-11
Cambria	Ebensburg	Sept. 29-Oct. 2
Carbon	Lehighton	Oct. 5-9
Centre	Bellefonte	Sept. 15-18
Chester	Oxford	Sept. 22-25
Clarion	Clarion	Sept. 15-18
Clearfield	Du Bois	Sept. 15-18
Columbia	Bloomsburg	Oct. 13-17
Columbia	Berwick	Sept. 1-4
Columbia	Bertin	Oct. 2-4
Cumberland	Carlisle	Sept. Oct. 4
Crawford	Conneautville	Sept. 1-4
Crawford	Cochranton	Sept

Crawford	Cambridgeboro	Sept. 22-27
Dauphin	[illegible]	Sept. 22-26
Erie	Corry	Sept. 15-17
Erie	Edinboro	Sept. 5-11
Fayette	Connellsville	Aug. 27-28
Greene	Carmichaels	Oct. 7-8
Huntingdon	Huntingdon	Sept. 29-Oct. 1
Jefferson	Brookville	Sept. 22-26
Juniata	Port Royal	Sept. 29-30
Lackawanna	Scranton	Sept. 21-25
Lawrence	New Castle	Aug. 25-28
Lehigh	Allentown	Sept. 29-Oct. 2
Luzerne	Wyoming	Sept. 9-11
Luzerne	Pittston	Sept. 29-Oct. 1
Lycoming	Hughesville	Oct. 7-10
Mercer	Mercer	Sept. 15-17
Mercer	Stoneboro	Sept. 29-Oct. 1
Monroe	Stroudsburg	Sept. 8-9
Montgomery	Pottstown	Oct. 6-9
Montour	Danville	Oct. 6-9
Northampton	Nazareth	Oct. 6-9
Northumberland	Milton	Sept. 29-Oct. 2
Perry	Newport	Sept. 15-17
Potter	Coudersport	Sept. 15-17
Schuylkill	Cressona	Sept. 8-9
Schuylkill	Ringtown	Aug. 27-28
Sullivan	Forksville	Sept. 29-Oct. 2
Susquehanna	Montrose	Sept. 29-30
Susquehanna	Harford	Sept. 23-24
Tioga	Mansfield	Sept. 22-25
Union	Lewisburg	Oct. 7-9
Warren	Warren	Sept. 8-11
Washington	Burgettstown	Oct. 6-7
Washington	Washington	Aug. 31 Sept. 4
Wayne	Honesdale	Sept. 29 Oct. 1
Westmoreland	Greensburgh	Oct. 6-9
Wyoming	Tunkhannock	Sept. 15-17
York	York	Oct. 5-10
York	Hanover	Sept. 15-17

RHODE ISLAND.

Washington	West Kingston	Sept. 14-17

SOUTH CAROLINA.

Chester	Chester	Oct. 28-29
Fairfield	Winnsboro	Nov. 3-4
Mason	Pt. Pleasant	Aug. 25-26

SOUTH DAKOTA.

Campbell	Round City	Sept. 30 Oct. 1
Union	Elk Point	Sept. 11-12

TENNESSEE.

Anderson	Clinton	Sept. 1-4
Bedford	Shelbyville	Sept 3-5
Dyer	Dyersburg	Oct. 13-17
Fayette	Somerville	Oct. 7-19
Giles	Pulaski	Oct. 13-15
Gibson	Trenton	Oct. 13
Henry	Paris	Oct. 8-10
Lincoln	Fayetteville	Sept. 29 Oct. 1
Loudon	Loudon	Sept. 15-17
Madison	Jackson	Oct. 20-24
Marshall	Lewisburg	Sept. 22-25
Maury	Columbia	Sept. 19-20
Montgomery	Clarksville	Oct. 28-31
Polk	Cleveland	Oct. 1-10
Rutherford	Murfreesboro	Sept. 8-10

TEXAS

Fannin	Bonham	Sept. 03
Grayson	Harmon	Sept. 10 Oct. 1
M. Lennan	Marlin	Oct. 1-8
Tom Green	San Angelo	Oct. 4-10

TEXAS DISTRICT.

Brown	Brownwood	Sept. 28 Oct. 2

UTAH.

Juab	Nephi	Oct. 17-20

VERMONT.

Bennington	Manchester Centre	Sept. 8-10
Franklin	Sheldon	Sept. 9-11
Rutland	Rutland	Sept. 15-16
Rutland	Fair Haven	Sept. 22-25
Washington	Waitsfield	Sept. 1-2
Windsor	Woodstock	Sept 22-24

VIRGINIA.

Henrico	Richmond	Oct. 27-29
Northampton	Cape Charles City	Aug. 18-21
Shenandoah	Woodstock	Oct. 6-9
Spotsylvania	Fredericksburg	Sept. 29-Oct. 1

VIRGINIA DISTRICT.

Augusta	Staunton	Oct. 1-3
Baldin	Staunton	Aug. 25-28
Frederick	Winchester	Sept. 8-11
Loudoun	Leesburg	Aug. 25-27

WASHINGTON.

King	Kent	Aug. 31 Sept. 5
Yakima	No. Yakima	Oct. 6-9

WEST VIRGINIA.

Greenbrier	Lewisburg	Sept. 1-4
Harrison	Clarksburg	Sept. 1-5
Jackson	Jackson C. H	Sept. 15-17
Ohio	Wheeling	Sept. 7-11
Ritchie	Pennsboro	Sept. 8-11
Tyler	Middlebourne	Aug 25-27
Wetzel	New Martinsville	Sept 1-4
Wood	Parkersburgh	Sept. 1-4

WISCONSIN.

Barron	Chetek	Sept. 9-11
Brown	Green Bay	Sept. 1-4
Burnett	Grantsburg	Sept. 21
Columbia	Portage City	Sept 8-11
Dane	Madison	Sept. 8-11
Fond du Lac	Fond du Lac	Sept. 8-11
Grant	Bloomington	Sept 9-11
Iowa	Dodgeville	Aug. 26-28
Jackson	Black River Falls	Sept. 8-11
Jefferson	Jefferson	Sept. 29-Oct. 2
La Crosse	La Crosse	Aug. 31-Sept. 5
LaFayette	Darlington	Sept. 8-11
Manitowoc	Manitowoc	Sept. 8-11
Marathon	Wausau	Sept. 14-18
Outagamie	Hortonville	Sept 30 Oct. 2
Pepin	Durand	Sept. 9-11
Pierce	Ellsworth	Sept. 21-23
Portage	Amherst	Sept. 22-24
Racine	Racine	Sept. 1-4
Rock	Janesville	Sept. 8-11
St. Croix	Hudson	Sept. 1-3
Sheboygan	Sheboygan	Sept. 22-25
Trempealeau	Whitehall	Sept. 22-24
Vernon	Viroqua	Sept. 21-26
Walworth	Elkhorn	Sept. 22-25
Waukesha	Waukesha	Aug. 25-28
Waupaca	Wevauwega	Sept. 25-21
Winnebago	Oshkosh	Sept. 21-25

CANADA.

Addington	Newburgh	Oct. 8
Argenteuil	Lachute	Sept 23-24
Bruce	Walkerton	Sept. 29 Oct. 2
Carleton	Ottawa	Sept. 29-Oct. 3
Cornwall	Cornwall Centre	Sept 11-19
Dennis	Virden	Oct 5-9
Dufferin	Manitou	Oct. 8-9
Dundas	Morrisburg	Sept 15-16
Grenville	Prescott	Sept. 22-24
Haldimand	Cayuga	Sept 29-30
Hastings	Belleville	Sept 10-12
Huntingdon	Hemingford	Sept. 8
Joliette	Joliette	Sept 9-10
Missisquoi	Bedford	Sept. 1-2
Ontario	Whitby	Sept. 22-24
Peterborough	Peterborough	Sept. 21-23
Peel	Brampton	Sept. 29-30
Perth	Stratford	Oct. 1-2
Prince Edward	Picton	Sept. 8-9
Renfrew	Renfrew	Sept. 22-24
Richelieu	Sorel	Oct. 1-2
St. Johns	St Johns	Sept. 8-10
Shefford	Waterloo	Sept. 15-16
Stanstead	Ayers Flat	Sept. 9-10
Waterloo		
"Berlin Park"	Waterloo	Sept. 29-30

PRINCE EDWARD ISLAND.

Kings	Georgetown	Oct. 1
Prince	Summerside	Sept. 25

Received too late for classification.

CHICAGO.

The Sheik has proved to be something more than a hare success, and, with the improvements that can come only after a few performances, is bound to become a popular hit. It has been drawing large audiences to Havlin's, and remains for some time yet. The work of Bertha Ricci, Frances Rousseau and Joseph Lynde is particularly good.

The delightfully cool weather that the lake region is having makes it a pleasure to go to the theatres. All of them are drawing crowds. At the Opera House Sinbad is in its third edition with a lot of new songs, and it is already beyond all doubt that the engagement will be more prosperous pecuniarily than any former spectacle Manager Henderson ever produced.

At McVicker's The Soudan is running along to large-sized and enthusiastic audiences. The trials and woes of Nellie Temple, admirably played by Emma Vaders and the heroic work of Louis James as Captain Temple are nightly rewarded with calls before the curtain. Same for some weeks.

At Hooley's The County Fair, with its smell of hay and horses, is still enjoying immense popularity. As the house bill remarks, "next week, the same."

The Columbia has been filled every night during the run of Wilkinson's Widows, and the same order of things will be maintained with the Frohman co. in Men and Women, beginning this week. Nothing but prosperity seems to follow the Haymans, and the Columbia is again in the front rank of our local theatres.

The Grand Opera House, rebuilt, refurnished and redecorated will open 2 with Thatcher's Minstrels. The interior of the house has been completely changed, the aisles made to run direct to exits, the seating has been rearranged to give a perfect view, and altogether, no handsomer or convenient theatre can be found anywhere than this popular house. A pretty new curtain, representing a pastoral scene, has been painted by Walter Burridge and the prevailing tints of the decorations will be in harmony and greatly brighten up the house. Manager Harry Hamlin has booked a splendid list of attractions, not forgetting the best of the comic operas, which the theatre has made a specialty of some seasons back.

The annual picnic and Shakespearean festival of the B P O Elks at Burlington Park 28 was a tremendous success. Over 4,000 people attended and the open-air performance of As You Like It was admirable in every way. Joseph Haworth came expressly to play Orlando and the cast was made up of the best people in the city, including Frederick Bond, Louis James, George O. Morris, Katharine Alvord, Florence Gerard, Laura Dainty and Patti Rosa.

ARBITRATION.

Spirit of the Times.

Arbitration, as a substitute for legal proceedings, has long been recommended to the profession by the *Spirit* and THE MIRROR. Last Thursday, there was a meeting of several combination managers to consider this subject. Actors were conspicuous by their absence, and the assent of more prominent managers will be required to carry through this reform. However, the parties present made a beginning. They agreed upon a preliminary report to the effect that a clause should be inserted in all contracts leaving disputes to the arbitration of two professionals, one to be selected by each party, and the two to choose a third if required. We do not think this plan is as good as that originally proposed by us, viz.: Each party to select one arbitrator and THE MIRROR, as representing the whole profession impartially, to name the third.

OUT OF TOWN THEATRES.

Amherst, Mass.

OPERA HOUSE,

Built 1890. On N. L., N. & Mass. R. R.

10,000 PEOPLE TO DRAW FROM 700 STUDENTS.

Seating capacity, 1,000 Heated by steam Lighted by gas. Now booking for season 1891-92

F. H. HOWES, Mgr.

Altoona, Pa.

ELEVENTH AVENUE OPERA HOUSE.

POPULATION 35,000. ONLY THEATRE IN THE CITY. SEATING CAPACITY 1,100. ALTOONA IS AN A1 SHOW TOWN.

Now booking for season 1891-92.

Holiday dates are open.

E. D. GRISWOLD, Manager.

Berwick, Pa.

P. O. S of A. OPERA HOUSE.

POPULATION, 4,000. SEATING CAPACITY, 600. SCENERY COMPLETE. STAGE, 22x40.

Few open dates in June, July and August. Now booking for season 1891-92. Write for dates.

A. E. SHUMAN, Manager.

Bridgeport, Ct.

BUNNELL'S BRIDGEPORT THEATRE

ENLARGED AND BEAUTIFIED.

To be run in connection with the

HYPERION, NEW HAVEN.

Now booking seasons 1891-92 and 1892-93.

G. B. BUNNELL, Manager.

Bath, N. Y.

CASINO OPERA HOUSE.

1ST-CLASS IN EVERY RESPECT, SEATING CAPACITY, 1,000. LOCATED ON GROUND FLOOR.

Now booking for season of 1891-92

CHAS. A. SHULTS, Manager.

Birmingham, Conn.

STERLING OPERA HOUSE.

POPULATION 4 TOWNS ALL ONE, 25,000. FIRST CLASS HOUSE. SEATING CAPACITY, 1,000. BEST SHOW TOWN IN THE NAUGATUCK VALLEY. Now booking season 1891-92.

GEO. M. JOHNSON, Manager.

Charleston, Ill.

CHARLESTON OPERA HOUSE.

POPULATION, 6,000. ONLY THEATRE IN CITY. HOUSE LIGHTED WITH ELECTRICITY.

Now booking for 1891-92.

J. A. PARKER, Prop and Mgr.

Creston, Iowa.

CRESTON OPERA HOUSE.

POPULATION 10,000. RAILROAD DIVISION STATION MONTHLY PAY ROLL, $60,000.

Now booking 1891-92.

J. H. PATT, Manager.

Charleston, W. Va.

BURLEW OPERA HOUSE.

THE STATE CAPITAL. POPULATION INCLUDING SUBURBS, 12,000. ONE OF THE HANDSOMEST IN THE SOUTH. SEATING CAPACITY, 1,000.

Now booking for 1891-92

N. S. BURLEW, Manager.

Des Moines, Iowa.

FOSTER'S and the GRAND OPERA HOUSE.

BOTH UNDER MY MANAGEMENT AFTER AUGUST 1st, 1891, FOR FIRST-CLASS ATTRACTIONS ONLY.

For time and terms address

WM FOSTER, Manager.

Englewood, Chicago, Ill.

TIMMERMAN OPERA HOUSE.

POPULATION, 75,000 CAPACITY, 1,250 MODERN BEAUTIFUL, FIRST-CLASS HOUSE (Ground Floor). BEST ONE NIGHT STAND NEAR CHICAGO.

Now Booking

H. B. THEARLE, Manager.

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ACADEMY OF MUSIC.

SEATING CAPACITY, 600 SIZE OF STAGE, 25x31 FEET.

Two large dressing rooms; four private boxes; lighted with gas; heated by furnace; thirteen sets of scenery; two fine drop curtains; handy baggage room.

J. H. SHOTWELL, Manager.

Joliet, Ill.

CLINTON STREET THEATRE.

POPULATION, 30,000 ONLY THEATRE IN THE CITY. CAPACITY, 1,000

Now booking for season 1891-92

R. L. ALLEN, Manager.

Lockport, N. Y.

HODGE OPERA HOUSE. Only theatre in the city; seats 1,500; population, 18,000.

NIAGARA FALLS, N. Y.

ORPHEUS PARK THEATRE. Population, 35,000; city booming—$10,000,000 now being invested.

ALBION, N. Y.

GRAND OPERA HOUSE. Positive success. Address

H. A. FOSTER, Albion, N. Y.

Lyons, Iowa.

LeGRAND OPERA HOUSE (New)

POPULATION OF LYONS AND FULTON OVER 10,000 CONNECTED BY HIGH BRIDGE OVER MISSISSIPPI RIVER. CAPACITY 1,000 STAGE 27x60

Full Set Sosman and Landis scenery. Electric Lights Folding Opera Chairs. Chicago, 130; Davenport, Ia., 30; Dubuque, 60, miles. Has the C. & N. W. C. M. & St. P. C. B. & Q. C. B. & N., & B. C. R. & N. RRds. Now Booking season 1891-92.

G. W. ASHTON, Manager.

Marinette, Wis.

TURNER OPERA HOUSE.

JUST COMPLETED AT A COST OF $25,000. SEATING CAPACITY, 1,000. POPULATION, 12,000.

Now Booking for season 1891-92.

FRED. BARBENROTH, Manager

Middletown, Ohio.

POPULATION AND PATRONAGE RESOURCES OVER 19,000. SITUATED HALF WAY BETWEEN DAYTON and CINCINNATI, on the C. H. and D. and C. C. C. and St. L. R'Ys.

SORG'S NEW OPERA HOUSE.

On the Ground Floor. Capacity, 1,000. Stage, 40x65. One attraction per week, and that to good business.

JAMES C. BRERETON, Mgr.

H. S. TAYLOR, New York Representative.

Mount Morris, N. Y.

SEYMOUR OPERA HOUSE.

NORMAN A. SEYMOUR, PROPRIETOR.

COMPLETE IN EVERY RESPECT. SEATING CAPACITY, 550.

Electric Lights. Folding Opera Chairs. Main line D. L. and W. and Erie R. R. Rochester 26 miles. Buffalo 60 miles. Good Show Town. Population, 4,000. Brass Band.

SEND FOR OPEN TIME.

Nat. Military Home, O.

MEMORIAL HALL.

NOW BOOKING FOR SEASON 1891-92. COMPANIES PLAYING HERE DO SO FOR A CERTAINTY. SEND FOR OPEN TIME AND SEATS. CERTAINTY WANTED TO

CAPT. JAS. C. MICHIE, C. S. and Q. M.

Portland, Me.

PORTLAND THEATRE.

COMBINATIONS WANTED SEASON 1891-92.

For Open Time, address

G. E. LOTHROP,

Corner Dover and Washington Streets, Boston, Mass.

Raleigh, N. C.

OPERA HOUSE.

FIRST-CLASS ATTRACTIONS TAKE NOTICE THAT I AM NOW READY TO BOOK ATTRACTIONS FOR THE MONTHS OF OCTOBER AND NOVEMBER,

During which time RALEIGH will be crowded with people visiting the Southern Exposition. Address

HENRY E. LITCHFORD,

Lessee Metropolitan Hall, Raleigh, N. C.

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GRAND OPERA HOUSE.

PLAYING ONLY ONE ATTRACTION PER WEEK. GOOD ONE NIGHT STAND FOR FIRST-CLASS ATTRACTION. SECOND CLASS NOT WANTED.

Now booking for 1891-92

N. B.—Agricultural Fair, Aug. 25 to 28. Fall Races, Sept. 29 to Oct. 2.

WM. H. BRADBURY & SON, Managers.

Red Bank, N. J.

RED BANK OPERA HOUSE.

POPULATION, 8,000. ONLY THEATRE IN THE TOWN. SEATING CAPACITY, 1,000.

Red Bank is a first-class show town. Nothing but A1 attractions booked. Now booking for season 1891-92

S. S. SAGUES, Manager.

Shamokin, Pa.

G. A. R. OPERA HOUSE.

ON GROUND FLOOR. HEATED BY STEAM. LIGHTED BY ELECTRICITY. FIRST-CLASS ATTRACTIONS ONLY.

Now booking for 1891-92.

JOHN F. OSLER, Manager.

St. Catharines, Ont.

HUNTS GRAND OPERA HOUSE.

THREE TOWNS (Port Dalhousie, Merritton and Thorold) IN ONE CITY (ST. CATHARINES).

ALL CONNECTED BY ELECTRIC STREET RAILWAY

Total population, 20,000. Only one attraction per week. Now booking for 1891-92

H. G. HUNT, Proprietor and Manager

Seneca, Kas.

GRAND OPERA HOUSE.

ON DIRECT LINE FROM ST. JOSEPH AND KANSAS CITY, MO. TO OMAHA, LINCOLN AND BEATRICE, NEB. POPULATION, 3,000. SEATING CAPACITY, 1,000.

Now booking for 1891-92.

JAMES H. GLEASON, Manager.

Springfield, Mo.

GRAND OPERA HOUSE.

POPULATION, 30,000. SEATING CAPACITY, 1,400. ONLY THEATRE IN THE CITY.

Now booking for season 1891-92

F. S. HEFFERNAN, Manager.

Ticonderoga, N. Y.

WEED'S OPERA HOUSE.

SEATING CAPACITY, 600. MANUFACTURING TOWN D. & H. & VT. CENTRAL R. R.

Now booking for season 1891-92.

F. WEED & BROTHERS,

Managers and Proprietors.

Uhrichsville, Ohio.

UHRICHSVILLE CITY OPERA HOUSE

WITH DENNISON & WEST UHRICHSVILLE TO DRAW FROM. POPULATION 8,000.

ONLY THEATRE IN THE CITY.

SEATS 700. Now booking Season 1891-92

ELVIN & VAN OSTRAN, Managers.

Vancouver, B. C.

VANCOUVER OPERA HOUSE.

CAPACITY OVER 1,200. JUST COMPLETED. ONE OF THE HANDSOMEST THEATRES ON THE COAST. ONLY FIRST-CLASS ATTRACTIONS BOOKED.

ARTHUR P. W. GOLDSMID, Bus. Mgr.

Washington, Ga.

FLOYD'S OPERA HOUSE.

NOW BOOKING FOR SEASON 1891-92

POPULATION, THREE THOUSAND

JOHN D. FLOYD.

Westfield, Mass.

THE OPERA HOUSE.

ONLY THEATRE IN TOWN. SEATING CAPACITY, 850. POPULATION, 10,000. First class attractions playing to good business. Now booking for season 1891-92.

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DRAMATIC COMPANIES.

A BARREL OF MONEY: Mt. Clemens, Mich., Aug. 11, Port Huron 12, East Saginaw 13, Flint 14, Bay City 15, Alpena 17.
A HIGH ROLLER: New York city Aug. 3-15.
A FAIR REBEL: New York city Aug. 3-8.
A STRAIGHT TIP: Chicago, Ill., May 31—indefinite.
A TURKISH BATH: Galesburg, Ill., Aug. 10, Quincy 11, Burlington, Ia., 12, Ottumwa 13, Oskaloosa 14, Des Moines 15, Omaha, Neb., 16-21.
ALABAMA: Tacoma, Wash., Aug. 4, Los Angeles, Cal., 6-8.
A BREEZY TIME: Louisville, Ky., Aug. 23-29.
AGNES HERNDON: Boston, Mass., Aug. 17-22.
BLUE JEANS: Chicago, Ill., May 31—indefinite.
BOBBY GAYLOR: Pittsburg, Pa., Aug. 8-15.
BOTTOM OF THE SEA: St. Paul, Minn., Aug. 9-15, Minneapolis 17-22.
BAKER COMEDY: Tipton, Mo., Aug. 4, 5.
CANNOT MARRY THREE: New York city Aug. 17-22.
CORNER GROCERY: No. Yakima, Wash., Aug. 4, Ellensburg 5, Tacoma 6, 7.
CHAS. A. GARDNER: New York city Aug. 22-29.
CITY DIRECTORY: San Francisco, Cal., July 20-Aug. 8.
DEVIL'S MINE: Flint, Mich., Aug. 4, Port Huron 5, Bay City 6, East Saginaw 7, 8, Indianapolis, Ind., 10-15.
DOWN THE SLOPE: Columbus, O., Aug. 27-29.
DIXIE COMEDY: Marion, O., Aug. 10-15.
EVANS AND HOLT: Helena, Mont., Aug. 12, Spokane Falls, Wash., 14, 15.
EDWARD HARRIGAN: New York city Sept. 7—indefinite.
EVANGELINE: Boston, Mass., Aug. 8-22.
EUNICE GOODRICH: Chicago, Ill., June 15—indefinite.
E. H. SOTHERN: New York city Aug. 25—indefinite.
FRANK DANIELS: Detroit, Mich., Aug. 3-8.
FREDERICK PAULDING: New York city Sept. 7-12.
FLEURETTE: New York city Aug. 24 Sept. 5.
FROZEN DEEP: Eau Claire, Wis., Aug. 4, Augusta 5, Black River Falls 6, Tomah 7, Baraboo 8.
GIBLER COMEDY: Barry, Ill., Aug. 3-8.
GRAB BAG: Spokane Falls, Wash., Aug. 7.
HANDS ACROSS THE SEA: Chicago, Ill., Aug. 30-Sept. 5.
HENRY E. DIXEY: New York city Sept. 8—indefinite.
HENRY CHANFRAU: Providence, R. I., Aug. 24-29.
HARDIE AND VON LEER: London, Eng., Aug. 3-22.
H. C. ARNOLD: Danville, Ind., Aug. 4, 5, Greencastle 6-8.
JANE: New York city Aug. 3—indefinite.
KAJANKA: Des Moines, Ia., Aug. 4, Oskaloosa 6, Ottumwa 7.
KATE CASSLETON: San Francisco, Cal., Aug. 17-22.
LEWIS MORRISON: San Jose, Cal., Aug. 24.
LITTLE GOLDIE: Dayton, O., Aug. 10-15.
LYCEUM THEATRE (Frohman's): San Francisco Cal., July 6-Aug. 8, Los Angeles 10-15, Sacramento 17, 18.
LIMITED MAIL: Spokane Falls, Wash., Aug. 4, Missoula, Mont., 5, Anaconda 6, Butte City 7, 8, Helena 10, 11, Pittsburg, Pa., 17-22.
MAUDE OSWALD: Pueblo, Col., Aug. 4, 5.
MR. WILKINSON'S WIDOWS: Chicago, Ill., June 15-Aug. 15, New York city 24—indefinite.
MEN AND WOMEN: Chicago, Ill., Aug. 3-22.
MAY LOUISE AGEN: St. James, Minn., Aug. 4, 5, Lake Crystal 6-8.
MARIE WAINWRIGHT: New York city Sept. 5—indefinite.
MINNA GALE: Philadelphia, Pa., Aug. 24-Sept. 12.
NIOBE: Boston, Mass., July 6-Aug. 1, New York city 31—indefinite.
NEW YORK THEATRE (Allen's): Schoharie, N. Y., Aug. 3-8.
OLIVER W. WREN: Phoenicia, N. Y., Aug. 4, Hunter 5, Tannersville 6, Haines Falls 7, Cairo 8, Germantown 10, Walden 11, Montgomery 12, Chester 13, Washingtonville 14, Monroe 15, Florida 17, Unionville 18, Blairtown, N. J., 19.
ONE OF THE FINEST: Newburgh, N. Y., Aug. 10, Danbury, Conn., 11, Birmingham 12, Naugatuck 13, Winsted 14, Pittsfield, Mass., 15, No. Adams 17, Adams 18, Westfield 19, Holyoke 20, Palmer 21, Willimantic, Conn., 22.
PAIR OF JACKS: Delaware, O., Aug. 23, Mansfield 29.
PEOPLE'S THEATRE (Ramage's): Kenosha, Wis., Aug. 3-8.
PAYTON COMEDY: Fulton, Mo., Aug. 3-8, Moberly 10-15.
ROLAND REED: Boston, Mass., Aug. 17-22, New York city 24 Sept. 5.
RENTFROW'S PATHFINDERS: Sault Ste. Marie, Mich., Aug. 3-8.
RICHARD MANSFIELD: New York city July 27—indefinite.
ROSE COGHLAN: New York city, Aug. 24 Sept. 5.
RUBY LAFAYETTE: Rockport, Tex., Aug. 6-22.
SOL. SMITH RUSSELL: Minneapolis, Minn., Aug. 24-29.
SACKETT-KINZIE: Waukesha, Wis., July 20-Aug. 29.
SPOONER COMEDY: Hamburg, Ia., Aug. 3-8, Council Bluffs 17-22.
SIEGE OF SEBASTOPOL: Detroit, Mich., Aug. 3-8.
SI PLUNKARD: Bozeman, Mont., Aug. 4, Livingstone 5, Billings 6, Miles City 7, Glendive 8, Mandan, No. Dak., 10, Bismarck 11, Jamestown 12, Valley City 13, Casselton 14, Fargo 15.
TUXEDO: Chicago, Ill., Aug. 2-8, Fort Wayne, Ind., 10, Kalamazoo 10, Mich., 11, Grand Rapids 12, East Saginaw 13, Detroit 14, 15.
THE HARVEST MOON: Washington, D. C., Sept. 7-12.
THE STILL ALARM: New York city Aug. 31-Sept. 12.
THE KHEDIVE: New York city Aug. 24—indefinite.
THE CADI: New York city Sept. 7-19.
TWO SISTERS: Camden, Me., Aug. 17, Rockland 18, Bath 19, Bangor 20, Portland 21, 22.
THE BOY TRAMP: Detroit, Mich., Aug. 1-8, Cleveland, O., 10-15, Buffalo, N. Y., 17-22.
THE BLACK MASQUE: New York city, Aug. 24-Sept. 5.
THOMAS E. SHEA: Waterville, Me., Aug. 3-8, Rockland 10-12, Camden 13-15, Thomaston 17-19, Bucksport 20-22.
VON VONSON: Detroit, Mich., Aug. 1-8.

OPERA AND CONCERT.

AMERICAN LADIES' CONCERT: San Antonio, Tex., Aug. 3-15.
ANDREWS' OPERA: Peoria, Ill., July 6—indefinite.
AMERICAN OPERA (Hinrich's): Philadelphia, Pa., June 8—indefinite.
ADELAIDE RANDALL: St. John, N. B., July 20—indefinite.
BOSTON IDEAL CONCERT: Johnstown, N. Y., Aug. 3-8, Rochester 10-15, Niagara Falls 14, 15, Erie, Pa., 16-21.
BOSTONIANS: New York city Sept. 21—indefinite.
BENNETT-MOULTON OPERA: Cleveland, O., May 25-Aug. 22.
CROW'S CONCERT: Worthington, Ind., July 28.
CASINO OPERA (Simonson's): St. Louis, Mo., June 1—indefinite.
CARLETON OPERA: Buffalo, N. Y., June 22—indefinite.
CASINO OPERA: Atlantic City, N. J., July 6—indefinite.
DESHON OPERA: Duluth, Minn., July 27—indefinite.
DE WOLF HOPPER OPERA: New York city, May 4—indefinite.
GILBERT OPERA: Providence, R. I., June 8—indefinite.
GAIETY OPERA: Boston, Mass., July 8—indefinite.
GARROW OPERA: Pittsburg, Pa., July 27—indefinite.
HAZEL OPERA: Baltimore, Md., June 22—indefinite.
IDEAL OPERA: Philadelphia, Pa., June 8—indefinite.
IDA MULLE OPERA: Richmond, Va., June 8—indefinite.
MCCAULL OPERA: New York city May 21—indefinite.
MANHATTAN COMIC OPERA: Dallas, Tex., Aug. 3-15.
MILLIKEN OPERA: Wilkesbarre, Pa., Aug. 24.
SPENCER OPERA: St. Louis, Mo., June 8—indefinite.
SLOCUM OPERA: Montreal, P. Q., June 22—indefinite.
THEODORE THOMAS' CONCERT: New York city July 6-Aug. 15.
THE SHEIK: Chicago, Ill., July 19—indefinite.
WILBUR OPERA: Grand Forks, No. Dak., Aug. 3-8, Duluth, Minn., 10-22.

VARIETY AND BURLESQUE

BOSTON NOVELTY: Detroit, Mich., Aug. 3-8.
CITY CLUB: Philadelphia, Pa., Aug. 17-22.
HOWARD BURLESQUE: New York city Aug. 31-Sept. 5.
LONDON GAIETY GIRLS: Waukegan, Ill., Aug. 6, Racine, Wis., 7, Chicago, Ill., 8-15, Detroit, Mich., 17-22.
TURNER'S GAIETY GIRLS: Hoboken, N. J., Aug. 8-15.
WHALLEN AND MARTELL: Cincinnati, O., Sept. 20-27.

MINSTRELS.

AL. G. FIELD: Portsmouth, O., Aug. 12.
BARLOW BROTHERS: Tarrytown, N. J., Aug. 5, Sing Sing 6, Port Jervis 7, Honesdale, Pa., 8, Carbondale 10, Pittston 11, Scranton 12.
CLEVELAND'S EIFFEL TOWER: Lima, O., Aug. 6, Springfield 7, Columbus 8, 9.
DOCKSTADER: Detroit, Mich., Aug. 3-8.

CIRCUSES.

ADAM FORDPAUGH: Joplin, Mo., Aug. 4, Pittsburg, Kans., 5, Fort Scott 6, Rich Hill, Mo., 7, Topeka, Kans., 8, Kansas City, Mo., 10, Leavenworth, Kans., 11, St. Joseph, Mo., 12, Nebraska, Neb., 13, Lincoln 14.
BARNUM AND BAILEY: Pittsburg, Pa., Aug. 4, Warren, O., 5, Cleveland 6, Sandusky 7, Findlay 8.
BELMONT AND GORDON: Port Huron, Ont., Aug. 4, 5, London 6, 7.
DIEFENBACH: Richmond, Ind., Aug. 4, 5.
FRED LOOKE: Boyleville, O., Aug. 4, Custer 5, Hamler 6, Deshler 7, Leipsic 8.
GEARY'S CONSOLIDATED: Defiance, O., Aug. 4, Napoleon 5, Liberty Centre 6, White House 7, Maumee 8.
HARRIS: Madison, Ind., Aug. 4, Seymour 5, Jeffersonville 6, New Albany 7, 8, Louisville, Ky., 9-15.
HUNTING: Orange, N. J., Aug. 3, Newark 5, 6.
IRWIN BROS.: Amesbury, Mass., Aug. 4, Gloucester 5.
JOHN ROBINSON: Orangeville, Ont., Aug. 4, Toronto 5, 6, Barrie 7, Collingwood 8.
LEE'S LONDON: Keyport, N. J., Aug. 4, Red Bank 5, Freehold 6, Lakewood 7, Atlantic City 8.
RINGLING BROTHERS: Chillicothe, Ill., Aug. 4, Galesburg 5, Fort Madison, Ia., 6, Marceline, Mo., 7, Carrollton 8.
SELLS BROTHERS: La Grande, Ore., Aug. 4, Pendleton 5, Walla Walla, Wash., 6, Yakima 7, Ellensburg 8, Seattle 10, Tacoma 11, Olympia 12, Centralia 13, Portland, Ore., 14, 15.
SMITH AND FRALAND'S: Fargo, No. Dak., Aug. 7, Casselton 8.
SAWTELLE: Fort Placer, N. Y., Aug. 4.
WASHBURN AND ARLINGTON: Morgantown, W. Va., Aug. 4, Clarksburg 5.
WALTER L. MAIN: Westerly, R. I., Aug. 4, Kingston Station 5, Pawtucket 6, Newport 7, Fall River, Mass., 8.
WHITNEY: Salem, O., Aug. 4, Alliance 5, Minerva 6, Canton 7.
WILLIE SELLS: Willow Springs, Mo., Aug. 4, West Plains 5, Mountain Plains 6, Ash Grove 7, Joplin 8.

MISCELLANEOUS.

FISHER'S CARNIVAL: Newport News, Va., Aug. 3-8.
HEWETT MUSICALS: Vinita, Ind. Ter., Aug. 4.
JAMU DEWITT MILLER: Mountain Lake Park, Ind., Aug. 5, 6, Rome City 8-10, Hot Springs, So. Dak., 13, 14, Warrensburg, Mo., 17-19.
M. FADIEN AND CO'S. SHOW: Watsontown, Pa., Aug. 4, Milton 5.
PAWNEE BILL'S WILD WEST: Atlantic City, N. J., July 27-Aug. 20.
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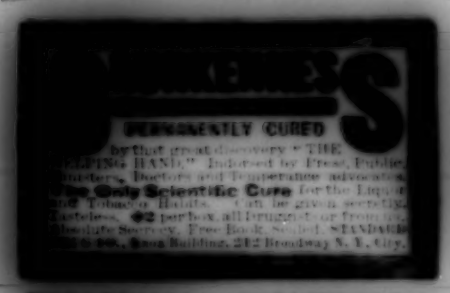

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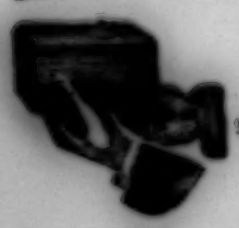

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